

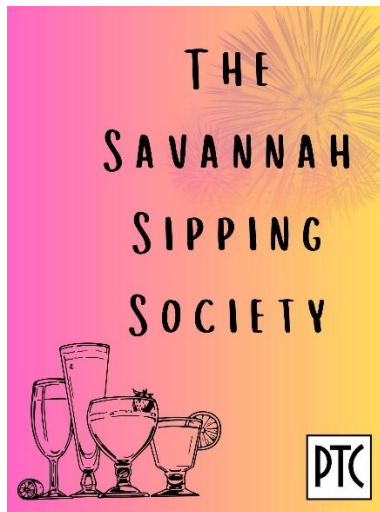


Audition Packet

Directed by: Dianna Schepers

Assisted by: Tonia Hawkins

Producer: Flo Buchanan



General Audition Information

Monday, May 19 & 20, 2025

Half-Hour Blocks beginning at 7:00 pm

Location: Steeltown Coffee & Tea
695 Railroad Ave, Pittsburg, CA

WHO TO CONTACT

Production and audition inquiries: Director, Dianna Schepers – dschepers_pct@yahoo.com

PERFORMANCES

Six shows over two weekends at Steeltown Coffee & Tea.

Blackbox setting.

7:30 pm Fridays, September 12 & 19, 2025

7:30 pm Saturdays, September 13 & 20, 2025

5:00 pm Sundays, September 14 & 21, 2025

Call will be at least 90 minutes prior to show time.

Audition Notes

Audition times: ½ Hour blocks

Audition form, included at the end of this packet, should be completed prior to the audition. If you are unable to complete the form prior to the audition, please arrive early to complete it.

Headshot optional.

Audition

Prepare a monologue of your choosing from one of the four listed in this packet. There will also be a cold reading from the script.

Rehearsals

Regular schedule:

Rehearsals will begin August 4.

Expected: Monday thru Thursday (dependent on cast availability so days might vary).

Time: 7:00 pm – 9:30 pm

Tech schedule:

Tech Saturday Sunday, September 6 from 3 pm – 8 pm.

Tech Week will be Monday thru Thursday, September 7-11.

SYNOPSIS

While written as a delightful laugh-a-minute comedy that Jones, Hope, and Wooten are known for, *The Savannah Sipping Society* has depth and poignancy that touches on the true meaning of friendship and what it means when circumstances force us to adjust to the uncomfortable changes and twists and turns that life brings.

We meet four unique Southern women: Randa, Dot, Marlafaye and later, Jinx, their new “life coach.” They agree to meet on Randa’s verandah on Friday nights for cocktails. They all desire to escape the sameness of their day-to-day routines, as they each are going through a dramatic and difficult change in their life. They are each very different people with seemingly nothing in common, but are drawn together by fate and an impromptu happy hour! With a little encouragement, they decide it’s time to reclaim the enthusiasm for the life they’ve lost throughout the years. Over the course of six months, which are filled with laughter, hilarious misadventures, and the occasional liquid refreshment, these middle-aged women successfully bond and find the confidence to jumpstart their new lives. Together, they discover lasting friendships and a renewed determination to live in the moment. Most importantly, they realize it’s never too late to make “old friends” new. So, raise your glass to these strong women and their fierce embrace of life and say, “Cheers!” to this joyful and surprisingly touching Jones, Hope, and Wooten comedy!

Characters

Randa Covington (stage age 49) Randa is a perfectionist and workaholic, struggling to cope with a surprise career derailment that, unfortunately, reveals that she has no life and no idea how to get one.

Dot Haigler (stage age 69) Dot is still reeling from her husband’s recent demise and the loss of their plans for an idyllic retirement. She also faces the unsettling prospect of starting a new life from scratch — and all alone.

Marlafaye Mosley (stage age 57) Earthy and boisterous, Marlafaye is a good ol’ Texas gal. She has blasted into Savannah in the wake of losing her tom-cattin’ husband to a 23-year-old dental hygienist. The strength of her desire to establish a new life is equaled only by her desire to wreak a righteous revenge on her ex.

Jinx Jenkins (stage age 53) Also new to town, Jinx, a spunky ball of fire, offers her services as a much-needed life coach for these women. However, blinded by her determination and efforts to get their lives on track, she overlooks the fact that she’s the one most in need of sage advice.

Randa’s Grandmother (non-speaking role; stage age 81) Grandmother of Randa who appears and dies. Elegant matriarch of powerful, southern family.

The Savannah Sipping Society Monologue Selection

Choose one of the following monologues for your audition.

RANDA COVINGTON

It's been said, "The more you complain, the longer God makes you live." Grandmother died on her 91st birthday — obviously even He couldn't take it anymore. Come to find out she had every cardiac issue imaginable, but, being Grandmother, she didn't bother telling anyone in the family about it. Frankly, it was a surprise to me to find out she had a heart. But die she did, and this began the endless tributes over the past six weeks that elevated her in death, to sainthood. Being the dutiful doormat granddaughter, I showed up for all of it — the wake, the funeral, the memorial, the renaming of the park, and, today, the final indignity, the reading of the will. And because no Covington Family gathering is complete without "helpful" comments on my unrelenting single status, my eccentric Aunt Juliette cornered me with more words of wisdom. She said, "Miranda, darling, you must keep this in mind — it's important to have a man in your life who can repair things; it's important to have a man in your life who can make you laugh; it's important to have a man in your life who's good in bed. (Lower.) And it's very important that these three men never meet, or you could end up dead." (Sighs.)

