

PITTSBURG THEATRE COMPANY



Harvey

By Mary Chase

*A charming Pulitzer Prize
winning comedy play about a
Pooka named Harvey.*

February 28 - March 9, 2025



351 Railroad Ave., Pittsburg, CA

Harvey is presented through special arrangement with Dramatists Play Services



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Harvey

By Mary Chase



Directed by
Dianna Schepers

Assisted by
Ava Duran

*Harvey is presented through
special arrangement with Dramatists Play Services.*

SPECIAL THANKS

The production team would like to extend a special thanks to the following for their help in bringing this production to the stage:

The City of Pittsburgh | Anthony Lane | Clayton Theatre Company
Pinole Community Players | People Who Care Organization

A very Special Thank you to the following individuals and organizations who rallied to help us with our set build and painting:

Pittsburg High School Stage Craft Class and Mao Ving

Thank You...

MEET THE DIRECTOR



Harvey is a play that holds a special place in my heart. As a child, *Harvey* was a must see for me every time it appeared on TV. Something about an invisible friend who just happens to be a rabbit appeals to me. I grew up fairly isolated on a farm just outside of St. Louis where my best friends were often *imaginary*. Seeing Elwood with his invisible rabbit just seemed to make my life feel, well... normal, if only for a while.

As an adult, I simply enjoy the innocence of it all. The comfort and companionship that *Harvey* provides is something we all need, especially in this technologically advanced society where people prefer to “text” rather than pick up the phone to talk or go visit. Connecting with people is part of *Elwood’s* charm. To accept others as they are and be accepted for who you are is something not only *Elwood*, but all of us should aspire.

Rehearsals for this production were just a hoot. There is nothing better than to let the cast have fun and try different things. At one point, I considered for a split second having an actor play *Harvey* but thought the actor just might upstage everyone and that wouldn’t do, but let me tell you—it would have been funny. Having said that, In producing this show, my request to the cast was to pay homage to original movie while making the characters their own. I believe they have successfully done just that. All have made their characters unique and lovable. The spirit of *Harvey* is alive and well in this production. I am so proud and grateful to this cast and crew for their dedication and hard work.

A special thank you to the Pittsburg High School Drama Department led by Mao Ving for their assistance in doing much of the painting of our set for this show. When you have a need you find a way and this was a win-win for the Stage Craft Class and for us. We thank Mao and the students for their assistance for painting our set and taking on some basic stage craft.

About the Director...

Dianna Schepers has directed numerous productions for PTC including: *Young Frankenstein*, *The Addams Family*, *Dreamgirls*, *Sister Act*, *Spamalot*, *The Sunshine Boys* and *Noises Off!* to name a few. She most recently directed for other companies including Ghostlight Theatre Ensemble (*Spamalot*), Onstage Repertory Theater (*Clue*) and even directed *Harvey* for Pinole Community Players. Dianna occasionally performs too. She was last seen onstage as Georgette Howard in PTC’s production of *It Shoulda Been You* and as Miss Hannigan in *Annie*. Dianna is scheduled to direct the spring musical for PTC which you can see in May. Dianna is most grateful to her family for supporting her hobby.

ABOUT THE PLAY

SYNOPSIS

A Pulitzer Prize-winning comedy by Mary Chase, *Harvey* tells the story of a perfect gentleman, Elwood P. Dowd, and his best friend, Harvey — a pooka, who is a six-and-a-half-foot-tall invisible rabbit.

Time: The mid 1940s

SCENES

Act 1

Scene 1: The Dowd library, early afternoon.

Scene 2: Chumley's Rest, an hour later.

Act 2

Scene 1: The Dowd library, late afternoon.

Scene 2: Chumley's Rest, four hours later.

Scene 3: Chumley's Rest, a few minutes later.

