



Avenue Q Audition Information

Music and Lyrics by Jeff Marx, Robert Lopez
Book By Jeff Whitty
Based on an original concept by Robert Lopez and Jeff Marx

Director: Dianna Schepers
Music Director: Kevin Dong
Choreographer: TBA

The laugh-out-loud musical tells the timeless story of a recent college grad named Princeton, who moves into a shabby New York apartment all the way out on Avenue Q. He soon discovers that, although the residents seem nice, it's clear that this is not your ordinary neighborhood. Together, Princeton and his new-found friends struggle to find jobs, dates and their ever-elusive purpose in life. Filled with gut-busting humor and a delightfully catchy score, not to mention puppets, Avenue Q is a truly unique show that has quickly become a favorite for audiences everywhere. The show addresses humorous adult issues, it is similar to a beloved children's show; a place where puppets are friends, Monsters are good, and life lessons are learned.

WARNING: Avenue Q is officially Rated R for adult humor, strong language, and brief puppet nudity. Because it uses a style similar to children's shows like Sesame Street, it is generally considered inappropriate for children under 12.

Pittsburg Community Theatre
PO Box 452 Pittsburg, CA 94565
925-439-PLAY (7529)

EMAIL: pct@PittsburgCommunityTheatre.org * www.PittsburgCommunityTheatre.org
Pittsburg Community Theatre is a 501 (c) (3) organization. * Federal Tax ID# 94-2581818

Performance Dates:

Performed at the California Theatre, Pittsburg, CA

- Friday, September 10, 2027, 7:30 pm
- Saturday, September 11, 2027, 7:30 pm
- Sunday, September 12, 2027, 2:00 pm
- Friday, September 17, 2027, 7:30 pm
- Saturday, September 18, 2027, 2:00 pm
- Sunday, September 19, 2027, 2:00 pm

Rehearsal Schedule:

Regular Rehearsals

- Expected: July 12 through September 2, 2027
- Sunday through Thursday, typically 4 days a week
- Weeknights: 7:00 pm to 9:00-10:00 pm. Sunday – 5:00 pm to 8:00 or 9:00 pm

Technical Rehearsals

- Load-in September 5, 2027
- Tech: September 6, 2027
- Preview: September 9, 2027

Audition Information

GENERAL INFORMATION

All cast members must be 18 years of age or older.

In Person Auditions

- Initial Auditions: Friday, Saturday, Sunday – April 23, 24, 25, 2027
- Location: TBA, Pittsburg, CA
- Callbacks: Saturday, May 1, 2027, if necessary by invitation.

Video Submission

- Video submissions are accepted if received by Friday, April 23, 2027 – 5pm.
Send video to ptc@ptcca.org.
- CONTACT INFORMATION Production and audition inquiries:
Director, Dianna Schepers: ptc@ptcca.org

WHAT TO PREPARE

- Review this audition packet for Avenue Q.
- Provide headshot (printed snapshot is acceptable) and application completed with conflicts if known.
- Select and prepare monologues provided for male, female and Trekkie. The idea is that you have different voices for each character.
- Prepare song from a musical similar to Avenue Q style songs – 32-40 bars.

