

“Christmas Carol 1939”

Audition Sides

Stage adaptation by
ALEXANDER SCHEPERS

Based on the book by
CHARLES DICKENS

Auditions
AUGUST 2 & 3, 2026

Auditions

Auditions are held in person and video submissions are accepted as well. Videos must be received by Saturday, August 1, 2026 by 5 pm for considerations.

Auditions Date / Time

- Initial Auditions: August 2 & 3, 2026
- Time: Auditions begin at 6:30 or 7:30 pm in 6 minute blocks.
- Callbacks: August 9, 2026 if necessary by invitation.

Audition Links

Link to be provided as soon as dates are confirmed. Please check back soon.

What to prepare

- Review “A Christmas Carol” Audition Packet. Note the character descriptions. Regarding ages – must be presenting in the listed age groups.
- Select and prepare a monologue of your choice from one of the provided sides.
- Complete the Audition Application found in the same audition packet and bring with you.
- Headshot is optional but appreciated.
- Be prepared to do a cold read from the script.

Characters

- **Jacob Marley (over 60):** Marley is dead. Marley serves as the narrator of the story. He was once Scrooge's business partner, but he died seven years ago and now he returns as a ghost to warn Scrooge of the horrors that await him unless he changes his ways. He appears in grey ghostly tones with chains. He also appears as himself alive in one scene with a quick change back to dead Marley.
- **Bob Cratchit (38-50 presenting):** Cratchit works for Scrooge. He is a kind and loving family man. Scrooge doesn't treat Cratchit very well. But Bob doesn't hold the poor treatment against him because he believes that Scrooge's life is lonely. What brings sorrow to Cratchit's life is that his young son, Tiny Tim, is very ill. Since Bob's doesn't make enough money, his family cannot afford treatment for Tim. When Scrooge sees their situation during one of the ghostly encounters, he realizes that he must be more generous to his employee and help save Tiny Tim.
- **Mrs. Emily Cratchit (38-50 presenting):** The loving, caring and supportive wife of Bob Cratchit. She is not fond of or intimidated by Mr. Scrooge.

- **Ebenezer Scrooge (50 presenting):** Scrooge is a hard, cold businessman who spends his days counting his profits and wishing the world would leave him alone. He is not charitable and does not believe in Christmas. Scrooge's life is his business and so he shuts out the world around him, including his nephew. Might double as Young Scrooge's Father (recorded).
- **Fred - Scrooge's Nephew (20-30 presenting):** Fred, Scrooge's nephew (his deceased sister's son), is poor but very happy. He encourages his uncle to bring joy in his life despite his bitterness towards Christmas.
- **Mary - The Nephew's wife (20-30 presenting):** Young beautiful bride of Scrooge's nephew. She is loving and supportive of Fred. Emotionally reserved, and inquisitive. Holds her own against Scrooge. Mary is a journalist.
- **Teen Scrooge:** Teenage about 17 at school. Bitting, and self hateful.
- Male Actor (mid-20s)
 - ***Prime Scrooge (mid-20s):** Scrooge as a young man getting started and then slightly more refined in the prime of his life. (*Doubles as Wallace the boxer*)
 - ***Wallace**— Bob's boxing opponent (*Doubles as Prime Scrooge*)
- **Fan (late 20s - 40 presenting):** Scrooge's older sister and wife to Mr. Fezziwig. Wears a free loving mask to hide deep trauma.
- **Mr. Fezziwig: (late 20s-40s presenting)** Fezziwig was Scrooge's Bashful and generous employer who Scrooge wanted to be like when he was younger. Husband of Fan Scrooge. (*Possibly doubles as Christmas Present*)
- **Ghost of Christmas Present:** The Ghost of Christmas Present is a gruff old soul but full of Christmas joy. He is bigger than life, bombastic, and a friendly generous giant who shows Scrooge the errors of his way in present day. (*Possibly doubles as Mr. Fezziwig*)
- **Belle (late 20s - 40 presenting):** Belle is the young woman who once loved and was loved by Scrooge. She is beautiful and kind.
- **Male (about 11)**
 - **Tiny Tim Cratchit (about 11) :** Tiny Tim is Bob Cratchit's youngest son. He is a lame boy with a soulful nature despite his illness, though feeling isolated. He plays an important role in Scrooge's change.
 - **Young Boy Scrooge (about 11):** (*Doubles as Tiny Tim*) Innocent, and meek. But emotional once strained.
- **Female (17-18 presenting)**
 - **Martha Cratchit** The eldest daughter.
 - **Ghost of Christmas Past:** The Ghost of Christmas Past appears in the forms of a small child. Ideally, this character would be illuminated with lights within its clothing or "glowing." The ghost is very elegant, alien, yet ethereal. The ghost shows Scrooge his past, and demonstrates how he changed as he grew older and prospered.
- **Female (12-16 presenting)**
 - **Belinda Cratchit**, the second daughter, always thinks she is second to Martha. (*Doubles as School Mate #2*)
 - **School Mate #2 (12-16 presenting),:** Teenage boy (male presenting character) at Scrooge's school

