

PITTSBURG THEATRE COMPANY

THE SAVANNAH SIPPING SOCIETY

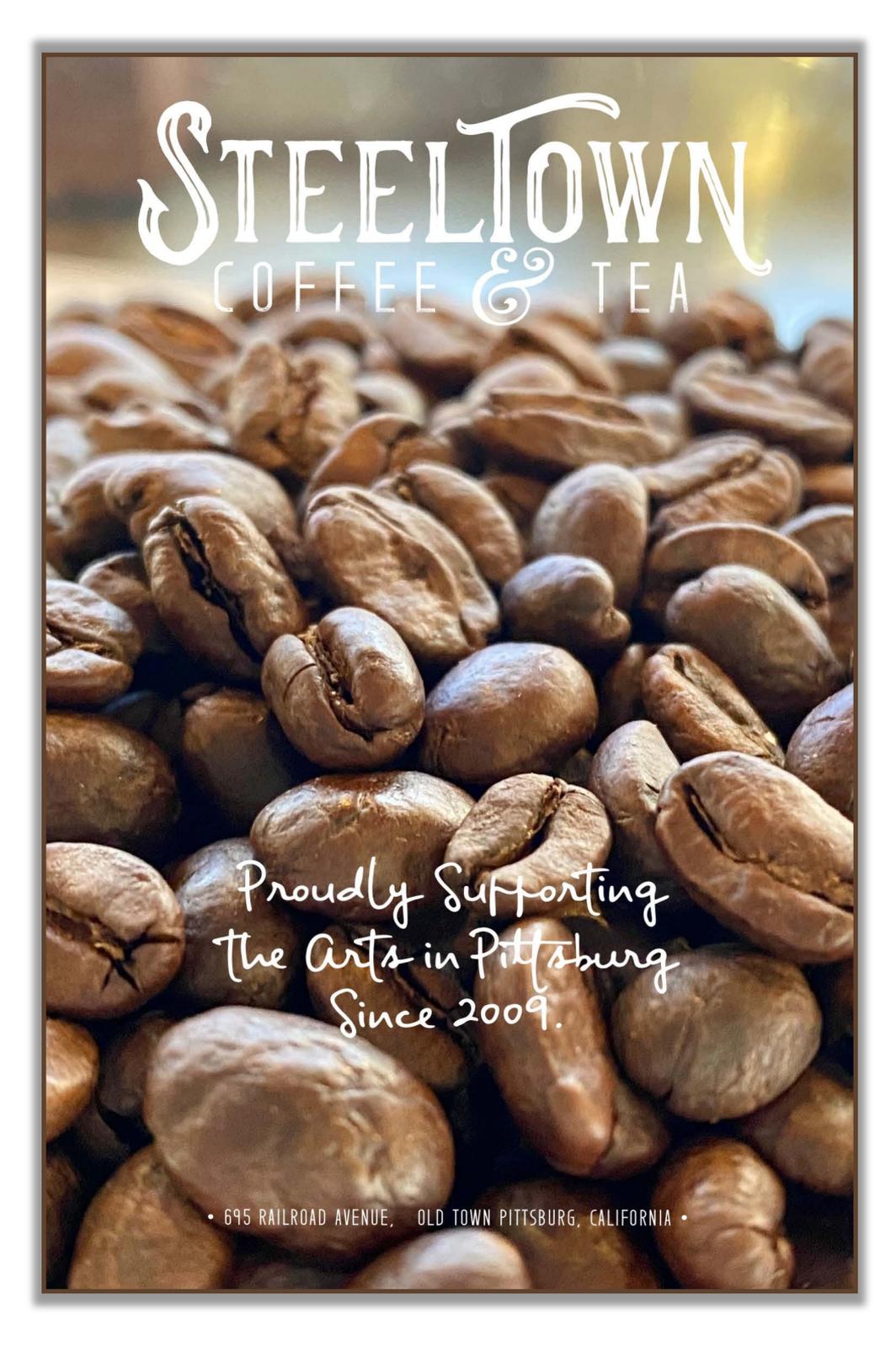
by Jones Hope Wooten

September 12 - 21, 2025

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The Savannah Sipping Society is presented through special arrangement with Dramatists Play Services.