CHICAGO



May 9 - 18, 2025

www.Tickets831.com

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Book by Fred Ebb and Bob Fosse

Music by John Kander

Lyrics by Fred Ebb

Directed by

Dianna Schepers

Music Direction by

Jed Da Roza

Choreography by

Shelly McDowell



Based on the play by Maurine Dallas Watkins / Script adaptation by David Thompson

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CAST

Myrtle Mae Simmons..... Skyelar Clouse
Veta Simmons..... Suzanne Ochs
Miss Johnson..... Ava Duran
Elwood P. Dowd..... Kirk Waller
Harvey..... Himself
Mrs. Ethel Chauvenet..... Sandy Wright
Ruth Kelly, R.N..... Mary Katherine Patterson
Duane Wilson..... Alex Schepers
Lyman Sanderson, M.D..... Phillip Leyva
William R. Chumley, M.D..... Brad Verla
Betty Chumley..... Sandy Wright
Judge Olivia Gaffney..... Nathalie Archangel
J.J. Lofgren..... Isaac Arriaga

PRODUCTION TEAM

Producer/Director..... Dianna Schepers
Assistant Director..... Ava Duran
Stage Manager / Deck Chief Galilea Soto / Maya Duran
Costume Design..... Jana McDowell
Properties..... Sara Leyva
Set / Sound Design..... Dianna Schepers
Lighting Design..... Mike Morris
Sound Consultant Ron Keeler
Stage Crew..... Isaac Arriaga, Emma Borja,
Maria Coniglio, Bridget Davenport,
Ben Rapolas, Josie Rapolas, Katie
Rapolas, Lucy Rapolas, Simon Rapolas,
Light Board Operator..... Galilea Soto
Sound Board Operator (Mix)..... Ron Tonn
Sound (Playback)..... Sheena Davenport
Set Construction..... Bruce Brandt, Michael Wilson
Set Painting PHS Stage Craft Class, Cast/Crew
Set /Portrait Painting Kirk Waller / Vicki Victoria
Graphics / Programs..... Phillip Leyva / Dianna Schepers
Videography / Photography..... Mel Nash / Sara Leyva

Phoenix Update

We want to express our deepest appreciation for the support we have received from you, our beloved theatrical community, over the past several months. After the catastrophic fire that destroyed our warehouse and all of its contents, you have responded with incredible generosity, and we are eternally grateful.



In spite of all the setbacks, we are ready to open our 2025 season. We have been busy constructing set pieces, platforms, doors, windows, and even an "elevator." We have obtained new curtains (for our Steeltown "Black Box" productions), and even new body mics. Our sincere thanks to our sister companies, Clayton Theater Company, Ghostlight Theater Ensemble, and Onstage Repertory Theater, for their invaluable help and support as we rebuild our assets for upcoming productions.

PTC is temporarily renting storage units for the set pieces, costumes, and props we do have. We will continue to rebuild our stock of those items as we need them. However, if you have any unusual or vintage items you would like to donate, please let us know. We may not be able to accept all items, but we are interested in those that are hard to get.

Our GREATEST NEED, however, is finding a new place (a warehouse) to store items and to build our sets in the future. If you know of any location (at least 2500 square feet) that might fill that need, please call us at 925-439-7529, or email ptc@ptcca.org.

Of course, we also need *you*. Come and audition for a show, help us make and alter costumes or props, participate in set builds, work in the theatre as an usher, or take on one of the dozens of other tasks that go into producing our shows. You'll have a great time and you'll get to know some wonderful people. We can't leave out this part... We still need your financial help. Please consider donating directly to us. We are specifically fundraising for our scholarship fund to help the youth of our community attend our summer workshop and provide a scholarship to a high school senior. Any amount is welcome and very much appreciated. Donation options are below.

Again, thank you for your ongoing support. We will see you at the theatre!
Sincerely, *The PTC Board of Directors*



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Dramaturg Note

By Gregory Brown

Mary Chase's Gentle Giant

Mary Chase ended her employment at a newspaper in her native Denver in the early 1930s to raise three sons, and to work as a freelance writer. She had middling success with some early plays, one making it to Broadway for a relatively short run. In the 1940s, Chase, like most Americans, was navigating the fears, uncertainties, and heartbreaks of World War II. She recalled seeing a neighbor who lost her only son in battle, and wondered if she could “ever possibly write anything that might make this woman smile again?”