DOT HAIGLER

Ross was always fond of saying, “Never ask a question if you really don’t want to know the answer.” Kind of like when the preacher’s wife asked the little girl, “And why are we quiet in church?” The little girl whispered, “So we don’t wake anybody up.” (Laughs.). So, when I went to the specialist — well, three specialists, but who’s counting — I knew the answer to my question wouldn’t be a good one, but the phrase “going blind” was not one I’d counted on hearing. I couldn’t have faced this on my own..... and I am so

lucky I don’t have to. (Rallies. Pleasant, no trace of self-pity.). Heavens, I’ve been around quite a while, maybe I’ve just seen my share. I’ve started memorizing faces, studying maps, trying to remember images of all the things I don’t want to forget. So, time for me to adapt and change.

MARLAFAYE MOSLEY

Absolutely! And any joker knows “drink responsibly” means don’t spill it! (Laughter.) I guess this is the way it happens — life, that is. One day you’re locked in a sweatbox so with some health nuts thinking” you’re either gonna blow your groceries or stroke out. Next thing you know, you’ve got yourself a handful of potential friends. Funny how that works. It’s been a few months since we started gettin’ together and I gotta say, all four of us seem to be “re-energizing” our lives — which is a loosely-goose way of sayin’ “gettin off our cans and takin’ care of business.” ‘Course Jinx forcin’ the four of us to traipse off to the opera one night was nothin’ but a bust. I mean, who sings for 20 minutes when they’re dyin’?! And it wasn’t even English! Other than that, it’s all been pretty good.

JINX JENKINS

Okay, this would be a good example of why I get to be the life coach and you two don’t (Randa, Dot and Marlafaye exit.). Randa continued to be a little doubtful about my idea of the birthday party. But eventually, she got on board and we threw ourselves into it, spent the week getting ready for the big do in Randa’s elegant dining room — we laid in caviar, the finest oysters, salmon mousse, all of her old granny’s faves. Oh, and champagne, of course — doesn’t hurt knowing a certain Texan who gets a steep discount. And I’ve got a great feeling about this. We’ll have a ball and maybe, just maybe, Randa can finally win the old girl over. Look, I’m not kidding myself, it’s a serious responsibility when someone puts her trust in you, but I was born for this! And it’s a fantastic feeling that I might actually be able to help change people’s lives for the better...which is topped only by the thrill of getting good liquor on the cheap! Wooo-hoo!



AUDITION APPLICATION

Name _____

Email _____

Address _____ Phone- Cell _____

City / Zip _____ Phone- Home _____

If cast, contact information is distributed to the Production Staff, please indicate below if you give permission for this information to also be distributed to the Cast: **Yes:** _____ **No:** _____

Do you have a Facebook account? **Yes:** _____ **No:** _____
(Most Directors set up a group page for communications)

Can you read sheet music? **Yes:** _____ **No:** _____
(Not a requirement)

If cast, do you give permission for PCT to publish photos of you for publicity purposes: **Yes:** _____ **No:** _____.

Would you like to be added to PCT's database to receive future emails regarding shows and auditions: **Yes:** _____ **No:** _____

Desired Role(s): _____ Will you accept any role? **Yes:** _____ **No:** _____

Dance/Singing Experience (if any): _____

Special Performance Skills (i.e. Juggling, Guitar Playing, Handstands, Gymnastic etc.): _____

Vocal Range: Bass/Baritone _____ Tenor _____ Alto _____ Soprano _____

Previous Experience (or attach resume)

Show/Role	Theatre Company	Date
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Is there any other information you would like to share with us?

Workshops (Check areas you or your parent can help with – 10 hour minimum) **NOTE:** All cast must help with load-in/strike.

Set/Painting _____ Props _____ Costumes _____ Other (publicity, hair/makeup) _____

Conflicts: (Please list any scheduling conflicts for the rehearsal period)



AUDITION APPLICATION

Acknowledgement of Risk and Waiver of Liability

As cast, crew, volunteer (or legal guardian for the minor(s) listed on this form) I consent to participation in the PCT production. I realize the potential for injuries, including permanent paralysis or death, when participating in any activity involving motion and/or height. I understand that it is the intent of PCT to provide for the safety and protection of all participants, and injuries may still occur.

In consideration for volunteer participation in PCT's events and productions, I hereby forever release Pittsburg Community Theatre, its board of directors, and production staff from all liability, and for all damages and injuries occurring during the rehearsal process, build workshops, run of the production, or publicity event(s) hosted or sponsored by Pittsburg Community Theatre.

I hereby agree to individually provide for the possible future medical expenses which may be incurred as a result of injury sustained while building, rehearsing, or performing for PCT.

In the event of illness or injury, I give my permission to the PCT staff trained in First Aid, as well as medical professionals, to administer emergency medical treatment.

I understand that PCT may take pictures/video of its participants for use with their marketing and website.

PCT is not responsible for any personal items that may be lost, damaged, or stolen during the rehearsal process, build workshops, run of the production, or publicity event(s) hosted or sponsored by Pittsburg Community Theatre.

Agreement

By signing this form, I agree to all membership and participation terms as listed on the information sheet.

Application and Headshot

Please bring this completed application and headshot to your initial audition.

Signature: _____ Date: _____

Note: If applicant is a minor (under 18) Parent or guardian must sign and provide contact information.

Signature: _____ Date: _____

Name of Parent (printed): _____ Phone Cell: _____

Parent Email: _____ Phone Home: _____