

PITTSBURG THEATRE COMPANY

Presents

Eugene O'Neill's



Ah, Wilderness!



April 21, 23 & 28-30



PTCCA.org
925-439-PLAY (7529)

Ah, Wilderness! is presented through special arrangement with Dramatists Play Service.



STEELTOWN

COFFEE & TEA

*Proudly Supporting
The Arts in Pittsburg
Since 2009.*

• 695 RAILROAD AVENUE, OLD TOWN PITTSBURG, CALIFORNIA •

PITTSBURGH THEATRE COMPANY

Presents

*Ah,
Wilderness!*



A comedy by

Eugene O'Neill

Directed by

MICHAEL WILSON

Producers

ALICE LUSTRE & DIANNA SCHEPERS

Ah, Wilderness! Is presented by special arrangement with
Dramatist Play Service, Inc. New York.

DIRECTOR'S NOTE



It's a great privilege to direct my favorite modern play. Many thanks to all the cast and crew. You were a joy to work with over the past two months.

Although Eugene O'Neill is best known for his many tragic plays, *Ah, Wilderness!* is a refreshing and humorous view of life as it might have been. The character of Richard Miller is a young man whose values are tested as he searches for truth and love. He is an anti-type of O'Neill's own youth. Where O'Neill's experience with absent and addicted parents led to a life of pain; Richard retains love and loyalty with the help of a caring and understanding family. Eugene O'Neill said of the play, "That's the way I would have liked my boyhood to have been. It was a sort of wishing out loud."

The script places most of the action inside the Miller family home. I chose to place them at the front porch inspired by O'Neill's childhood home in New London, Connecticut. Placing us outside creates a space that modern audiences can relate to without the distractions of a house full of antiques. The costumes and dialogue remain to place us firmly in 1906 New England. I also remembered my youth in Boston, where no one sat around indoors in the summer heat.

Ah, Wilderness! is a beautiful and timeless play that recalls the struggle of every young person to reconcile childhood values with new ideas from the world. It's about growing up, falling in love, and discovering who you are and who you choose to be. Though it is set in a particular time and place, the themes are common to all people. We must all decide how our family values and experience of the world (good or bad) will affect who we will become.

My hope for this play is in the prayer that I offer before each performance, "Lord, use us to give your people whatever they need to live for You."

To God be the glory,
Michael Wilson



The use of any recording devices, either audio or video, the taking of photographs, (with or without flash) is strictly prohibited.

Please turn off all electronic devices.

SETTING

A small town in Connecticut 1906.

ACT I

Scene 1: The Miller home, the Fourth of July

Scene 2: The Miller home, that evening

– 15 Minute Intermission –

ACT II

Scene 1: The Pleasant Beach Hotel, 10 o'clock that night

Scene 2: The Miller Home around 11 o'clock the same night

ACT III

Scene 1: The Miller home, 1 o'clock the following afternoon

Scene 2: A strip of beach, around 9 o'clock that night

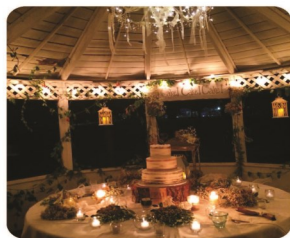
Scene 3: The Miller home, around 10 o'clock that night

CAST

In order of speaking

Essie Miller	GWENDOLYN SAMPSON BROWN
Tommy Miller	SIMON RAPOLAS
Nat Miller	GREGORY BROWN
Mildred Miller	MAKAYLA RHINE
Arthur Miller	JORDAN RAMEY
Lily Miller	MAYA RATH
Sid Davis	DAVID GHILARDI
Richard Miller	ELIJAH WALLER
David McComber	ROBERT MARCUS
Muriel McComber	JOSIE RAPOLAS
Norah	JORDAN PAULINE
Wint Selby	ALEX SCHEPERS
Belle	AVA DURAN
Bartender	JOHN WILSON
Salesman	ROBERT MARCUS

One Flock...One Family..Living & Sharing the Love of Christ



Prayer Park

Good Shepherd Catholic Parish, 3200 Harbor Street, Pittsburg, CA

- Birthday
- Wedding Receptions
- Memorial Services
- Anniversaries
- Baby Showers
- Fundraisers
- Receptions (Funeral)
- Party of any sorts

Contact Carmen

Monday - Thursday
9:00 a.m. to 4:00 p.m.