Her answer was *Harvey*, a sweet comedy about a charming, gentle soul named Elwood P. Dowd, whose best friend happens to be a six foot plus rabbit who, somewhat inconveniently, is invisible to most everyone except Elwood. The play was a major Broadway hit, winning the coveted Pulitzer for 1945, beating out what would eventually be considered a far more important work, a little something called *The Glass Menagerie*.

Elwood's escape into fantasy by way of a (possibly) imaginary friend seemed like a great idea to wartime audiences longing for a bit of magic and mystery. The show ran for four and a half years and was eventually sold to Hollywood for a cool million, a record at the time for a stage to cinema acquisition. The subsequent 1950 film version was led by James Stewart as Dowd, a role the actor considered one of his favorites.

Chase's Irish roots acquainted her with folklore related to pookahs (subject to a dizzying number of variant spellings). Shape-shifting creatures who can appear in many animal forms including rabbits, pookahs are alternatively described as both help or hindrance to human beings. One specific aid they are said to give is to offer humans a ride if they drink too much, a handy service for Elwood, as it turns out.



But why a giant rabbit?
Why not a giant...
well, anything else?

While I couldn't locate any specific statement from Chase about why Harvey needed to be a rabbit, he is certainly not alone in the history of literature, religion, and art, where rabbits and hares have a long history of representation.

Their cultural significance is undeniable, but what exactly they are meant to signify has nearly as many interpretations as there are appearances.



Rabbits have symbolized fertility and sexuality, innocence and purity, violence and vulnerability. Rabbits have figured prominently in the cultural and religious life of Ancient Egyptians and Native Americans, appearing in the Chinese zodiac, and across religions as various as Medieval Christianity, Buddhism, Islam, and Judaism.

Rabbits also abound in popular culture, from Beatrix Potter to Bugs Bunny. The Easter Bunny no doubt stemmed from early associations with fertility and Springtime, and, somewhat more recently, the rabbit God Tu'er Shen has come to represent LGBTQ people in China and Taiwan. *Alice in Wonderland's* White Rabbit and the March Hare, Uncle Remus' Br'er Rabbit, Rabbit in *Winnie the Pooh*, Thumper in *Bambi*, *The Velveteen Rabbit*, and the denizens of *Watership Down*, a runaway best-seller from the 1970s by Richard Adams, round out some of literature's best-known bunnies. Roger Rabbit, the Trix spokes-rabbit, the Energizer Bunny, and the vampiric Bunnacula are all beloved versions of pop culture rabbits, but who can forget Monty Python's fearsome Rabbit of Caerbannog? The joke in *Holy Grail* is that a rabbit couldn't possibly be something to fear, a belief which is then spectacularly and gruesomely disproven.

Fortunately for us, Harvey is no such rabbit. The play examines a very old question: What, exactly, is sane and what is insane, and which of us is one or the other? The play celebrates our human capacity for loyalty, our imagination, and our willingness to accept others without judging them. For anyone whose pets have also been among their best friends, this may come as no surprise: sometimes it takes an animal to remind us what it means to be human.

WHO'S WHO



Nathalie Archangel (Judge Olivia Gaffney) is thrilled and honored to make her debut with PTC and tackle the role of the venerable Judge Gaffney. She regularly participates with several marvelous East Bay theatre companies including Clayton Theatre Company and Caught in the Act and has delighted in many fascinating roles! A professional vocalist and double-platinum songwriter, Nathalie invites you to experience her Americana/Outlaw Country Band, Nineteen Hand Horse. Please visit: nineteenhandhorse.com and follow on Facebook/

IG. Nathalie just released her reverent compilation of Patsy Cline covers: "Patsy on the Porch" on Y&T Music (ytmusiconline.com). It is available for download on all platforms. As if that wasn't enough, Nathalie writes the monthly health column in the venerable Clayton/Concord Pioneer under the byline "New Wave Nightingale."



