



PITTSBURG THEATRE COMPANY

THE
MEL BROOKS
MUSICAL

YOUNG FRANKENSTEIN

Book by
MEL BROOKS and
THOMAS MEEHAN

Music and Lyrics by
MEL BROOKS

Original Direction and
Choreography by
Susan Stroman

Directed by
DIANNA SCHEPERS

Choreography by
ANJEE NORGAARD

Music Directed by
KEVIN DONG

"Puttin' on the Ritz"
by Irving Berlin



351 Railroad Ave., Pittsburg

Young Frankenstein is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com.



STEELTOWN

COFFEE & TEA

*Proudly Supporting
The Arts in Pittsburg
Since 2009.*

• 695 RAILROAD AVENUE, OLD TOWN PITTSBURG, CALIFORNIA •

PITTSBURG THEATRE COMPANY

A stylized, jagged mountain range graphic in black and white. The mountains are of varying heights and are filled with a stippled or dotted pattern. The text is overlaid on the central, tallest mountain.

THE MEL BROOKS MUSICAL
**YOUNG
FRANKENSTEIN**

Book by

MEL BROOKS and THOMAS MEEHAN

Music and Lyrics by

MEL BROOKS

Original Direction & Choreography by

Susan Stroman

"Puttin' on the Ritz" by Irving Berlin

Directed by

DIANNA SCHEPERS

Choreographed by

ANJEE NORGAARD

Music Directed by

KEVIN DONG

Assisted by

KEVIN BURNS and SARA LEYVA

YOUNG FRANKENSTEIN

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.mtishows.com



A Note from the Director

I am a Mel Brooks fan. Period. End of story. Over ten years ago I saw *Young Frankenstein The Musical* in Stockton shortly after I directed *M*A*S*H*. I knew then that I had to direct this show. Those who know me understand how much I appreciate a good comedy and this one is exceptional.

What draws me in to *Young Frankenstein* is that the humor is witty, raw and unapologetic. What made *the movie special* was not just a smart script, but the performances of the original actors. You would think that no one can ever top the originals. Having said that, I am proud to say, this cast has met and exceeded my expectations and rivals the originals. Their chemistry, comedic timing, raw talent and expressions make this show extraordinary. Right out of the gate, I asked the cast not to watch the movie because I wanted them to create their own characters all the while paying homage to the original performances everyone knows so well. You be the judge, but for my money, I believe they have raised the bar with their performances.

This entire company worked exceptionally well together and very hard. From the production team to the stage crew each person is vital to the success of this show and I couldn't be more pleased and grateful to all involved. I especially want to thank Kevin, B., Kevin D., Anjee, Flo, Bri, and Sara who is my other brain (oh, and thanks for all the snacks!).

Thank you for coming. I hope you enjoy our production.

Sincerely,

Dianna Schepers, Director

About the director...

Dianna Schepers has directed numerous productions for PTC including *The Addams Family*, *Dreamgirls*, *Sister Act*, *Spamalot*, and *Noises Off!* to name a few. She has also directed *Harvey* for Pinole Players. Dianna occasionally performs too. She was last seen onstage as Georgette Howard in PTC's production of *It Shoulda Been You* and as Miss Hannigan in *Annie*. Dianna is scheduled to direct *The Sunshine Boys* in June 2024 for PTC and *Spamalot* for Ghostlight Theatre Company in August 2024.

Cast

Herald	JENNIFER JACKSON
Priest	KIRK WALLER
Gravediggers	TEVIN WHACK, JOSHUA WHITE
Ziggy	KAIA STIMPSON
Inspector Kemp	KEVIN BURNS
Medical Students	BARBARA KENNICK, BETSY KOHLER, JOHN HOLST, AMY MARK
Frederick Frankenstein	LIAM CODY
Mr. Hilltop	KIRK WALLER
Telegraph Girl	JOSIE RAPOLAS
Elizabeth	STEFANIE SUZUKI
Shoeshine Boy	JOSIE RAPOLAS
Igor	PHILLIP LEYVA
Equines	JENNIFER JACKSON, JENNA WHITE
Inga	ATESSA McALEENAN-MORRELL
Werewolf	SAMI MAHER
Frau Blucher	VICKI VICTORIA
Victor Frankenstein	KIRK WALLER
The Monster	KEITH ADAIR
Transylvania Quintet	BARBARA KENNICK, AMY MARK, JOSIE RAPOLAS, KATIE RAPOLAS, CHERYL STEWART
Hermit	KEVIN BURNS
Basha	JOHN HOLST
Masha	KATIE RAPOLAS
Sasha	JENNIFER JACKSON
Tasha	BARBARA KENNICK, BETSY KOHLER
Bob	KIRK WALLER
Hangman	JOSHUA WHITE
The Count	JOHN HOLST