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**T H E
S A V A N N A H
S I P P I N G
S O C I E T Y**



**Written by
Jessie JONES, Nicholas HOPE and
Jamie WOOTEN**

**Directed by
Dianna Schepers**

**Assisted by
Toniea Hawkins**

*The Savannah Sipping Society is presented through
special arrangement with Dramatists Play Services.*

MEET THE DIRECTOR



At the heart of *The Savannah Sipping Society* is the friendship these amazing women have developed in a short period of time. Real connections are forged when finding common ground. Everyone exhibits their own brand of humor and honesty which disarms even the most hardened person making each one of them open to taking risks and to having fun.

You might think I am describing the characters in this show, and that would be true. However, it is just as real off the stage. This cast and crew bonded throughout the rehearsal process and even with a myriad of changes we encountered (yes—we were indeed on a roller coaster ride) we had fun. Our friendships grew stronger. We even took some risks. While some didn't work, most did. I appreciate the trust this cast had in me when trying something completely different. Even though one idea didn't work as originally hoped, these ladies were willing to try and for that I am very grateful.

So many things are happening with PTC right now—*The 25th Annual Putnam County Spelling Bee* opens next month, season tickets are available for 2026, and we are excited to announce our next Steeltown Black Box show coming in April when we will present *Driving Miss Daisy*. Visit www.ptcca.org for more information.

Finally, to this cast and crew, my heartfelt thanks for making this show come to life. A special thank you to Adrian Badger for hosting us here at Steeltown! We hope you enjoy the performance today. Thank you for joining us.

Kindest regards,
Dianna Schepers, Director



About the Director...

Dianna Schepers has directed numerous productions for PTC including: *Chicago*, *Young Frankenstein*, *The Addams Family*, *Sister Act*, *Spamalot*, *Harvey*, *The Sunshine Boys* and *Noises Off!* to name a few. She also directs for other companies including Ghostlight Theatre Ensemble (*Spamalot*), Onstage Repertory Theater (*Clue*) and Pinole Community Players (*Harvey*). Dianna occasionally performs too. She was last seen onstage as Georgette Howard in PTC's production of *It Shoulda Been You* and as Miss Hannigan in *Annie*. Dianna is most grateful to her family for supporting her hobby.

SCENE

Time: The present

Place: The verandah of Randa Covington's home
and other locations.

Act 1

Scene 1: Present day, afternoon outside a yoga studio.

Scene 2: A few days later, evening happy hour.

Scene 3: A month later, evening.

Scene 4: One week later, afternoon.

~ Intermission (Fifteen Minutes) ~

Act 2

Scene 1: Weeks later, late afternoon

Scene 2: Valentine's Day, late afternoon

Scene 3: Six weeks later, late night

CAST

Randa Covington Gwendolyn Sampson Brown
Dot Haigler Sandy Wright
Marlafaye Mosley Marsha Howard
Jinx Jenkins Tina Smith
Grandma Flo Buchanan

***Please silence your phones.
No photography or videography of any kind.
Thank you!***

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Pittsburg Women's Community League

Applauds the work of PTC

The League is seeking new members.

Contact us anytime:

Email: PWCL1963@gmail.com

Follow us on Facebook at:

Pittsburg Women's Community League

Mail to: PO Box 8004, Pittsburg, CA 94565

Donations assist the community

including PTC Summer Workshop.

All donations are tax deductible.

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Our sincere gratitude to the following generous patrons for our current season (donations received November 2024 - present).

Diana Anderson
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WHO'S WHO

Florenda Buchanan (Grandma, Show Producer) recently retired from Bank of America. Flo has been working with PTC as a customer for about 5 years. It all started when she was asked to help with costumes for *Sister Act*, a show that is very dear to her heart. Flo has also worked with other companies including Pinole Community Players, Clayton Theatre Company and Ghostlight Theatre Ensemble. She enjoys working with all involved in the productions. Flo has been the producer for several shows and she works with the PTC youth program as the costumer, producer and mentor for the children.

Marsha Howard (Marlafaye Mosley) is happy to return to the Pittsburg Theatre Company where she was previously seen in *Deathtrap* (Myra Bruhl). She has appeared on local stages for 25 years and counts among her favorite roles Aunt Geneva in *Redwood Curtain*, Edith in *Never Too Late*, *Pinocchio* with East Bay Children's Theatre, Barbara in *Social Security*, Mom in *A Nice Family Gathering*, and Fräulein Schneider in *Cabaret*. And, of course, Marlafaye. When she's not on a stage or at her favorite piano bar open mic, she trains and supports physicians and staff on an electronic health record system.

