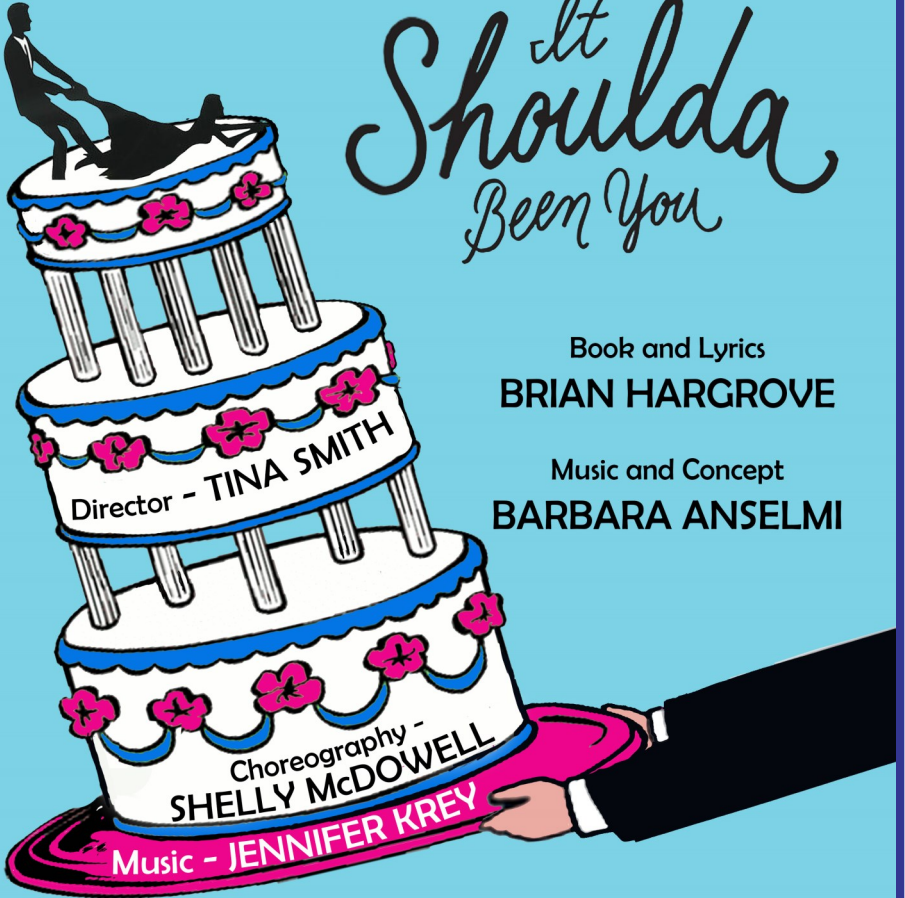




Presents

It Shoulda Been You



Book and Lyrics
BRIAN HARGROVE

Music and Concept
BARBARA ANSELMINI

JUNE 17 - 25, 2023



351 Railroad Ave., Pittsburg, CA

It Shoulda Been You is presented through special arrangement with Music Theatre International (MTI).
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Music and Concept by

BARBARA ANSELM

Additional Lyrics by

**Michael Cooper, Will Randall, Carla Rose Amone,
Ernie Lijoi, Jill Abramovitz**

Originally Directed on Broadway by David Hyde Pierce

Orchestrations by Doug Besterman

Originally Produced on Broadway by

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World Premiere production produced by

George Street Playhouse September 2011 - David Saint, Artistic Director
and was further developed and produced by Village Theatre, Issaquah,
Washington

Robb Hunt, Executive Producer - Steve Tomkins, Artistic Director

DIRECTOR'S NOTE



ISBY is a contemporary love story, yet the story is also as old as time.

We offer to you this celebration of love by this incredible cast, crew, support team, production team, and so many volunteers who are solely and collectively responsible for making these productions happen. All for one reason: love of live theater.

Late nights, early mornings, hot days, cold nights, sore backs, bad knees: none of the myriad of aches, pains, and setbacks could stop them. My personal thanks to them all. Most especially to two people.

Ava Duran, our Assistant Director and Stage Manager, who jumped onto the bus with us and was an awesome co-pilot. Her calming presence and gentle smile were always there for every rehearsal. Ready for anything.

And to the unflappable, talented, incredibly resourceful, and all around theatrical genius, Dianna Schepers. When considering the directorship of this show I said I would need help and she said "I'll help you." I don't think she realized how much help I would end up needing. She saved me, more than once. You wouldn't be seeing this show today if it weren't for her tireless, selfless work. I will forever be grateful to her.