The Ensemble

JOHN HOLST, JENNIFER JACKSON, BARBARA KENNICK, BETSY KOHLER,
SAMI MAHER, AMY MARK, ANJEE NORGAARD, BRIANA OROZCO,
JOSIE RAPOLAS, KATIE RAPOLAS, CHERYL STEWART, TEVIN WHACK,
JENNA WHITE, JOSHUA WHITE

Production Team

Director	DIANNA SCHEPERS
Choreographer	ANJEE NORGAARD
Music Director	KEVIN DONG
Producer	FLORENDA BUCHANAN
Assistant Directors	KEVIN BURNS, SARA LEYVA
Dance Captain	JENNIFER JACKSON
Stage Manager	AVA DURAN
Deck Chiefs	MAYA DURAN, SHARA MAIN
Set Design	DIANNA SCHEPERS
Lighting Design	MIKE MORRIS
Sound Effect Design	DIANNA SCHEPERS
Costume Design	FLORENDA BUCHANAN
Monster Make-Up Design	DAN MORGAN
Properties	BRIANA ANDREWS
Light Operator	ETHAN SHEA
Spot Light Operators	EMMA BORJA, SEAN GENDREAU
Sound Mixing	CHARLES PHALEN
Sound Playback	AVA DURAN
Stage Crew	MARIA CONIGLIO, CAILA COUCHMAN, KELSIE COUCHMAN, SHEENA DAVENPORT, BRIDGET DAVENPORT, ELISABETH LINDE, MATTHEW LINDE, ALEX PAZ, JORDAN RAMEY, ALEX SCHEPERS, GENE YAKUBOV
Master Builders	BRUCE BRANDT, CHRISTINA FLINT, RONN TON, MICHAEL WILSON, DIANNA SCHEPERS
Set Construction/General Painting	JENNIFER JACKSON, PHILLIP LEYVA, SARA LEYVA, JENNA WHITE, JOSHUA WHITE AND OTHER CAST MEMBERS, CREW AND FAMILY
Specialty Set Painting	KIRK WALLER, VICKI VICTORIA, SAMI MAHER
Monster and Portrait Painting	VICKI VICTORIA
Costume Alterations/Construction	FLORENDA BUCHANAN, VIKKE PHALEN, GWENDOLYN SAMPSON BROWN
Projectionist	SEAN GENDREAU
Videographer	MEL NASH
Show Photographer	SARA NICOLE MINDFUL PHOTOGRAPHY
Graphics/Publicity & Programs	DIANNA SCHEPERS
Box Office.....	ALICE LUSTRE, DIANNA SCHEPERS
Hospitality	KATIE RAPOLAS, CHRISTIANA CHOW, KENDRA BORJA
Bar	CHRISTINA FLINT, GWENDOLYN SAMPSON BROWN, MICHAEL WILSON

PITTSBURG THEATRE COMPANY

Production of

Disney

FROZEN JR.