- **Male (12-16 presenting)**
 - **Peter Cratchit**, the heir, for whom his father is arranging employment
 - School Mate #1 (12-16 presenting): Teenage boy at Scrooge's school.
- **Male (8-10 presenting)**
 - **Joseph Cratchit**: A younger son (Doubles as Ignorance, Beggar Child #1)
 - **Beggar Child #1**: Young child (cockney) who begs for money or food on the streets.
 - **Ignorance** - sickly, innocent child
- **Female (8-10 presenting)**
 - **Nora Cratchit**: - A younger daughter
 - **Beggar Child #2**: Young child (cockney) who begs for money or food on the streets.
 - **Want** - sickly, innocent child
- **Male - actor with height**
 - **Ghost of Christmas Yet to Come (Future)**: The Ghost of Christmas Yet to Come is a dark phantom. The only part of this ghost that Scrooge sees, beyond his robe, is a hand with which he points at the things Scrooge is to see. This ghost has no lines and is a "vision" projected and then finally appears. (*Doubles as voice of Scrooge's Father*)
- **Carolers – Precast Double Quartet**
 - **Caroler (1) and *Dorothy the Elephant** - one of the Forty Elephants (aka Forty Thieves)
 - **Caroler (2) and *Dilbur** - Elephant in training (Scrooge's maid)
 - **Caroler (3) and *Old Joe** - pawn broker. (*Doubles as Caroler*)
 - **Carolers (4-8) and** background ensemble

Sides

#1 - Marley

#9 - Ghost of Christmas Present

#10 - Child – Young – under 10

#2 -Scrooge

#3 - Tiny Tim / Youth Scrooge
(about age 11)

#11 - School Mates (12-16)

#12 - Fezziwigg

#4 - Bob Cratchit

#5 - Emily Cratchit

#13 - Fan

#6 - Fred

#14 - Belle

#15 - Prime Scrooge

#7 - Mary

#8 - Ghost of Christmas Past

#1 - Marley

Oh, to be a child on the verge of this great depression's end. Alas, my fate; a sheer force of random chance. A sudden end by stroke; (beat) a stroke. If I knew what was good for a pest like me, or could have foreseen my last moments, would I have died differently by walking a better path? Was there a chance to be... a better man? A respected man? I beg your pardon, my name is Jacob Marley. (beat) I'm dead. Dead as bloody doornail. And In my will, I left my worldly wealth to my closest colleague and only friend, Mr. Ebenezer Scrooge. (*Marley rattles his chain. Each time the coins hit a cash box off stage.*) Do you hear that? That is no door nail. You see, I wear the chain I forged in life. (*holds up chain*) I girded it of my own free will, and of my own free will I wore it. For each coin Ebenezer drops into his cash box... (*sound effect of coins dropping in cash box*) a chain shall be forged in his death. (*holds up cash box on the chain. The sound of coins hitting a cash box continues.*) Welcome... to nineteen thirty nine.

#2 -Scrooge

(*Top of show...*)

I don't make merry myself at Christmas, and I can't afford to make idle people merry. I help to support the establishments I have mentioned. They cost me enough; and those who are badly off must go there. If they would rather die, they had better do it then. Decrease the surplus population. (*sarcastically*) God bless it! I live in such a world of fools as this. Merry Christmas! What's Christmas time to you, but a time for paying bills without money; a time for finding yourself a year older, but not an hour richer, a time for balancing your books? If I could work my will, every idiot who goes about with "Merry Christmas" on his lips, should be boiled with his own pudding, and buried with a stake of holly through his heart.