Phone (925) 432-6404
carmen@goodshepherdpittsburg.org

Steffen Travel

Tel: 925.890.0119 Email: wsteftravel@gmail.com
steffentravel.agentstudio.com/booking.html

“The world is a book and those who
do not travel read only one page.”
St. Augustine

Contact Wayne to help add a chapter or two.
CA Seller of Travel 2090937-50



PRODUCTION TEAM

DirectorMICHAEL WILSON
ProducersALICE LUSTRE, DIANNA SCHEPERS
Stage ManagerDEBORAH GREENE
Deck ChiefMAYA DURAN
Stage CrewKATIE RAPOLAS, MICHELE RHINE
Set DesignMICHAEL WILSON
Costume DesignFLORENDA BUCHANAN
PropertiesLINDA PAULINE
Lighting DesignMIKE MORRIS
Light Board OperatorETHAN SHEA
Sound DesignBEAR HAMILTON
Sound MixingYOUSSEF GHALY
Set ConstructionMICHAEL WILSON, ROXI FLETCHER
CAST AND CREW
VideographerMEL NASH
PhotographerSARA LEYVA
Marketing & PublicityPHILLIP LEYVA & DIANNA SCHEPERS
Graphics/ProgramsDIANNA SCHEPERS
Box Office.....ALICE LUSTRE, DIANNA SCHEPERS
HospitalityKATIE RAPOLAS, CHRISTIANA CHOW, KENDRA BORJA
BarCHRISTINA FLINT

THANK YOU

*The Production Team wishes to thank the following
who helped to bring this production to life:*

The City of Pittsburg | Mt. Diablo Resource Recovery
Pittsburg Presbyterian Church | Wendy White | Ronn Ton | Kurt James
Anthony Lane | Raul Avalos | Dan Rosa | Chance Freeman



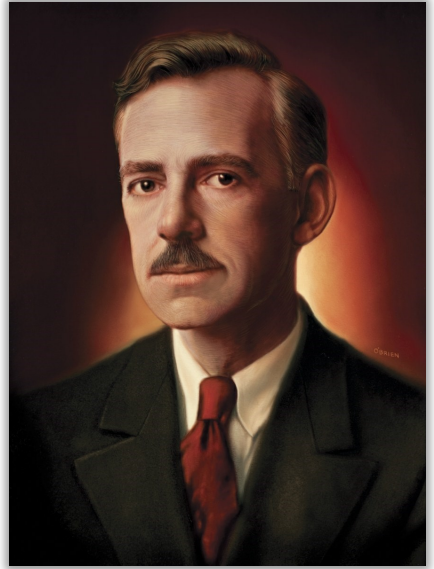
Dramaturg Page



Eugene O'Neill, The Man, The Myth, The Legend.

Ah, *Wilderness!*, a comedy in three acts by Eugene O'Neill, was published and first performed in 1933. Written in only three weeks after he visited his boyhood home, O'Neill made a rare departure from his darker oeuvre. This comedy is unabashedly nestled in the halcyon days of the turn-of-the-century Americana and presents a sentimental tale of youthful indiscretion.

During the 1920s, O'Neill was awarded the Pulitzer Prize for three of his plays—*Beyond the Horizon*, *Anna Christie*, and *Strange Interlude*. In 1936, Eugene O'Neill was the first American playwright to win the Nobel Prize for Literature. The Nobel Prize is the highest international recognition given to honor the creativity of the human mind.