Performances

December 8, 2023 at 7:00 pm

December 9, 2023 at 2 pm & 4:30 pm

General Admission

\$12 / person

www.PTCCA.org/tickets

925-439-1201

PITTSBURG THEATRE COMPANY

and



present



It's a Wonderful Life

A Live Radio Play

Saturday - December 9 @ 8 pm

Sunday - December 10 @ 2 pm

~ 2023~



Call 925-427-1611

www.PTCCA.org

Musical Numbers

Act 1

Scene 1: A Village in Transylvania 1934

“The Happiest Town” Villagers

Scene 2: Medical School, New York City

“The Brain” Frederick, Students

Scene 3: Hudson River, Pier 57

“Please Don’t Touch Me” Elizabeth and Voyagers

Scene 4: A Railroad Station in Transylvania

“Together Again” Igor and Frederick

Scene 5: A Hay Wagon

“Roll in the Hay” Inga, Frederick, Igor

Scene 6: Castle Frankenstein

Scene 7: The Grand Hall of Castle Frankenstein

“Join the Family Business” Victor, Frederick, Ancestors

Scene 8: The Laboratory

“He Was My Boyfriend” Frau Blucher

Scene 9: The Town Hall

“The Law” Kemp and Villagers

Scene 10: The Laboratory

“Life, Life” Frederick

Scene 11: The Courtyard of Castle Frankenstein

“Welcome to Transylvania” Transylvania Quartet

“Transylvania Mania” Igor, Frederick, Inga, Kemp and Villagers

THERE WILL BE ONE 15-MINUTE INTERMISSION

Musical Numbers

Act 2

- Scene 1: The Forest
"He's Loose"Kemp and Villagers
- Scene 2: The Laboratory
"Listen to Your Heart"Inga
- Scene 3: "Surprise"Elizabeth, Igor, Frau Blucher,
Basha, Masha, Sasha, Tasha, and Bob
- Scene 4: A Remote Cottage in the Forest
"Please Send Me Someone"Hermit
- Scene 5: The Dungeon of Castle Frankenstein
"Man About Town" Frederick
- Scene 6: A Theatre in Transylvania
"Puttin' on the Ritz"
Music and Lyrics by Irving BerlinFrederick, The Monster,
Inga, Igor, Frau Blucher, Ensemble
- Scene 7: A Cave in the Forest
"Deep Love"Elizabeth
- Scene 8: The Laboratory
- Scene 9: The Village Square
Frederick's SoliloquyFrederick
"Deep Love" (Reprise)The Monster

Orchestra

Conductor / Piano 1
Kevin Dong

Keyboard 2
KTekina Piutau
10/8, 10/21 Amanda Dee

Horn
Stephanie Palocz

Violin
Alex Wang
10/7: Amanda Dee

Reeds
Amar Khalsa
10/6, 10/8:
Richard Krishnan

Trumpet
Mike McCann

Bass
Rod Verette
10/5, 10/8: Ryan Kotler
10/14 @ 2pm:
Cole Niblett

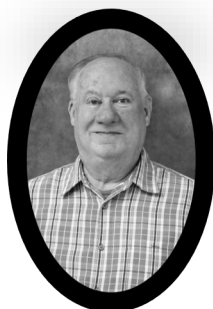
Drums
Wesley Booth

Who's Who—Cast



Keith Adair (The Monster)

Keith is thrilled to be returning to the PTC stage after last appearing in *Oliver!* as Mr. Bumble. He most recently performed as the Dentist in PCP's *Little Shop of Horrors*. When not onstage, Keith can be found hanging out with his two wonderful boys or cheering for the Niners. Thanks to the talented cast and crew for bringing this "Monster" to life!



Kevin Burns (Inspector Kemp/Hermit/ Assistant Director)

Kevin is a veteran of over 50 theatrical productions at PTC and many other Bay Area companies. Recent favorites include *Annie* (Oliver Warbucks), *Laughter on the 23rd Floor* (Max Prince), *Spamalot* (King Arthur), and *The Real Inspector Hound* (Birdboot). Kevin is a 10-time Shellie Award nominee and a 3-time Shellie winner. He and his wife Janet live in Antioch, where they like to entertain their two smart, funny, and energetic grandsons. After the boys go home, Kevin sometimes needs a nap.



Liam Cody (Frederick Frankenstein)

Liam is honored and grateful to be returning once again to PTC! Favorite roles include Bill Sikes in *Oliver!*, Clifford Anderson in *Deathtrap*, Bobby Child in *Crazy for You*, and J. Pierrepont Finch in *How to Succeed in Business Without Really Trying*. He would like to thank his wife Shelly and his family for their unwavering support.



John Holst (Medical Student/Basha/ Mordecai/The Count)

John is excited to join Pittsburg Theatre Company for *Young Frankenstein*. Previous credits include Seymour in *Little Shop of Horrors* (Pinole Community Players), Rock n' Roll Boyfriend in *American Idiot* (CCCT), and many others throughout the Bay Area. He hopes you enjoy the show!

Who's Who—Cast



Jennifer Jackson (Dance Captain/ Herald/Equine/Sasha/Ensemble)

Jennifer is thrilled to be back on the stage with PTC. She was last seen on stage as the Cowgirl “Dancestor” in *The Addams Family* and previously as Lily St Regis in *Annie*. Other stage credits include *A Chorus Line* (Val), *The Rocky Horror Show* (Columbia), *Chicago* (June), and *Xanadu* (Euterpe). Jennifer studied dance at UC Irvine earning a Bachelor of Arts in Dance Choreography/Teaching. “Dance like no one is watching!”