(*After seeing Ghosts of Christmas Past...*)

Don't you dare show me what could have been spirit.. Her marriage is foretold. Bearing children with another man. My love forfeit. You came here to "save my soul" but there are notions we the living hold, even fail to quantify. You see pain, our pain, defines us. Builds our character. No mystic gesture may vanquish it, nor the remnants. Least of all by the hands of ethereals such as you. Dammit, I seek no release from pain, I need my pain!... I need my pain...

#3 - Tiny Tim / Youth Scrooge (about age 11)

Tim

(Scene: Just after a box match where his father loses.)

Have you gone mad? You should've given him the right hook. *(Tim scoffs)*

At least you are still in one piece. *(using handkerchief to wipe blood off*

mouth) Father, it's not that I don't appreciate what you've done. I truly do.

But this, all this, was it all really worth it? I know I haven't received a Christmas gift in years. No reason to start now, father. I don't need the comic book, I already have a hero in my life. *(putting his red cape around his father)* I'm looking right at him.

Young Boy Scrooge

(young Scrooge being left at boarding school)

Father, is this where I am to be taught to make a wealthy living?

I am scared, father. How will I know I'm able enough outside the classroom? I know you want me driven to conquer obstacles. I know you don't intend to upset me. Father, is there truly nothing more I can learn from you? Please don't leave me in a place all alone, no friends or family, with spacious offices, damp and mossy walls, and decayed gates. Forgive me father. I did not mean to speak out of turn.

#4 - Bob Cratchit

A piece of inspiration. Superman. An illegal alien immigrant from the stars, of benevolent heritage. Who swears by the oppressed, in opposition to corrupt politics and crime... **nothing** American of the sort! It should be revered, it should. Superman! It's worth it for Tim, before **everything gets** confused, in lieu of propaganda. Before he... Emily, I just want our son to dream. Captivated by possibilities. And if our son were to... *(die unspoken)* then we would have taught him just that. To dream. And if everything we fear about Germany is true, even dreaming might become illegal.

#5 - Emily Cratchit

It is Christmas, sir! And if you're still denying him a lump of coal after seven years, I'd say you heed his desire for a day off. Say what you will, this is a special holiday Mr. Scrooge. A nice baked turkey awaits Bob, along with the love and support of his family. *(Emily starts to say something, but takes a beat to second guess herself as Bob takes hold of her arm)*. Very well. I'll take my leave, *(Turns to Bob)* Please dear, do try to convince him, *(turning to Scrooge)* for our sake. *(Emily begins to exit, turns back to Scrooge, politely)*. Happy Christmas, Mr. Scrooge. *(turns and exits)*

#6 - Fred

(Top of show, directly to Scrooge) Uncle! God save you! I am here to wish you a Merry Christmas today.

(Christmas Future – at his mother’s gravesite – planning a discussion with his Uncle Scrooge) So, it’s good to see you. I’m doing well... I’m married... Her name is Mary. I’d love to tell you more, but that’s not why I’m here. You see, *(sigh)* seven years ago, I had begun knocking on your brother’s door. Each year I invited him to embrace the holiday cheer. I hoped he’d see the season as I saw fit. How you and father saw fit. *(Beat)* Mother, I’ve failed. I’ve failed you. And it’s why it brings me no joy to say that it is a lost war I’m afraid. I’ve done all I can to reach him. All you told me he was, I now see, he’s only reached closer, and closer to being on the wrong side of history. The worlds. Our families. Even you. And anyone who dares insult your memory, is no blood of mine. For I have seen enough, and can release him. Please, forgive me. Henceforth, I sever all ties with him. No longer will I stand before him. May he never recall your loss, by your eyes being mine. Mother, I’m so *sorry*...

#7 - Mary

(Mary speaks her truth to her husband Fred)

Take my father. The Great War took his head. Lived to tell the tale. His eyes shell shocked, black as coal. None was more evident when he’d scream at me unprompted. When he’d backhand me once I spoke out of term. Giving no answer when asking if he loved me at all anymore. But that’s not the real hurt, Fred, no. Not when you try every year, every which way you can to quell their mind’s roaring thunder. Until one day you realize, you’ve done nothing but waste your time, and sorrow, on a father as visible as a vampire to a mirror; A soldier without a war. No amount of words I gave were good enough. Nor were they ever going to be.