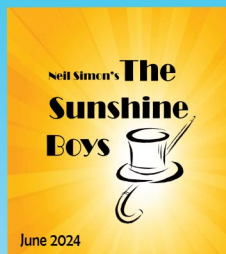
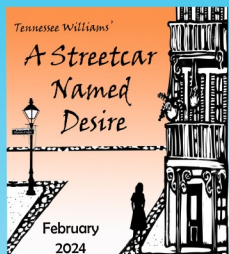


For more information visit <https://www.nps.gov/euon/index.htm> or visit <https://eugeneoneill.org/>

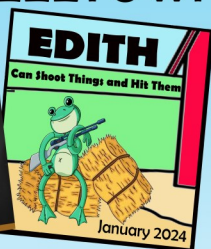


2023 **PITTSBURG THEATRE COMPANY** 2024

MAINSTAGE



PTC @ STEELTOWN | HOLIDAY SEASON



SEASON TICKETS NOW AVAILABLE

Four show Mainstage Packages

Adults \$98 | Senior/Students \$82

Add on a PTC @ STEELTOWN show for \$15 per show.

Add on a HOLIDAY SEASON show for \$10 per show.

Frozen Jr Performances are Saturday and Sunday at 2 pm and It's a Wonderful Life performances are Friday and Saturday 8 pm performances on the same weekend.

Visit www.PTCCA.org/tickets

or call 925-439-PLAY (7529)

Pittsburg Women's Community League
"applauds" the work of

PITTSBURG THEATRE COMPANY!

*The League is currently
seeking members!*

*Want to find out more...?
Contact Mary Burks at
J00as02@comcast.net*



East County Shared Ministry

“*God is still speaking,*”

*Community Presbyterian Church of Pittsburg
& First Congregational Church of Antioch*

200 E. Leland Rd., Pittsburg
925-439-9361

<https://www.facebook.com/CPC.Pittsburg> * www.uccantioch.org

UCC & PC (USA)

An Open and Affirming Congregation

WHO'S WHO



GREG BROWN (NAT MILLER) was last seen on stage in Pittsburg Theatre Company's 2022 production of *Oliver!*, playing the role of Fagin and he just completed a successful run directing PTC's production of *Clybourne Park*. He has performed in numerous productions in Pittsburg, Antioch, Lafayette, Walnut Creek, Concord, Martinez, and Berkeley. He recently won the Broadway World SF award for Best Direction for PTC's production of *The Real Inspector Hound*. Gregory has been a member of Pittsburg Theatre Company since its inception (under the previous name Pittsburg Community Theatre) and is proud to honor the legacy of its founder, his mother, Betty Brown. Greg currently serves on the PTC Board of Directors as the Historian and Dramaturg. He is a member of the English department at Los Medanos College.



GWENDOLYN SAMPSON BROWN (ESSIE MILLER) is happily married to her soul mate Robert Brown. She is the proud mother of twins and grandmother to four beautiful children. Gwen has been in the medical field for over 40 years and has an extensive background in Leadership, Nephrology, and Mental Health Nursing. Gwen aspired to be an actress in high school and college, and then "Life" happened; her father convinced her to pursue nursing as a career instead. Still, her love for the performing arts never wavered. She is no stranger to the stage; to date, her favorite performances include her role as "Libby" in *Bee-Luther-Hatchee*, "Lena Younger" in *A Raisin in the Sun*, "Rose" in *Fences*, and "Charlotte" in *The White Card*. Additionally, Gwen co-operated a Community Theater Production Company for five years before the Pandemic started to rage. Despite the Pandemic, Gwen enjoyed volunteering and performing in Community Theater. Thank you PTC for allowing me to play with you once again.



AVA DURAN (BELLE) is thrilled to be returning to the PTC stage with *Ah, Wilderness!* She began acting with PTC since she was in 5th grade and could usually be seen either onstage or backstage ever since. Some of her previous roles include playing an Orphan in *Annie* (PTC), Aunt Lulu in *Footloose* (Contra Costa School of Performing Arts), and Man with Golf Club in *Marisol* (Contra Costa School of Performing Arts). She is currently a student at Diablo Valley College. When she's not acting, she's either writing, drawing, or playing D&D with her friends.

SPONSORS

Our sincere gratitude to the following generous sponsors for our current season (donations received June 2022 - present).