Phillip Leyba (Igor)

Phillip is honored to return to Pittsburg Theatre Company where he most recently performed as Marty in *It Shoulda Been You*. Some of Phillip’s favorite roles include Georg Nowack in *She Loves Me* (Pinole Players), Macbeth in *Macbeth* (Berkeley Shakespeare Company), Yonkers in *Gypsy* (Bay Area Musicals), and Gomez in *The Addams Family* (Pittsburg Theatre Company). He holds a BA in English from UC Berkeley and an MA in teaching from Saint Mary’s College of California. Phillip is a founding member of Berkeley Shakespeare Company and is proud to have served on PTC’s board of directors from 2020 to 2023. He would like to thank his friends and family, especially his wife Sara, for their endless love and support.



Sami Mlaher (Werewolf/Ensemble)

Sami is so excited to perform in her first Pittsburg Theatre Company production! She is a Marin County native who recently moved back home after living in Southern California since 2016. She graduated from Santa Ana College in 2021 with a degree in costume design, where she fell in love with acting again after having stopped in middle school, being cast as Grace Fryer in *Radium Girls*. She was also the costume designer for SAC Theatre Art’s 2022 production of *Eurydice* and was a character performer at Disneyland from 2017-2019. She thanks her parents and brothers endlessly for always having her back and supporting her creative endeavors, as well as Dianna and the rest of the PTC staff for giving her the opportunity to be on stage again!

Dramaturg Note by Gregory Brown

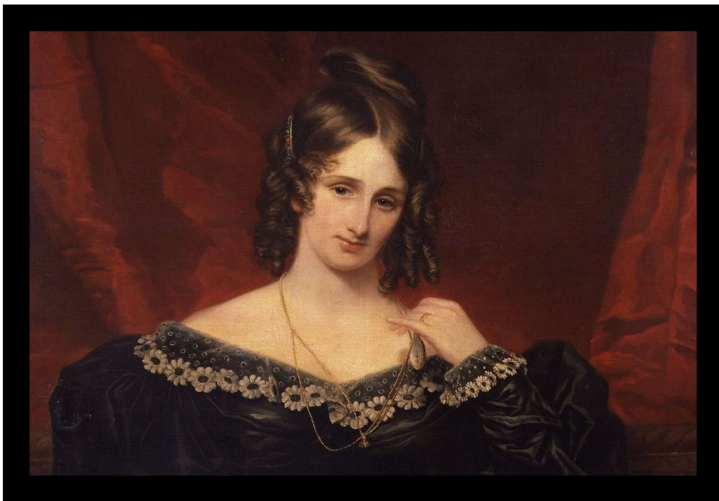
She Made A Monster:

Mary Shelley's Creature From the Page to the Stage

Young Frankenstein, and all the iterations of Frankenstein back to the original novel, owe their lives to the eruption in 1815 of Mount Tambora in present day Indonesia, which plunged much of the world into a volcanic winter. The subsequent year, known as "The Year Without a Summer," was the coldest and wettest summer on record at that time. 18-year-old Mary Shelley and her lover, the poet Percy Shelley, visited the poet Lord Byron at a villa in Lake Geneva originally to enjoy outdoor activities popular in the area. The foul weather drove the trio indoors, where they passed the time telling ghost stories.

A contest was soon suggested to see which of the three could write the best horror story. Shelly's entry into the competition would become her 1818 novel *Frankenstein, or the Modern Prometheus*, the subtitle of which is routinely dropped in contemporary editions. The story concerned young Victor Frankenstein, driven by grief at the passing of his mother from scarlet fever, and his efforts to create life in a laboratory, and, ultimately, to reanimate a humanoid figure made up of body parts and other materials.

The fact that one of the great horror stories of all time was written by a woman, and quite a young woman at that, was not lost on critics of the day. Creating such a shocking and unseemly story of graveyard-raiding, body-part stitching, and other gruesome details was seen as something no woman should ever have been able to create. As one British critic at the time wrote: "The writer of it is, we understand, a female; this is an aggravation of that which is the prevailing fault of the novel; but if our authoress can forget the gentleness of her sex, it is no reason why we should; and we shall therefore dismiss the novel without further comment."



Mary Shelly

Dramaturg Note

by Gregory Brown

The Creature, as he is known in the book, is articulate and intelligent, a far cry from the version which has taken root in the popular imagination, played by Boris Karloff as a shuffling, non-verbal zombie in the Universal Studios series of the 1930s. The popularity of Karloff's portrayal led audiences to assume the monster himself was named Frankenstein, rather than his creator's surname.