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Character Descriptions

- **Princeton** (Puppet character) A fresh-faced college graduate in love with Kate Monster, looking for his purpose in life. Bb2 - G4 (Baritenor)
- **Kate Monster** (Puppet character) A lovelorn kindergarten assistant, in love with Princeton, looking to open a school for monsters. F#3 - F5 (Soprano)
- **Nicky** (Puppet character) An Ernie-parody goodhearted slacker who lives with Rod. B2 - B4 (Baritenor)
- **Rod** (Puppet character) A gay Bert-parody investment banker with a secret. A2 - G4 (Baritenor)
- **Brian** (Human character) An out-of-work comedian, engaged to Christmas Eve. B2 - F#4 (Baritone)
- **Christmas Eve** (Human character) A Japanese therapist, engaged to Brian. B3 - F#5 (B3 - F#5)
- **Gary Coleman** (Human character) Television's Gary Coleman, now a washed-up former child star. The building super. D3 - Bb5 (Belt Alto)
- **The Bad Idea Bears** (Puppet characters) A duo of adorable but sinister teddy bear-like characters who are out to get people to do irresponsible deeds. The boy is blue and the girl is yellow. Girl Mezzo-soprano, Boy Baritone
- **Trekkie Monster** (Puppet character) A Cookie Monster-parody, addicted to internet porn instead of cookies. Bb2 - Eb4
- **Lucy T Slut** (Puppet character) A vixenish slutty night club singer F3 - F5. (Alto - Belting)
- **Mrs Thistlewat** (Puppet character) Kate's elderly boss and kindergarten teacher.
- **Newcomer** (Puppet character) A fresh-faced college graduate at the end of the show.
- **Ricky** (Puppet character) A gay Ernie-parody, who looks exactly like Nicky, only more muscular.

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Standard Role Doubling Pairings - potential doubling, not committed to doubling.

- **Princeton / Rod:** Played by the same actor; Princeton is an optimistic college grad, while Rod is an uptight, closeted investment banker, allowing quick switches since they are rarely in active dialogue together alone on stage for long.
- **Kate Monster / Lucy the Slut:** Played by the same actress; handles the sweet kindergarten assistant and the sultry vamp.
- **Nicky / Trekkie Monster / Bad Idea Bear:** Often combined or shared with another actor handling the slacker roommate, the porn-obsessed monster, and one of the trouble-making bears.
- **Mrs. Thistletwat / Bad Idea Bear:** Frequently doubled by the performer playing secondary puppet tracks or ensemble/swings.

AUDITION MONOLOGUES

For Male Roles... learn Princeton and Rod Monologues

Princeton

Okay. Wow. My first mail at my new place. Let's see... utility bill, student loan bill, credit card bill, internet bill, cell phone bill. Perfect. Outstanding. Well, at least my job starts tomorrow, right? I'm going to be a productive member of society.

Rod

I am *not* getting defensive! Why does everyone keep saying that? It's a very simple concept, Nicky. People can talk on the subway. People can smile. It doesn't mean... it doesn't mean there's a grand conspiracy of homosexual overtures happening on the public transit system of Greater New York!

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For Female Roles... learn Kate Monster and Lucy Monologues**Kate Monster**

When I was a little Monster, I always wished I had a special place I could go. A special school, only for Monsters. The media only talks about the bad things Monsters do, but some of the most productive members of our society are People of the Fur. So my dream is to start a special school, only for Monsters, where little Monsters can become part of the global community. So that, in short, is my purpose.

Lucy T Slut

(Leaning against a bar or a doorframe, purring with confidence)
Oh, don't look so shocked, honey. Yes, it's me. Lucy. And yes, the rumors are completely true—I am exactly what they say I am. But let's be honest, darling, "slut" is such a lazy word. I prefer to think of myself as a public service. A charitable organization dedicated to the enrichment of lonely, pathetic little men. And trust me, business is always booming.

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For Trekkie, learn Trekkie Monster and Bad Idea Bear monologues

Trekkie Monster

Me cannot believe it! Me just cannot believe it! You sit there, looking at your little smarty-phones, doing your "online banking" and your "social networking." You think the internet is for reading news? You think it is for finding recipes for gluten-free banana bread?! NO!

Me tell you a secret. A big, digital secret. The internet was invented for ONE THING and ONE THING ONLY!

(He leans in close, lowering his voice to a gravelly, intense whisper.)
Porn!

Bad Idea Bear

Oh, hi there! Wow, you look so, so stressed. Is that your checkbook? Aw, look at those tiny little numbers. Rent? Electric bill? Boo! Those are adult words, and adult words make your brain hurt! You've been working so hard at your little entry-level job, and what do you have to show for it? Clean laundry? A responsible savings account?

Bor-ing!

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