Tina Smith (Jinx Jenkins) was last seen on the stage as Sister Robert Anne in *Nunsense* with NTC in Novato and before that as Ouiser Boudreaux in *Steel Magnolias* with PTC. She then took a turn behind the scenes as director for *It Shoulda Been You* for PTC. Tina also played The Witch in PTC's *Into The Woods* as well as Velma Von Tussle in *Hairspray*. Tina has had other notable roles on and off stage with PTC and other theatre companies in Ohio, but her favorite role has been playing Sister Robert Anne 5 times with 4 different theatre companies spanning over 3 decades. Tina thanks you warmly for your continued support of live local theatre.

WHO'S WHO

Gwendolyn Sampson Brown (Randa Covington) and her soulmate Robert Brown are proud residents of Rio Vista, CA. Gwen is the proud mother of twins and grandmother to four beautiful grandchildren. She is no stranger to the stage; to date, her favorite performances include her role as Mrs. Peacock in *Clue*, Libby in *Bee-Luther-Hatchee*, Lena Younger in *A Raisin In the Sun*, and Rose in *Fences*. Gwen continues to enjoy volunteering, performing and attending community theater.

Sandy Wright (Dot Haigler) is a recently retired high school drama and English literature teacher, who is super excited about *The Savannah Sipping Society*. Sandy has been onstage acting, and offstage directing for over 46 years. Recent acting credits include playing Mother Superior in Pittsburg Theater Company's production of *Sister Act*, Clairee in *Steel Magnolias*, and most recently Betty/Ethel in *Harvey* at the California Theater, The most fun she had directing, at Buckingham Collegiate Charter Academy in Vacaville, was a 2023 production of *Mamma Mia*. She gives half the credit to her lovely wife, Wendy White, for the majestic set, props, and media coverage, like she has done for the last 30+ productions of plays and musicals for 22 years.

SPECIAL THANKS

The production team would like to extend a special thanks to the following for their help in bringing this production to the stage:

Adrian Badger and Steeltown Coffee & Tea

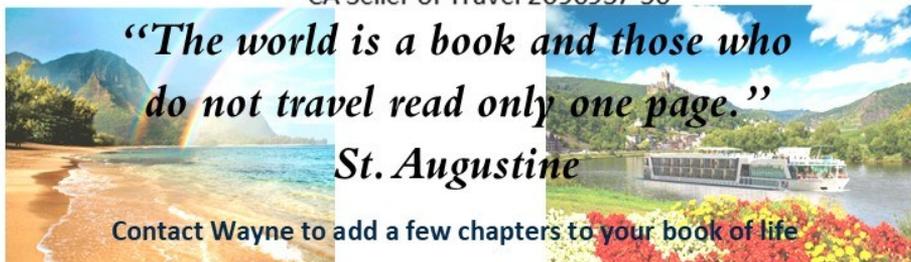
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St. Augustine

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PRODUCTION TEAM

Director Dianna Schepers
Producer Flo Buchanan
Assistant Director Toniea Hawkins
Deck Chiefs Maya Duran
Costumes Flo Buchanan and Cast
Properties Wendy White and Cast
Set Design Dianna Schepers
Lighting Design Sean Gendreau
Sound Operator (Mix) Bear Hamilton
Stage Crew / Dressers Maria Coniglio, Anthony Elrod,
Rachel McElroy
Set Painting Kirk Waller
Graphics / Programs Phillip Leyva / Dianna Schepers
Videography Mel Nash
Photography Sara Leyva
Hospitality Katie Rapolas



BLACK DIAMOND AWARDS

INAUGURAL MEMBER

SEASON 2025-2026

The Contra Costa County Theatre Co-Op is proud to announce the Inaugural Season for the Black Diamond Awards with the first awards program scheduled for January 9, 2027. This program celebrates theatre excellence in Contra Costa County.