Jillian Anderson
Wendy & Andy Anderson
Pam Ayala
Sandra Bentancourt
Shannon Brink
Kevin Burns
Kathy Canata
Heather Cannon
Randy & Doreen Cazes
David Chavez
Linda Coleman
Sheilah Cunningham
Myrdell & Chuck Dybdal
Jennifer Finetti
Harry & Sue Fujita
Allan & Nancy Grissette
Stacy Hart
Bridget Homer
Suzanne Houston
Martha Hsu
Sargent Kay
Barbara Kennick
Betsy Kohler
Zelda LeFrak

Lumpy's Diner
Alice Lustre
Amy Mark
Veronica Mayweather-Kimball
Linda Mitchell
Martie Muldoon
Nancy Nelson
Nancy Parent
Janee Pedersen
Katie Rapolas
Lourdes Rosado-Ford
Suzanne Russo
Paul Scheeper
Sheryl Scheeper
Dianna Schepers
Jamie Scurran Alfano
Charlene Spinner
Teri Stevenson
Curtis Stuteville
Susan Stuteville
Gregory Suzuki
Stephanie Suzuki
Vanessa Taub-Flores
CeCelia Wavrick
In Memory of
Mildred Patterson

TREDSHED
TIRE PROS
& AUTO SERVICE

Tred Shed Tire Pros
50 Bliss Avenue
Pittsburg, CA 94565

925-526-6004

M-F: 7:30 am - 5:30 pm

Sat: 8:00 am - 3:00 pm

www.tredshed.com

WHO'S WHO



DAVID GHILARDI (SID DAVIS) was recently seen as Hoover in *All The Way*, Monsieur Bouc in *Murder on the Orient Express*, Donnie in *Rocket Man* and Russ/Dan in *Clybourne Park*. His 10th book, **Frenzied Betise** will be released this Fall. Look for his television/film work on IMDB or Davidghilardi.com. Much Love to my Jazmin! (Show 182).



ROBERT MARCUS (DAVID MCCOMBER/SALESMAN) is excited to be playing two roles in his first production with PTC. Some of his favorite past roles have been Stean in *No Way Out* for Los Medanos College.; Adam in *Help Mate* for Ghostlight Theater, Juror #2 in *12 Angry Juror* for Ghostlight Theater; and Officer Barney Schneckle in a dinner project, *Vintage Murder* at Petersen Vineyard Winery for Ghostlight Theater. Further, Robert also played Otto Von Brunno in *Bullshot Crummond* for the Plotline Theater Company in addition to playing Brighton Wellington in *Nosotros* for Monument Impact. His past film credits include Super Jerks as part of the Los Medanos College film program. Robert is grateful to his wife and sons for their support, and is thankful to director Michael Wilson, for this opportunity. He also would like to thank Nick Garcia, his acting professor at Los Medanos College for his guidance.



JORDAN PAULINE (NORAH) is thrilled to make her debut with PTC. She has been in several community theater and high school productions. Her most recent roles include Leonata (female version of Leonato) in *Much Ado about Nothing*, as well as ensemble roles in *Guys and Dolls*, *Lost Girls*, and *She Kills Monsters*. When not on stage, Jordan enjoys spending time with her family and friends. She is especially grateful to her family for all their support over the years.



JORDAN RAMEY (ARTHUR MILLER) is an English major at Los Medanos Community College and aspiring screenwriter. He was "discovered" last summer by Steve Kinsella and Delia Colorado of Broadway Repertory Theater at a choir concert of his high school alma mater, Heritage, where he sang in Men's Chorus. Since his stage debut as Rolf in *The Sound of Music*, he has portrayed Warner in Brentwood Teen Theater's production of *Legally Blonde*, and a bellhop in Kinsella Theater Company's original, *Christmas at the Biltmore*. This is his first PCT show, and he thanks the director for allowing him to be a part of this wonderful play!"