I am so proud of this production, though I cannot take credit for anything other than showing this incredibly talented team a vision that they assimilated and worked as a family to create our dream come true. This was truly a team effort.

Again, welcome to our celebration of love from us to you.

Reminding you that wherever, whenever, and whatever way your love lives, it is truly a love worth celebrating.

Mazeltov!

Love Always,

Tina Smith



MUSICAL NUMBERS

Act 1

| | |
|------------------------------|--|
| "I Never Wanted This" | Jenny |
| "This Day (Opening)" | Jenny and Company |
| "Perfect" | Jenny and Rebecca |
| "It Shoulda Been You" | Murray, Marty, Judy, Aunt Sheila and Uncle Morty |
| "Who" | Marty and Jenny |
| "Back in the Day" | George and Brian |
| "Nice" | Judy |
| "Albert's Turn" | Albert and Company |
| "Where Did I Go Wrong" | Georgette |
| "Beautiful" | Jenny |
| "A Perfect Ending" | Full Company |

There will be one 15 minute intermission.

Act 2

| | |
|--------------------------------------|------------------------------------|
| "Love You Till the Day" | Greg and Annie |
| "Jenny's Blues" | Jenny |
| "Whatever" | Marty |
| "A Little Bit Less Than" | Rebecca |
| "What They Never Tell You" | Judy |
| "Perfect / Whatever" (Reprise) | Marty and Jenny |
| "That's Family" | Judy, Georgette, Murray and George |
| "Finale" | Full Company |



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CAST



The Steinbergs

Jenny SteinbergClarisse Nichole
Judy SteinbergPear Michaels
Rebecca SteinbergShelly McDowell
Murray SteinbergRonn Ton
Uncle MortyDavid Ward
Aunt SheilaKatie Rapolas

The Howards

Brian HowardLiam Cody
Georgette HowardDianna Schepers
George HowardTony Gardner

The Wedding Party

AnnieRavyn Lee
GregKyle Walz-Smith

The Ex-Boyfriend

Marty KaufmanPhillip Leyva

The Staff

Albert, the Wedding PlannerTerry Tracy
WaltDavid Ward
MimsyKatie Rapolas
BartKyle Jacques
LisaJosie Rapolas

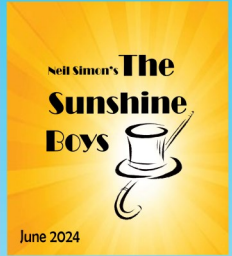
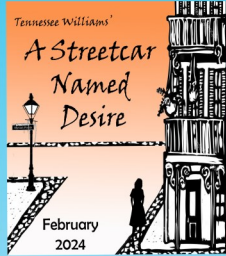
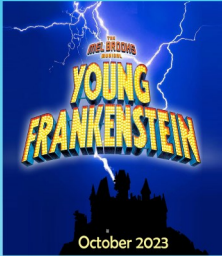
PRODUCTION TEAM

| | |
|--|--|
| Director | TINA SMITH |
| Choreographer | SHELLY McDOWELL |
| Music Director | JENNIFER KREY |
| Producer | PHILLIP LEYVA |
| Assistant Director/Stage Manager | AVA DURAN |
| Deck Chief | MAYA DURAN |
| Set Design | DIANNA SCHEPERS |
| Costume Design | JANA McDOWELL |
| Hair | TAMMY VO |
| Properties | RACHEL MCELROY |
| Lighting | ETHAN SHEA |
| Spot Light Operators | EMMA BORJA, MARIA CONIGLIO |
| Stage Crew | ALEX PAZ, SHARON PAZ |
| Sound Design | JOE SAAM |
| Sound Mixing | CURT JAMES |
| Set Construction | DIANNA SCHEPERS, ROBERT BROWN, RONN TON, CHRISTINA FLINT, DAVID WARD, ROXI FETCHNER, CHRISTINA CHOW, MICHAEL WILSON, CAST AND CREW |
| Videographer | MEL NASH |
| Photographer | SARA LEYVA |
| Marketing & Publicity | PHILLIP LEYVA & DIANNA SCHEPERS |
| Graphics/Programs | DIANNA SCHEPERS |
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| Hospitality | KATIE RAPOLAS, CHRISTIANA CHOW |
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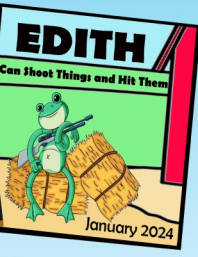


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WHO'S WHO



LIAM CODY (BRIAN) is ecstatic to be returning to PTC! Favorite roles include Bill Sikes in *Oliver!*, Clifford Anderson in *Deathtrap*, Bobby Child in *Crazy for You*, and J. Pierrepont Finch in *How to Succeed in Business Without Really Trying*. Liam would like to thank his wife Shelly, and the rest of his family for their love and support.