These black and white movies, along with movies about Dracula, the Wolf Man, and others, were huge hits with moviegoers in the 30s and 40s, and then again in the 1960s, when Universal granted the rights to show them on television. The Monster craze of the 1960s included the sale of toys, plastic model sets, trading cards, t-shirts, Halloween costumes, and a wildly popular magazine called *Famous Monsters of Filmland*. An enterprising musician and Karloff mimic, Bobby "Boris" Pickett, had a number one hit with "Monster Mash," and later went on to record an entire album featuring imitations of many of the beloved monsters in Universal's stable.



When actor Gene Wilder came up with the idea to make a film about a grandson of Victor Frankenstein and the young man's attempts to distance himself from his grandfather's disastrous past, the story of Frankenstein and his monster had centuries to gather weight and secure a permanent place in Western culture. Which meant, of course, it was a perfect target for satire. Wilder explained the idea to filmmaker Mel Brooks, famous for hits like *The Producers* and just coming off the enormous box office success of *Blazing Saddles*. Brooks, who routinely appeared in his own films, was asked by Wilder not to appear in YF, explaining that his acting style was very broad and "anarchic." It was

decided that the new film should be acted as if it were deadly serious, which of course made it funnier. Brooks agreed to stay behind the camera for what he has called his favorite of all his films. He and Wilder both agreed the movie must be filmed in black and white, as homage to the James Whale directed versions of the 1930s. Studios were not crazy about the idea, even asking Brooks to film it both in black and white and a color version.

The musical version of *Young Frankenstein* contains many of the beloved gags and lines of the original film, as one might expect since Brooks himself wrote the book, along with Thomas Meehan, and lyrics for the show. If the Broadway version didn't fare quite as well as the Hollywood version (now considered by many critics to be one of the best comedic films of all time) it's still a rollicking good time.



Thank You

The Production Team thanks the following:

Anthony Lane and the new team at the California Theatre

The City of Pittsburg | Mt. Diablo Resource Recovery

Church of the Good Shepherd | Community Presbyterian Church

Zack Andrews | Escajeda/Gonzalez Family for help with little ones

**Gwendolyn Sampson Brown & Vikke Phalen for all the little things
(and not so little)**

**A very special thank you to Bruce Brandt who came to us as a new
volunteer and spent numerous hours helping to build the set.**

**To Michael Wilson for the rotating bookcase and to Ronn Ton for sharing
his wagon building skills and surviving the heat. Finally to Christina Flint
for picking up multiple building tasks and making sense of Dianna's
cryptic designs on pieces of wood and paper.**

East County Shared Ministry

 *God is still speaking,*

*Community Presbyterian Church of Pittsburg
& First Congregational Church of Antioch*

200 E. Leland Rd., Pittsburg
925-439-9361

<https://www.facebook.com/CPC.Pittsburg> * www.uccantioch.org

UCC & PC (USA)

An Open and Affirming Congregation

Who's Who—Cast



Amy Mark (Medical Student/Quintet/Ensemble)

Amy is exhilarated to be back on the stage with PTC this season. She was most recently part of the ensemble for PTC's production of *The Addams Family*. Her past theatrical explorations have included various choirs and musical ensembles, improv, Shakespeare, and PTC's own Black Box productions. She loves the camaraderie and joy of being part of a creative team and is grateful to have been welcomed into the PTC community. She is especially thankful to her family and friends for cheering her on in this adventure. To all she says... "find your song, and sing it loud!"



Atessa McAleenan-Morrell (Inga)

Atessa is delighted and grateful to be performing with PTC again. She loves theater and is very excited every time she can perform in another show. She is always proud to say the words, "I can't, I have rehearsal." Some of her past performances include playing Audrey in *Little Shop of Horrors*, Felicity in *The Real Inspector Hound*, Sister Mary Patrick in *Sister Act*, Nurse Kelly in *Harvey*, and one of her favorites, Brooke in *Noises Off*. She would like to thank and express her love to her friends and family for always being there to cheer her on.

The Osborne Sisters...



Betsy Osborne Kohler and Barbara Osborne Kennick

(Medical Student/Quintet/Casha/Ensemble)

Betsy and Barbara are very happy to be together again working with such a "Dream Team" of cast and crew on *Young Frankenstein*. For nearly 50 years, quotes such as "Abby Normal;" "Put ze candle back;" "Roll, roll, roll in ze hay;" "werewolf, werewolf - there wolf - there castle" have been an active part of our vocabularies - spicing things up and making us giggle. In this production, we are like fraternal twins - same lines, vocal parts and costumes but also individuals! We are always a package deal and we wouldn't have it any other way. Deepest thanks to our families and friends who continue to love and support us and special thanks to Dianna for the opportunities she gives and who continues to lift us with her confidence.

