



CLUE

Audition Information

Book by Peter DePietro
Music by Galen Blum, Wayne Barker and Vinnie Martucci
Lyrics by Tom Chiodo
Based on the Parker Brothers' Board Game

Directed by Dianna Schepers

It's a dark and stormy night, and our cast of oddball characters has been invited to a very unusual dinner party. Each of the guests has an alias, the butler offers a variety of weapons, and the host is, well, dead. So whodunit? Join the iconic oddballs known as Scarlet, Plum, White, Green, Peacock and Mustard as they race to find the murderer in Boddy Manor before the body count stacks up. Based on the cult classic film and the popular board game, Clue is a madcap comedy that will keep you guessing until the final twist.

Production Dates

- Friday, November 5, 2027, 7:30 pm
- Saturday, November 6, 2027, 7:30 pm
- Sunday, November 7, 2027, 2:00 pm
- Friday, November 12, 7:30 pm
- Saturday, November 13, 2027, 2:00 pm
- Sunday, November 14, 2027, 2:00 pm

Pittsburg Community Theatre
PO Box 452 Pittsburg, CA 94565
925-439-PLAY (7529)

EMAIL: pct@PittsburgCommunityTheatre.org * www.PittsburgCommunityTheatre.org
Pittsburg Community Theatre is a 501 (c) (3) organization. * Federal Tax ID# 94-2581818

Rehearsal Schedule

Regular Rehearsals

- Expected: September 13 through October 28, 2027
- Sunday through Thursday, typically 4 days a week
- Weeknights: 7:00 pm to 9:00-10:00 pm. Sunday – 5:00 pm to 8:00 or 9:00 pm

Technical Rehearsals

- Load-in Oct 30 or 31, 2027
- Tech: November 1-3, 2027
- Preview: November 4, 2027

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GENERAL INFORMATION

All cast members must be 18 years of age or older.

In Person Auditions

- Initial Auditions: Sunday & Monday – June 6 & 7, 2027
- Location: TBA, Pittsburg, CA
- Callbacks: Thursday, June 10, 2027, if necessary by invitation.

Video Submission

- Video submissions are accepted if received by Sunday, June 6 2027 – 5pm.
Send video to ptc@ptcca.org.
- CONTACT INFORMATION Production and audition inquiries:
Director, Dianna Schepers: ptc@ptcca.org

WHAT TO PREPARE

- Review this audition packet for CLUE.
- Provide headshot (printed snapshot is acceptable).and application completed with conflicts if known.
- Select and prepare monologues provided for male, female and Trekkie. The idea is that you have different voices for each character.
- Prepare song from a musical similar to Avenue Q style songs – 32-40 bars.

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Character Descriptions

The following three roles are precast:

- **WADSWORTH**
- **MISS SCARLET**
- **COLONEL MUSTARD**

The following roles are open:

- **YVETTE**, a loyal and sexy French maid.
- **MRS. PEACOCK**, the wealthy wife of a senator. A bit batty, neurotic, and quick to hysteria.
- **MRS. WHITE**, a pale, morbid, and tragic woman. Mrs. White may or may not be the murderer of her five ex-husbands.
- **PROFESSOR PLUM**, an arrogant academic, easily impressed by himself.
- **MR. GREEN**, a timid yet officious rule follower. He's awfully anxious.
- **THE COOK**, a gruff woman with a threatening presence. (Alive and Dead.)
- **SINGING TELEGRAM GIRL**, a tap dancer with a heart of gold. (Alive and Dead.)
- **MR. BODDY**, a slick, Frank Sinatra, film noir-esque type fella. (Alive and Dead.)
- **THE MOTORIST**, a professional driver. (Alive and Dead.)
- **CHIEF OF POLICE**, a cop who helps to save the day.
- **THE UNEXPECTED COP**, a regular Joe. (Alive and Dead.)
- **BACKUP COP**, backup for the Chief.

Some roles are doubled

Mr. Boddy > The Motorist > Chief of Police

The Cook > Backup Cop

The Unexpected Cop > Backup Cop

Singing Telegram Girl > Dead Motorist

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AUDITION MONOLOGUES

YVETTE

Because I was frightened! I also drank ze Cognac. Maybe I am poisoned too! Monsieur! (She starts to weep.) I can't stay in zere alone. (With some realization) But one of you in here is ze killer! Monsieur Boddy is dead!

MRS. PEACOCK

(Nearing hysteria, all in nearly one breath:)

Well, I guess I'll break the ice, I mean, I'm used to being a hostess; it's part of my husband's work, plus I always host the ladies' group from my church on Sundays. It's difficult when a group of new friends meet for the first time, so I'll start the ball rolling ... I mean, I have no idea what we're doing here, but I'm very intrigued and oh, my, this soup's delicious isn't it?

MRS. WHITE

I did not! I mean... yes, I'll admit it-I recognized Yvette... she had a torrid love affair with my late husband. I hated her. I hated her SO MUCH It ... it ... the ... FLAMES. FLAMES. On the side of my face. Breathing. HEAVING ... breaths... But I didn't kill her!

PROFESSOR PLUM

She couldn't help falling in love with me! It's not my fault I was born this attractive. A man who needs to pay for women to spend time with him. That's a problem I'll never have.

MR. GREEN

Wadsworth here is right. I am a homosexual. I feel no personal shame or guilt about this, but I must keep it a secret or I will lose my job on security grounds. (A slight pause.) Thank you.
(He sits. Sneezes)

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MR. BODDY

In your hands you each have a lethal weapon. You all showed up here tonight because you believed the evidence against you was so terrible that you would do almost anything to keep it a secret. I'm putting that theory to the test. Mr. Wadsworth here is the only other person who knows your secrets; and it's costing me-and you-dearly to keep him quiet.

You see, I wouldn't have to double your payments if I didn't have to pay Mr. Wadsworth for his silence. If you can manage to ... somehow ... get rid of Mr. Wadsworth, I'll have no need to increase your blackmail or expose you to the police.

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