PATREON PATRONS

*Patreon Patrons donate a set amount on a monthly basis.
These sustaining donations help us budget our monthly bills.*

*Please consider becoming a Patreon Patron and in return receive
special gifts and offers throughout the year.*

Angel

Sean Gendreau | Phillip Leyva

VIP

Nelia Beaman

Sharon & Tony Paz

Star

Robin Kala | Mary Burks

Backer's Club

Marilyn Berg Cooper

Gwendolyn Sampson Brown



Become a sustaining


PATREON Member today.

***You set the monthly amount you can
share and receive special perks for
your support.***

Visit www.PTCCA.org for more
information and link to sign up.



**Here's the
deal.
You switch.
You save.**

Jeff Chaput, Agent
Insurance Lic#: 0M02831
130 E Leland Rd Ste B
Pittsburg, CA 94565
Bus: 925-526-4218

The right insurance at
the right price is available
now. On average, you'll
save \$587*! All you need
to do is make the switch.
It's easy. Just call me
today.

*Average annual per household savings
based on a 2020 national survey by
State Farm® of new policyholders
who reported savings by switching to
State Farm.

State Farm Mutual Automobile
Insurance Company
State Farm Indemnity Company
Bloomington, IL

State Farm County Mutual Insurance
Company of Texas
Richardson, TX

2001808

**Like a good neighbor,
State Farm is there.®**

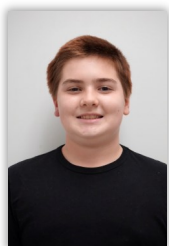
 **State Farm®**

WHO'S WHO



JOSIE RAPOLAS (MURIEL MCCOMBER) caught the acting bug when she was just 6 years old. Since then, she has performed in over 20 something shows, with some of her favorite roles being Mayzie La Bird (*Seussical*), Bet (*Oliver!*), Annie (*Annie*), Young Fiona (*Shrek Jr.*), Rafiki (*The Lion King Jr.*), Marie (*Arisocats*), and singing with the Shellie Award-winning *Joseph and the Dream Coat!* She was most recently on stage as Jovie in *Elf Jr.* Josie also enjoys working backstage. Whether it be props, costumes, set changes, lights, or interning with the award-winning PTC's Show Stoppers, she's your gal! Believe it or not, this is her first non-

musical!



Simon Rapolas | Tommy Miller has been growing up surrounded by the PTC family, but it took 7 years to finally get him on stage! You may have seen him as a Hyena in PTC's *Lion King Jr.*, or this past summer as the Mayor of Whoville! in *Seussical Jr.* His most recent role was Walter Hobbs in PTC's *Elf Jr.* He is excited to join this talented cast of actors for *Ah, Wilderness!* and hopes you enjoy the show.



Maya Rath | Lily Miller is excited to be in her first production at PTC. She was recently seen in *Toward Zero* at Orinda Village Starlight Players. *The Packrat Gene* at Ross Valley Players and *The Game's Afoot* with San Leandro Players and has been in several other productions with that company. She has also performed with Piedmont Players Actors Ensemble, The Playwrights' Center of San Francisco and Altered Sight Theater Company. Maya retired as General Manager of the Oakland Symphony after 24 years. She lives in Piedmont with her husband and has two

grown sons.



Makayla Rhine | Mildred Miller has been acting with PTC for 2 years. She is excited to play Mildred as it has challenged her and helped expand her skill level. Her most recent role was Sour Kangaroo in *Seussical Jr.* where she graced the stage with her voice. She has played the role of Young Simba in Disney's *The Lion King Jr.*, ensemble in *Oliver!*, Young Ogre and Baby Bear in *Shrek Jr.* and Raynell in the BroadwayWorld's San Francisco Award Winning Production of *Fences*. Makayla has also been showcased on a local Berkeley television show, *Wee Poet*,

which you can view on YouTube. A natural born performer, she discovered a passion for singing and acting at a young age. She is currently attending Contra Costa School of Performing Arts in Walnut Creek. When she is not on stage, Makayla enjoys traveling and creating various self-care routines. She shares all of this on Instagram at "arayofmakayla". Feel free to follow along on her journey.



**PAPER
TIGER
READY
PRINT**



Offering

LARGE FORMAT

SIGNS AND BANNERS

We can provide virtually any product or service imaginable to communicate with your clients, employees, stockholders or vendors.