TONY GARDNER (GEORGE) is overjoyed to be part of his 2nd PTC show after being over the moon as Fester in *The Addams Family!* Tony has a B.A. in Theatre Education from California Lutheran University and has toured the country performing *Pinocchio*. He has been in dozens of community theatre productions in southern and northern California and occasionally dabbles in lighting design when he finds the time. Which isn't much, since he is the College Park High School drama teacher and is a father to three very active children which he is leaving with his amazing wife Natalie who is gracious enough to allow him to perform on and off the stage every day all day long!



KYLE JACQUES (BART) joins this production and continues his 8th season with PTC (Pandemic notwithstanding) averaging at least 1 role within the last 5, though he has been involved in the East Bay theatre community in general for longer. Recent credits include the triple role of Jim, Tom, and Kenneth in *Clybourne Park*, ensemble and understudy for Mal in *The Addams Family*, ensemble in *Dreamgirls*, and crew for *Oliver!*, as well as performing in the Brothers' Chorus in the 2020 Shellie Award-winning *Joseph and his Amazing Technicolor Dreamcoat*. He is a firm proponent of the arts and their positive effects on society and has long supported their inclusion into national STEM programs.



RAVYN LEE (ANNIE) is excited to be working with PTC for the very first time. She has previously appeared with DVC drama in the *Addams Family Musical* and *A Midsummer Night's Dream*, and she has performed in *The 25th Annual Putnam County Spelling Bee* and *Into the Woods* with STARS 2000. Ravyn is studying English and Drama, and will be taking the next part of her journey at CSU Long Beach this fall.

SPONSORS

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WHO'S WHO



PHILLIP LEYVA (MARTY) is honored to return to Pittsburg Theatre Company where he most recently performed as Gomez in *The Addams Family*. Some of Phillip's favorite roles include Georg Nowack in *She Loves Me* (Pinole Players), Macbeth in *Macbeth* (Berkeley Shakespeare Company), Yonkers in *Gypsy* (Bay Area Musicals), and David in *Company* (Pittsburg Theatre Company). He holds a BA in English from UC Berkeley and an MA in teaching from Saint Mary's College of California. Phillip is a founding member of Berkeley Shakespeare Company and is proud to have served on PTC's board of directors since 2020. He would like to thank his friends and family, especially his wife Sara, for their endless love and support.



SHELLY MCDOWELL (REBECCA) is excited to be returning to PTC after playing Morticia in *Addams Family*, Nancy in *Oliver!*, Amy in *Company*, and choreographing *Sister Act*. Previous musicals include *The Sound of Music* (Maria), *A Chorus Line* (Cassie), *Annie* (Grace), *The Secret Garden* (Martha), *How to Succeed* (Rosemary), *Seven Brides for Seven Brothers* (Milly), *The Fantasticks* (Luisa), *Hello, Dolly!* (Irene), and *Music Man* (Marian). When not performing, Shelly spends her free time directing and choreographing for several local theater companies. She graduated from UC Irvine with a BA in Drama and was recently honored with two Shellie Awards in one evening for Outstanding Choreography (*Annie*) and Special Contribution to the Performing Arts. She wants to thank her husband, Liam Cody, and her mom, Jana McDowell for all their love and support.



PEAR MICHAELS (JUDY) is verklempt to have discovered this great show and company! She has worked with Marin Shakespeare Company, Ross Valley Players, Berkeley Shakespeare Company and studied English and Theatre at UC Berkeley. She is grateful that her uber talented daughter has awakened her interest in musical theatre and hopes you enjoy the show.





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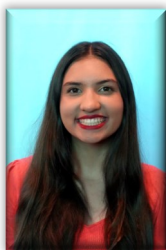


WHO'S WHO

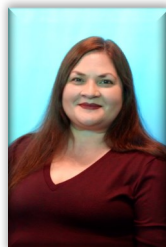


CLARISSA NICHOLE (JENNY) is ecstatic to be stepping into a bucket list role with this talented cast! Last fall, Clarisse enjoyed supporting PTC's production of *Steel Magnolias* as the swing stand-by for 6 dynamic ladies. When not on stage, she enjoys cabaret collaborations, recording for various album projects, and singing lesser-known tunes at open mics. Favorite credits with PTC include Queen Aggravain in *Once Upon a Mattress* (Shellie Award Nominee), & Dr. Emma Brookner in *The Normal Heart* (Shellie

Award Nominee). Clarisse sends love and thanks to her incredible village for understanding & enduring her constant need to sing and perform. Special appreciation goes out to her husband Joe & son Joey, and coaches Matt & Ariela, for their special way of fanning and supporting her passion. Enjoy the show!