Upcoming Auditions

PITTSBURGH THEATRE COMPANY

Tennessee Williams'
**A Streetcar
Named Desire**

Auditions

Monday, November 13, 2023

Tuesday, November 14, 2023

7 - 9 pm

For audition information,
see www.ptcca.org/auditions

*Directed by
Michael Wilson*

CALIFORNIA
THEATRE

351 Railroad Ave. Pittsburg

A Streetcar Named Desire is presented through
special arrangement with Dramatists Play Services.



Who's Who—Cast



Josie Kapolas (Telegraph Girl and Shoeshine Boy/Quintet/Ensemble)

Josie caught the acting bug when she was just 6 years old. Since then, she has performed in over 30-something shows, with some of her favorite roles being Mayzie La Bird (*Seussical*), Bet (*Oliver!*), Annie (*Annie*), Young Fiona (*Shrek Jr.*), Rafiki (*The Lion King Jr.*), Marie (*Arisocats*), Jovie (*Elf*) and singing with the Shellie Award-winning *Joseph and his Amazing Technicolor Dream Coat!* She was most recently on stage in PTC's *It Shoulda Been You*. Josie also enjoys working backstage. Whether it be props, costumes, set changes, lights, or interning with the award-winning PTC's ShowStoppers, she's your gal!



Katie Kapolas (Quintet/Masha/Ensemble)

Katie started out as a stage mom, happily working behind the scenes 9 years ago, but somewhere along the way she ended up on stage. Being a wife and mom of 4 magical children, her favorite shows are the ones where she was on stage with her family- *Joseph and the Amazing Technicolor Dreamcoat*, *Sister Act*, *Annie*, *Oliver!*, *Guys & Dolls*, and *Addams Family!* Her most recent role was Aunt Sheila in PTC's *It Shoulda Been You*. She is honored to be cast in *Young Frankenstein*, among all of these talented actors!



Briana Grozco (Ensemble)

Briana is super excited to be performing in a PTC production for the first time! In her teen years she discovered her love of dance where she joined dance teams, and took classes learning different styles of dance (her favorite being any form of Latin dancing)! She was also in the production of *The Little Mermaid*, at Deer Valley High School. She enjoys lifting weights, writing, and hanging out with her friends! She would like to thank Sara Leyva for encouraging her to perform and her friends and family for being supportive. She is absolutely thrilled to be part of *Young Frankenstein!*

Upcoming Auditions

PITTSBURG THEATRE COMPANY

AUDITIONS

Monday, December 11, 2023

4:30 pm – 6:30 pm – Children (ages 8-18)

7 pm – 10 pm – Teens (13-18) and Adults

Friday, December 15, 2023

6 pm – 7 pm – Children (ages 8-18)

7 pm – 9 pm – Teens (13-18) and Adults

FOR AUDITION INFORMATION,
see www.ptcca.org/auditions

Directed by TONY GARDNER
Choreography by LATONYA WATTS
Musical Direction by JENNIFER KREY

Roald Dahl's
Willy Wonka

CALIFORNIA
THEATRE

351 Railroad Ave., Pittsburg

Willy Wonka, is presented through special arrangement
with Music Theatre International (MTI).
All authorized performance materials are also supplied
by MTI. www.mtishows.com

Steffen Travel

Tel: 925.890.0119

Email: wsteftravel@gmail.com

steffentravel.agentstudio.com/booking.html

“The world is a book and those who
do not travel read only one page.”

St. Augustine

Contact Wayne to help add a chapter or two.
CA Seller of Travel 2090937-50



Who's Who—Cast



Cheryl Stewart (Quintet/Ensemble)

Cheryl is privileged to return to the stage after a 4-year absence. Cheryl was part of the ensemble for PTC's 2019 *Sister Act* and is excited to be part of the cast of *Young Frankenstein*. She also wants to thank her family and friends for their support.



Kaia Stimpson (Ziggy/Ensemble)

Kaia is thrilled to be back performing with PTC! Past shows include *Freaky Friday* (DVC), *The Addams Family* (PTC), *Oliver!* (PTC), and *A Chorus Line* (PCP). Kaia would like to thank her family for their endless support. Enjoy the show!