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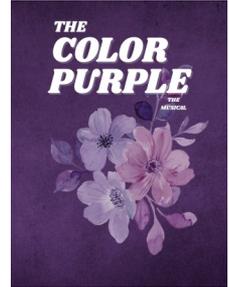
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2026 MAINSTAGE

THE COLOR PURPLE

January 30 – February 8

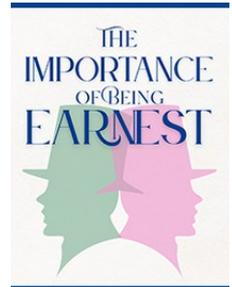
"The Color Purple" is an epic tale that follows Celie, a young woman who endures unimaginable hardship, yet embarks on a profound personal journey over the course of 40 years. Her story of self-discovery, resilience, and empowerment is brought to life through a joyous and dynamic score blending jazz, ragtime, gospel, blues, and African music.



THE IMPORTANCE OF BEING EARNEST

May 1 – May 10, 2026

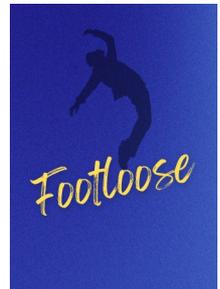
Oscar Wilde's "The Importance of Being Earnest" is a satirical comedy that playfully critiques Victorian societal norms, particularly those surrounding marriage, identity, and the superficiality of the upper class. The play revolves around two gentlemen, Jack Worthing and Algernon Moncrieff, who have both created fictional personas to escape the monotony of their lives.



FOOTLOOSE

September 12 – 21, 2026

When Ren and his mother move from Chicago to a small farming town, he is prepared for the inevitable adjustment period at his new high school. But he's not prepared for the rigorous local edicts, including a ban on dancing instituted by the local preacher, who is determined to exercise control over the town's youth. When the reverend's rebellious daughter sets her sights on Ren, her roughneck boyfriend tries to sabotage Ren's reputation, with many of the locals eager to believe the worst about the new kid. "Footloose" celebrates the wisdom of listening to young people while guiding them with a warm heart and an open mind.



A CHRISTMAS CAROL

December 18-21, 2026

In "A Christmas Carol," miserly Ebenezer Scrooge is visited by the ghosts of Christmas Past, Present, and Future, who show him the error of his ways, his lonely future, and the joy he is missing. Through these encounters, Scrooge transforms from a bitter, cold-hearted man into a kind, generous one, embracing the Christmas spirit and the importance of compassion.



SEASON TICKETS NOW AVAILABLE

SEASON TICKETS

Season tickets for the 2026 season include the four Mainstage Productions. The Youth Theatre Production can be added on to the four show package.

Ticket Type	Reserved	VIP
Adult	\$98	\$138
Seniors (62+)	\$84	\$124
Military	\$84	\$124
Children	\$72	\$112

ORDERING TICKETS

Purchase tickets by visiting the California Theatre Box Office (351 Railroad Ave) or call 925-427-1611. Or, buy ticket online at www.tickets831.com.

When purchasing a season ticket package online, a credit is placed on your account. Log in again and then select the seats you want, adding them to the cart, then when checking out apply the season ticket credit.

ADD-ON YOUTH PROGRAM

THE LIGHTNING THIEF The Percy Jackson Musical

Performances:

Friday July 10 @ 7:30 pm

Saturday, July 11 @ 2 pm

Sunday, July 12 @ 2 pm

As the half-blood son of a Greek god, Percy Jackson has newly-discovered powers he can't control, a destiny he doesn't want, and a mythology textbook's worth of monsters on his trail. Percy must travel to the Underworld and back; solve the riddle of the Oracle, which warns him of betrayal by a friend; and come to terms with the father who abandoned him.



YOUTH THEATRE PROGRAM

PTC's Youth Theatre Program is designed for ages 8-18. If you are interested in registering your child for the summer program and for more information, visit www.ptcca.org.

THE LIGHTNING THIEF The Percy Jackson Musical

Program dates:

June 10 – July 12, 2026

Performances: July 10–12

Youth meet Monday-Friday (except July 3) from 8:30 am—12:00 pm at the California Theatre.

Tuition:

- \$350 per child
- \$250 for additional child in the same family
- Includes t-shirt and performance video

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Pittsburg Theatre Company

CATCH ME IF YOU CAN

November 13 – December 6, 2025
Masquers Playhouse

HOLIDAY HAPPENING

December 18 – 20, 2025
Pinole Community Players

View Full Program



SCAN ME

To view full program including cast bios and upcoming PTC events, use your phone app and hover over this code and click the QR link on the display.

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