#8 - Ghost of Christmas Past

I am the Ghost of Christmas Past; your past.

Do not fear, Ebenezer Scrooge. The past is useless to hide from. Take heed, for your reclamation is about to begin.

Bear the touch of my hand. *(holds out her hand)*.

We make haste to the hidden corners that you have concealed.

The year is nineteen hundred. Do you remember this place?

These are the shadows of things that have been.

No one is conscious of us. Do you remember this moment?

Your mother deceased. Died of childbirth.

#9 - Ghost of Christmas Present

(He observes Ignorance and Want.) Children, always pure in their desire. Yet to emerge with grander prospects. I assure you, they mean no harm. They are more afraid of you, then the other way around. Care to spare them your cold dinner? You have never seen the likes of me before, have you? Indeed. I am the Ghost of Christmas Present. As we venture, may we hear the world herald the spirit of Christmas, through song. Come. Touch my robe... And know me better, man.

#10 - Child – Young – under 10

(Cockney accent) 'Scuse me, gov'nor. Care to spare some copper? Oy, You're not foolin' me. You're filthy rich! You haven't got a car! Think we're cabbage do ya? You're a cold hearted piece of work. What are ya? A German? Anyways, Happy Christmas- ya broken monocle!

#11 - School Mates (12-16)

Haven't they transferred you to an approved school yet? Feel like tossing a ball? What are you reading anyway? *(steals book)* That Alibaba again? Say, Your family never visits now do they? Your father ever did forgive you? You know word travels mate. We know your Mother never dropped you off for a reason. She died when you popped out, didn't she?! *(sees anger in Scrooge)* Oooh, temper temper! real killer! A lot of force on that one.

#12 - Fezziwigg

(Clearly drunk) All right everyone! Pipe down! pipe down! A very fortunate fact, Fan, very fortunate. An imperative assessment given our troubling times. Since the assassination of Austria's very own Archduke Ferdinand, what has followed since June has been, to put it delicately, unprecedented. Though we are weary of the various world's powers, and their intentions, we cannot yield. Yield the great spirits which guide our hearts toward sanctuary: Our capacity for Christmas's momentous joy. We strive for good company, and I see that we have found that company tonight, have we not!? *(Everyone cheers)* Now find a marvelous dance partner and let us end this evening, in defiance of hate! Fiddler, if you please.

#13 - Fan

You may say I have. As a matter of fact, such an arrangement has been bargained since our first acquaintance. *(Clears throat)* Abstinence be damned. What, say you? Ebenezer? Why would that be, brother? After all, I don't exactly fit the same size shoes of my youth. Brother... I won't wait any longer. Ebenezer, I hereby implore you to be the Godfather to my child. I desire this, more than anything. The horizon lays no interval between us. Merely integration of our ever evolving lives. Bound longer than for not. Why, look at us now, brother; we are together, we are happy. Upon this Christmas Eve, this is my gift to you.

#14 - Belle

(Responds with shocked and disgusted pause. Belle gets up from the bench) It seems I matter very little to you anymore. Another idol has displaced me. If it brings you cheer and comfort, as I have tried to do, I have no just cause to grieve. You set yourself a high standard. Counting on worth by the weight of deposits. Without you, my station provides me little to no cause to live. And so, I release us both. And one day, you will dismiss this memory as an unprofitable dream. I *hope* you grieve, if the memory of what we once had holds any sentiment for you. *(gives engagement ring back to Scrooge)* May you be content with the path you have chosen. For I cannot walk it with you, anymore. *(Beat)* Goodbye... Ebenezer.

#15 - Prime Scrooge

What idol has displaced you? A golden one. Did I set too high of a standard. Without you, my station provides me little to no cause to live. But if you did earn more, THEN you would-*(Pauses. Flustered of his own trap)*. But you are enough. I promise. Just... wait for me, Belle. Await the bell to toll upon my emancipation from such nightly torture. This business of mine, it is a means to an end, nothing more. That end being a life that can provide for both of us. That was the contract we made, was it not?