Stefanie Suzuki (Elizabeth)

Stefanie is so excited to be performing again with Pittsburgh Theatre Company! She was last seen with PTC haunting the stage in *The Addams Family*. Past shows include *Little Shop of Horrors*, *A Chorus Line*, *Company*, *She Loves Me*, and *Flower Drum Song*. She'd like to thank her family and friends for their unending support!



Vicki Victoria (Frau Blucher)

Vicki counts *Young Frankenstein* amongst her most favorite movies of all time and is thrilled to play the beloved iconic character Frau Blucher. She is delighted to return to PTC, where she has appeared in *Spamalot*, *Into the Woods* and *South Pacific*. Recent productions include Actors Ensemble of Berkeley's *Faeries of the Moonlight* and *She Kills Monsters*, Missouri Street Theatre's *Avenue Q* and *Les Misérables* and Pear Theatre's *Three Tall Women*. Also a commercial and film/TV actor, Vicki will be co-starring in the indie feature film, *Sweet Nothing*, a dramedy premiering in November.
@Vicki.Victoria.Actor

Production Team

KEVIN DONG (MUSIC DIRECTOR) is honored to make their MD debut with PTC. Primarily a pit orchestra musician, Kevin plays all around the Bay, most recently playing in productions of *The Hunchback of Notre Dame* (Keyboard 2) and *RENT* (Guitar 1). Favorite credits include *Next to Normal* (piano), *A Man of No Importance* (accordion/synth), *The Last Five Years* (piano), *Heathers* (keyboard), and *Spring Awakening* (violin/guitar). Until very recently, Kevin worked as a disillusioned software developer, playing music on the side and dreaming of a more fulfilling career, so they are extremely grateful to PTC and Dianna and the rest of the production team for this opportunity. Kevin wrote this bio in advance, but it's safe to assume they had a blast bringing the wonderful music of *Young Frankenstein* to life (get it?). Enjoy the show!

SARA LEYVA (ASST DIRECTOR) is delighted to be returning as a production team member for PTC's *Young Frankenstein*. She enjoys helping to create the big picture vision and paying attention to the details that help create theatre magic. She is the company photographer and has recently had the privilege of also working with Berkeley Shakespeare Company for their productions of *A Midsummer Night's Dream*, *The Musical!* and *King Lear*. Sara is excited to be working alongside her friend Dianna, for their third production together, and beyond grateful to her husband Phillip for his love and support.

ANJEE NORGAARD (CHOREOGRAPHER) is an active choreographer, director and theater educator who also teaches dance in downtown Pinole. She most recently directed and choreographed *Little Shop of Horrors* and Pinole's Teen Company's *Joseph*. She really loves teaching youth theater for Collins Elementary, Robert Semple Elementary and St Joseph's School. She has really enjoyed dancing with this talented group of hard working people! Thank you to everyone for your support and love....Sitting on a box.

Pittsburg Women's Community League applauds the work of Pittsburg Theatre Company

The League is seeking
new members.

Contact Myrdell Dybdal
quiltingmd@aol.com



Proud to support the neighborhood

Being a good neighbor means being there for my community. As your local State Farm® agent, I'm ready to help whenever you need me. Give me a call.



Chaput Ins and Fin Svcs Inc

Jeff Chaput, Agent
130 E Leland Rd Ste B
Pittsburg, CA 94565-4964

Bus: 925-526-4218
mydeltaagent.com

Insurance License #6009246



State Farm
Bloomington, IL

Who's Who—Cast



Kirk Waller

(Victor Frankenstein/Mr. Hilltop/Bob)

Kirk is excited to be a part of *Young Frankenstein!!!* This is Kirk's third production with PTC (*Fences* and *Dreamgirls*). He is a Bay Area storyteller, artist, actor and musician. You can find out more about Kirk @ kirkwallerstories.com.



Tevin Whack (Gravedigger/Ensemble)

Tevin is appearing in his third production with PTC. He most recently appeared PTC's productions of *The Addams Family* and *Dreamgirls*. Originally from San Diego, Tevin lives in Pittsburg with his mom, Valerie and his brother, Jonathan. He enjoys studying voice and dance with his friend LaTonya Watts.