JOSIE RAPOLAS (LISA) caught the acting bug when she was just 6 years old. Since then, she has performed in over 20-something shows, with some of her favorite roles being Mayzie La Bird (*Seussical*), Bet (*Oliver!*), Annie (*Annie*), Young Fiona (*Shrek*), Rafiki (*The Lion King*), Marie (*Aristocats*), Jovie (*Elf*) and singing with the Shellie Award-winning Joseph and his Dream Coat! She was most recently on stage as Muriel in *Ah, Wilderness!* Josie also enjoys working backstage. Whether it be props, costumes, set changes, lights, or interning with the award-winning PTC's Show Stoppers, she's your gal!



KATIE RAPOLAS (MIMSY/AUNT SHEILA) started out as a stage mom, happily working behind the scenes 9 years ago, but somewhere along the way she ended up on stage. Being a wife and mom of 4 magical children, her favorite shows are the ones where she was on stage with her family: *Joseph and the Amazing Technicolor Dreamcoat*, *Sister Act*, *Annie*, *Oliver!*, *Guys & Dolls*, and *Addams Family!* She is honored to be a part of *It Shoulda Been You*, among this talented group of actors.



DIANNA SCHEPERS (GEORGETTE) is thrilled to be back onstage and to reprise the role of Georgette in *It Shoulda Been You*. Dianna is typically behind the scenes having directed numerous productions for PTC including *Dreamgirls*, *Sister Act*, *Spamalot*, and *Noises Off!* to name a few. She also directed *Harvey* for Pinole Players. Yet, when she can, she does love to walk the boards and was last seen onstage as Mrs. Hannigan in PTC's production of *Annie* and Georgette in Pinole Community Players production of *It Shoulda Been You*. Dianna is grateful to her family for their support, especially her husband Jeff. She hopes you enjoy the show!



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WHO'S WHO



RONN TON (MURRAY) has been working with PTC so long that most of us can't remember his first show (*The Wizard of Oz* in 1990?). Since then, he has been on stage a few times and behind the sound or lights boards too many times to count. He is back on stage as the father of the bride. So here we go again.



TERRY TRACY (ALBERT) has been involved with the performing arts in one capacity or another since the second grade when he was the head elf in his school's Christmas play. He studied acting, directing, speech, and music at Chabot Community College and San Francisco State University and the University of the Pacific. All this while performing throughout the USA for various companies. Memorable roles include Peter in *Company*, Zach in *A Chorus Line*, Arnold in *Torch Song Trilogy*, Krogstad in *A Doll's House*, the Jester in *Once Upon This Mattress*, and Bottom in *A Midsummer Night's Dream*, among many others. He has also enjoyed the roles of Featured Singer or Dancer in many shows as well as being a chorus boy or a walk-on. He hopes to direct more shows including revisiting some past shows and bringing life to shows he has not done, like *The Wiz*, *Jesus Christ Superstar*, *Rent*, and *Arsenic and Old Lace* (an oldie but a goodie). Art is life. Trans lives matter.



KYLE WALZ-SMITH (GREG) is thrilled to be in his first production with Pittsburg Theatre Company. He has previously worked with the Contra Costa School of Performing Arts as The Traveler in Steve Martin's *Picasso at the Lapin Agile* and as Marcus in Alexandra Walker's *Cooties*. He is very proud to be working with PTC and hopes you enjoy the show!



DAVID WARD (WALT/UNCLE MORTY) is a has-been. He was a math teacher at Hillview Middle School, choir director, PTC director, original PTC board member, and set designer and builder. He has been blessed with the following because of his work with PTC: The awardee of the PTC Legacy Coat five times, inducted into Pittsburg Entertainment & Arts Hall of Fame (2017), and PTC's Spotlight Award. He has also been nominated for a Shellie award 21 times. Currently, David is active in his church's extended family mission, sings in the choir, and helps raise his grandchildren (5). He thanks his wife Marlene and his family for their support.



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THANK YOU

A very special thank you to Joe Goralka for his financial support of today's production of "It Shoulda Been You." Five years ago, Joe saw the production of ISBY presented by the Pinole Community Players and loved the show so much that he encouraged PTC to produce the musical. We, the Board of Directors, thank Joe for his generous contribution towards the production rights for this show and his continued support for the theatre arts.

The Production Team wishes to thank the following who helped to bring this production to life:

The City of Pittsburg | Mt. Diablo Resource Recovery

Pittsburg Presbyterian Church | Christina Flint

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Al Amador | Lisa Dehlinger | Carmen Romero | Sara Leyva | Tammy Vo



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