AUDITION APPLICATION

Name _____ Preferred Pronouns _____

Email _____

Address _____ Phone- Cell _____

City / Zip _____ Phone- Home _____

If cast, contact information is distributed to the Production Staff, please indicate below if you give permission for this information to also be distributed to the Cast: **Yes:** _____ **No:** _____

Do you have a Facebook account? **Yes:** _____ **No:** _____
(Most Directors set up a group page for communications)

Can you read sheet music? **Yes:** _____ **No:** _____
(Not a requirement)

If cast, do you give permission for PCT to publish photos of you for publicity purposes: **Yes:** _____ **No:** _____.

Would you like to be added to PCT's database to receive future emails regarding shows and auditions: **Yes:** _____ **No:** _____

Desired Role(s): _____ Will you accept any role? **Yes:** _____ **No:** _____

Dance/Singing Experience (if any): _____

Special Performance Skills (i.e. Juggling, Guitar Playing, Handstands, Gymnastic etc.): _____

Vocal Range: Bass/Baritone _____ Tenor _____ Alto _____ Soprano _____

Previous Experience (or attach resume)

Show/Role	Theatre Company	Date
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Is there any other information you would like to share with us?

Workshops (Check areas you or your parent can help with – 10 hour minimum) **NOTE:** All cast must help with load-in/strike.

Set/Painting _____ Props _____ Costumes _____ Other (publicity, hair/makeup) _____

Conflicts: (Please list any scheduling conflicts for the rehearsal period)



AUDITION APPLICATION

Acknowledgement of Risk and Waiver of Liability

I hereby agree to hold Pittsburg Community Theatre (PCT) harmless from, and waive on behalf of myself, my heirs, and any personal representatives any and all causes of action, claims, demands, damages, costs, expenses and compensation for damage or loss to myself and/or property that may be caused by any act, or failure to act of the event, or that may otherwise arise in any way in connection with any interactions received from participation in PCT events and activities. I understand that this release discharges PCT from any liability or claim that I, my heirs, or any personal representatives may have against PCT with respect to any bodily injury, illness, death, medical treatment, or property damage that may arise from, or in connection with PCT events and activities. This liability waiver and release extends to the PCT, together with all owners, partners, and employees. By signing below, I express my understanding and intent to accept this Release and Waiver of Liability willingly and voluntarily.

Code of Conduct

At Pittsburg Theatre Company (PCT), we want to ensure that each person involved with our organization feels safe and supported in their effort to create live theatre for our community. Our expectation is that the standards set forth in these guidelines are upheld by each participating member. Furthermore, we wish to ensure that safe and confidential avenues exist for any participating members who want to report oppressive behavior occurring within the organization.

- Respecting Your Fellow Artist
- Recognizing Oppressive Behavior
- Sexual Harassment

Any reported incidents of harassment or assault at any PTC function will be taken seriously and dealt with swiftly. Disciplinary actions may include expulsion of the offender from any PTC activities and/or reporting the incident to the police if warranted by the laws of the land.

Zero Tolerance

Zero-tolerance and accountability environment. The Board of Directors must promote mutual respect, tolerance, and acceptance. PTC prides itself on creating and providing healthy and positive Theatre experiences free from harassment. To that end, PTC will not tolerate harassment by any vendor, Theatre participant, or volunteer. Additionally, PTC will not tolerate behavior that infringes on the safety of any Theatre Participant. PTC does not accept any actions of intimidation, harassment, or bullying through action or word, including such behaviors as cyberbullying; direct physical contact, such as hitting or shoving; verbal assaults, such as teasing or name-calling; and social isolation or manipulation. Behaviors as described above will be investigated by the Board of Directors and could result in disciplinary actions up to and including expulsion from any PTC activities including no refund of fees.

Reporting Harmful Behavior

If you witness discrimination, harassment, or any other form of oppressive behavior, know that there are supportive members within our organization with whom you can speak. If you do not feel comfortable addressing the behavior with the creative team of your production, please know that the members of our board of directors are always available as a resource. Refer to your contact sheet from the production team for complete contact information or call 925-439-PLAY (7529) and you can speak with a board member.

Agreement

By signing this form, I agree to all membership and participation terms as listed on the information sheet.

Application and Headshot

Please bring this completed application and headshot to your initial audition.

Signature: _____ Date: _____

Note: If applicant is a minor (under 18) Parent or guardian must sign and provide contact information.

Signature: _____ Date: _____

Name of Parent (printed): _____ Phone Cell: _____

Parent Email: _____ Phone Home: _____