Jenna White (Equine/Ensemble)

Jenna is excited to be back on the PTC stage. She has been seen on stage here as one of the "Dancestors" in *The Addams Family* (Flapper), and as an Ensemble/Dancer in *Oliver!* and *Annie*. Other credits include *Joseph and the Amazing Technicolor Dreamcoat* (Zebulun & Potiphar's Wife), *Into the Woods* (Milky White), *Pippin*, *The Wedding Singer*, *Disney's Beauty and the Beast* (Enchantress), and *A Chorus Line*. Previously a competitive ice skater, Jenna decided to branch out into theatre and has been hooked ever since. She is excited to add another show to her portfolio.



Joshua White

(Gravedigger/Hangman/Ensemble)

Joshua is excited to be here for his first show at PTC! He was recently seen as Issachar in *Joseph and the Amazing Technicolor Dreamcoat* at Pinole Community Players. He has earned an Art degree and loves to learn about all forms of art: digital, physical, and performance. Joshua creates elaborate costumes from his interests like *Monster Hunter* and *Star Wars*. Joshua can be found at lerdc.net. Joshua believes that these experiences on the stage will enhance his creative endeavors.

SPONSORS

Our sincere gratitude to the following generous patrons for our current season (donations received June 2023 - present).

Al Amador
Wendy & Andy Anderson
Kevin & Janet Burns
Randy & Doreen Cazes
Myrdell & Chuck Dybdal
Maya Duran
Harry & Sue Fujita

Allan & Nancy Grissette
Zelda LeFrak
Alice Lustre
Julie Moita
Nancy Parent
Katie Rapolas
Dianna Schepers
David & Marlene Ward

Corporate Sponsors

AAA
Lawrence Livermore Labs
Lumpy's Diner

Sara Nicole Mindful Photography
Steeltown Coffee & Tea

One Flock...One Family..Living & Sharing the Love of Christ



Prayer Park

Good Shepherd Catholic Parish, 3200 Harbor Street, Pittsburg, CA

- Birthday
- Wedding Receptions
- Memorial Services
- Anniversaries
- Baby Showers
- Fundraisers
- Receptions (Funeral)
- Party of any sorts

Contact Carmen

Monday - Thursday
9:00 a.m. to 4:00 p.m.

Phone (925) 432-6404
carmen@goodshepherdpittsburg.org


PATREON PATRONS

*Patreon Patrons donate a set amount on a monthly basis.
These sustaining donations help us budget our monthly bills.*

*Please consider becoming a Patreon Patron and in return receive
special gifts and offers throughout the year.*

Angel

Sean Gendreau | Phillip Leyva

VIP

Nelia Beaman

Sharon & Tony Paz

Star

Robin Kala | Mary Burks

Backer's Club

Marilyn Berg Cooper

Gwendolyn Sampson Brown

We Cook With Pride!!
"The Mexican Food You Like"



Bill says:
SAY 'NO' TO
DRUGS & GUNS!
BURRITOS... YES!!!

We use only
pure corn oil in
our cooking
(except Tamales)

"The Only One"

324 Railroad Ave. * Pittsburg * 925-432-7433 * Closed Wednesdays

TREDSHED
TIRE PROS
& AUTO SERVICE

Tred Shed Tire Pros
50 Bliss Avenue
Pittsburg, CA 94565
925-432-3422
M-F: 7:30 am - 5:30 pm
Sat: 8:00 am - 3:00 pm

www.tredshed.com

COMING SOON

*Support LIVE THEATRE and enjoy the magic here in
Pittsburg and with our sister theatre companies*

I HATE HAMLET

September 29–October 15, 2023
Plotline Theatre Company at the Campbell Theatre

YOUNG FRANKENSTEIN – THE MUSICAL

October 6 – 21, 2023
Pittsburg Theatre Company

tick, tick... BOOM!

October 6–22, 2023
Pinole Community Players

WORKING, (2012 REVISED VERSION)

October 13–28 2023
Clayton Theatre Company

YOU CAN'T TAKE IT WITH YOU

November 3-12, 2023
Ghostlight Theatre Company

THE BELLE OF AMHERST

November 3-5, 2023
Pinole Community Players

FROZEN JR.

December 8-9, 2023
Pittsburg Theatre Company

IT'S A WONDERFUL LIFE: A RADIO PLAY

December 9-10, 2023 @ California Theatre
December 15-16, 2023 @ The Campbell Theatre
Pittsburg Theatre Company

HOLIDAY EXTRAVAGANZA

December 15-17, 2023
Pinole Community Players

Pittsburg Theatre Company is a 501 (C) 3 organization.
Please consider making a tax deductible donation today to support
the arts in our community



SCAN ME

Pittsburg Theatre Company
Performance Location
The California Theatre
www.PTCCA.org



SCAN ME