Isaac Arriaga (J.J. Lofgren) was found off the street. It's a good thing he could read a couple of lines. No, seriously, Isaac has been active in the East Bay both onstage and behind the scenes. He recently worked with Dianna backstage in the On-stage production of *Blithe Spirit*. When he isn't rummaging through garbage, he's writing film and theater scripts.




Skyelar Clouse (Myrtle Mae Simmons) is excited to perform in her first play with PTC! Skyelar has acted in many shows throughout the Bay Area and has recently started working as a fight choreographer for some local high schools. Some of her previous roles include Tabatha / Cheshire Cat in *Alice By Heart* with Bay Area Stage, Cloten in *Cymbeline* with Berkeley Shakespeare Company, and Mayor Matilda Hyde in *All Shook Up* with DVC Drama. She wants to thank her family and friends for all of their support. Enjoy the show!

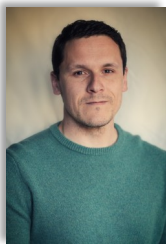


Ava Duran (Miss Johnson) is delighted to be returning to the PTC stage once again. She was previously seen as Eddie in *The Sunshine Boys*, and as Belle in *Ah, Wilderness!* When she's not onstage, she can be found around the Bay Area theatre scene, more than likely either helping move (wooden) mountains backstage, or making sure everything goes smoothly up in the booth. Outside of her theatre life, she attends Diablo Valley College as an English student. Her hobbies include writing scripts, thumbing through her comic book collection, and chronicling her scattered movie thoughts in her notes app. She hopes you enjoy the show!

WHO'S WHO



Harvey (as Himself) appears here and there, now and then to this one and that at his leisure; and was most recently seen on the Broadway stage with Jim Parsons as himself. He hopes you enjoy the show and maybe you can join him for a drink at La Veranda after the performance.



Phillip Leyva (Dr. Lyman Sanderson) is an actor and educator originally from the San Joaquin Valley who is thrilled to return to the California Theatre with Pittsburg Theatre Company. He most recently performed with PTC as Igor in their 2023 production of *Young Frankenstein*. Other recent credits include Wadsworth in *Clue* (Onstage Repertory Theatre), Sir Galahad in *Spamalot* (Ghostlight Theatre Ensemble), Posthumus in *Cymbeline* (Berkeley Shakespeare Company), and Gomez in *The Addams Family* (PTC). He holds a BA in English from UC

Berkeley and an MA in Teaching from Saint Mary's College of California. Phillip is a founding member of Berkeley Shakespeare Company, where he regularly produces shows. Follow him on Instagram: @phillileyva



Suzanne Ochs (Veta Louise Simmons) is thrilled to make her PTC debut in this production of *Harvey* with this amazing cast and Dianna at the helm. Theatre has been a part of her life since childhood. Her grandmother, Doris Goodman founded Altarena Little Theatre in Alameda in 1938. By day Suzanne has been a massage therapist for 26 years. Thank you to everyone for supporting local theatre.



Mary Katherine Patterson (Nurse Ruth Kelly) is excited to be back on stage for her second production with Pittsburg Theater Company. She was last seen as Stella in *A Streetcar Named Desire*. MK has performed in productions with Pinole Players, Clayton Theater Company, and Landmark Musicals. In addition to theater, MK loves to dance and has performed with modern dance companies in the Bay Area and Washington, DC. She would like to express her heartfelt gratitude to her family for their continued love and support in all her artistic endeavors.



Alex Schepers (Wilson) has performed as long as he can remember. His interest in the arts not only includes performing but writing. Alex has written a number of one-act plays and a full stage adaptation of *A Christmas Carol* which is scheduled to be produced by PTC in 2026. His debut performance for PTC as Radar O'Reilly in *M*A*S*H* earned him a Shellie Award for Best Supporting at the young age of 15. Other PTC credits include *A Streetcar Named Desire* (Mitch), *Ah, Wilderness!* and *Mister Roberts*. Alex thanks his family for their support and hopes you

enjoy the show.

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WHO'S WHO



Brad Verla (Dr. William B. Chumley) has been on a stage of one sort or another his entire life much like his father who was a minister. He has starred in stage productions of *Greater Tuna*, *Bleacher Bums*, *Dracula*, a melodrama or two, and a little Shakespeare. Preferring Hollywood's lights to wearing the Bard's tights, he has worked successfully in night time soaps, radio plays, and the occasional national commercial. He enjoys reading, playing electric blues, peaceful evenings, and his family. *Harvey* is his debut with the Pittsburg Theatre Company.



Kirk Waller (Elwood P. Dowd) is delighted to work with Pittsburg Theatre Company once again. Kirk is an actor, storyteller, singer and musician. Some of his favorite recent roles include Grandpa Joe in *Willy Wonka*, Victor Von Frankenstein in *Young Frankenstein*, Troy Maxson in *Fences* and John Henry in *Train Stories*. In addition to the stage, Kirk loves baking, art and being with his family!



Sandy Wright (Mrs. Chauvenet and Betty Chumley) is thrilled to be performing with PTC again. It's like coming home! After 22 years of teaching, producing and directing theater it's nice to see her back on the stage again. This is Sandy's third production with PTC, as she was last seen as Clairee in *Steel Magnolias* and before that Mother Superior in *Sister Act*. *Harvey* marks her 45th year working in the theater. Sandy graduated with her Masters in Education with credentials to teach English Literature and Drama from The University of San Francisco. Special thanks to her wife of 30 years, Wendy White, and all her

family and friends.



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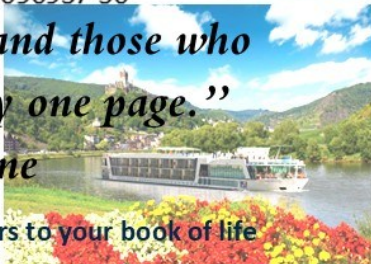
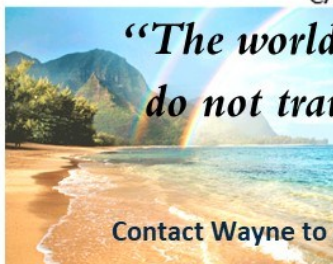
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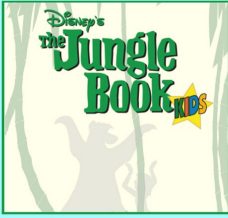
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 or videography of any kind.***

Harvey is quite shy.

Thank you!

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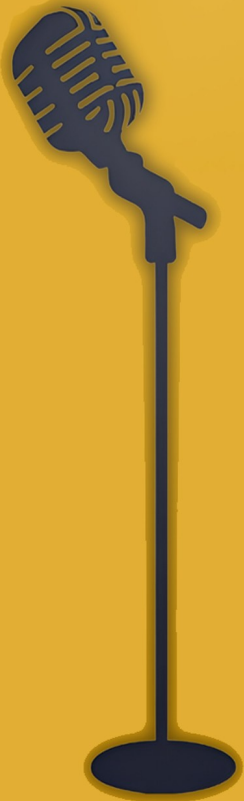
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Monday, June 9 2025	6:30 pm - 9:30 pm

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November 15 @ 7:30 pm
November 16 @ 2:00 pm
November 21 @ 7:30 pm
November 22 @ 2:00 pm
November 23 @ 2:00 pm

For tickets, visit:
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March 7—23, 2025

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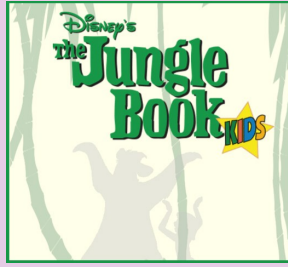
Clayton Theatre Company
March 14-23, 2025

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