100% Satisfaction Guarantee.

925.432.3145

print@readyprint.com

182 E. Leland Road
Pittsburg, CA 94565

www.readyprint.com

PRINTING & BUSINESS CARDS
POST CARDS
BROCHURES
FLYERS | MENU FORMS
SIGNS
BANNERS
CAR MAGNETS | VEHICLE GRAPHICS



SIGNS

- Acrylic Signs
- Aluminum Signs
- Banners
- Car Magnets
- Clear Static Cling
- Clear Window Decal
- Coroplast Signs
- Floor Decals
- Foam Board
- Glossy Print
- Matte Print
- Perforated Window Film
- Poster
- PVC/Sentra Signs
- RTA Vinyl
- Vehicle Decal
- Window Decal
- Yard Signs

PRINTING

- Announcements
- Annual Reports
- Binders & Index Tabs
- Booklets
- Brochures
- Business Cards
- Business Forms
- Calendars
- Catalogs
- Checks
- Color Copies
- Continuous Forms
- Coupons
- Copies
- **DIRECT MAIL PRINTING**
- Envelopes
- Flyers
- Full-Color Printing
- Labels
- Letterhead
- Manuals
- Newsletters
- Notepads
- Plastic Cards
- Postcards
- Presentation Materials
- Programs
- Raffle Tickets/Books

SERVICES

- Coil Binding
- Comb Binding
- Cutting
- Design Services
- Die Cutting
- **DIRECT MAIL MARKETING**
- Embossing
- Enlargements & Reductions
- Foil Stamping
- Folding
- Lamination
- Large-Format Printing
- Logo Design
- **MAILING LISTS**
- **MAILING SERVICES**
- Numbering
- Offset Printing
- Online Ordering
- Perfect Binding
- Perforation
- Pickup and Delivery
- Plotting
- Saddle Stitching
- Scoring

WHO'S WHO



ALEX SCHEPERS (WINT SELBY) has performed as long as he can remember. He has always had an interest in the arts and not only performed but has written a number of one-act plays and a full stage adaptation of *A Christmas Carol* all produced through Poison Apple Productions. His first play with PTC was *M*A*S*H* which earned him a Shellie Award for Best Supporting Actor for his portrayal of Radar O'Reilly at the young age of 15. Alex is thrilled to return to the stage with this production of *Ah, Wilderness!* and he hopes you enjoy the show.



ELIJAH WALLER (RICHARD MILLER) is excited to be in his 7th production with PTC. This is Elijah's 41st show overall. Elijah is very excited to be playing Richard Miller in *Ah Wilderness!* His most recent show was *Little Shop of Horrors* playing Audrey 2. Some favorite roles include Dwight in *Dead Man's Cell Phone*, Tom Sawyer in *Big River*, Dan in *Joseph*, The Player in *Rosencrantz and Guildenstern Are Dead*, R.J in the *Music of Mothers*, Travis Younger in *A Raisin in the Sun* and Cory in *Fences*. Elijah is a Senior in high school and will be attending UC Irvine in the fall majoring in Drama. When not acting he is involved with ASB leadership at his school, watching TV shows and having fun. He hopes that you enjoy the show.



JOHN WILSON (BARTENDER) is a long-time actor with both PTC and performed in shows at Grand Canyon University, where he also studied. He currently spends time streaming on the internet and pursuing voice acting. Currently his only voice roles have been small projects, such as the games he develops or fun.

Meet the Director...

Michael has been with PTC since 2012 as an actor, director, producer, stage crew, scenic designer, and carpenter. He has performed with several theatre companies throughout the East Bay. Recent roles include Enjolras/Phantom in *Forbidden Broadway* (CTC) and Big Jule in *Guys and Dolls* (GTE). His last directing adventure was *The Taming of the Shrew* in 2018. Michael is a U. S. Navy veteran and has retired from a 35 year career in building and automation management. In addition to the theatre he enjoys gardening, reading, and travel with his wife, Teresa.

PITTSBURG THEATRE COMPANY

Presents

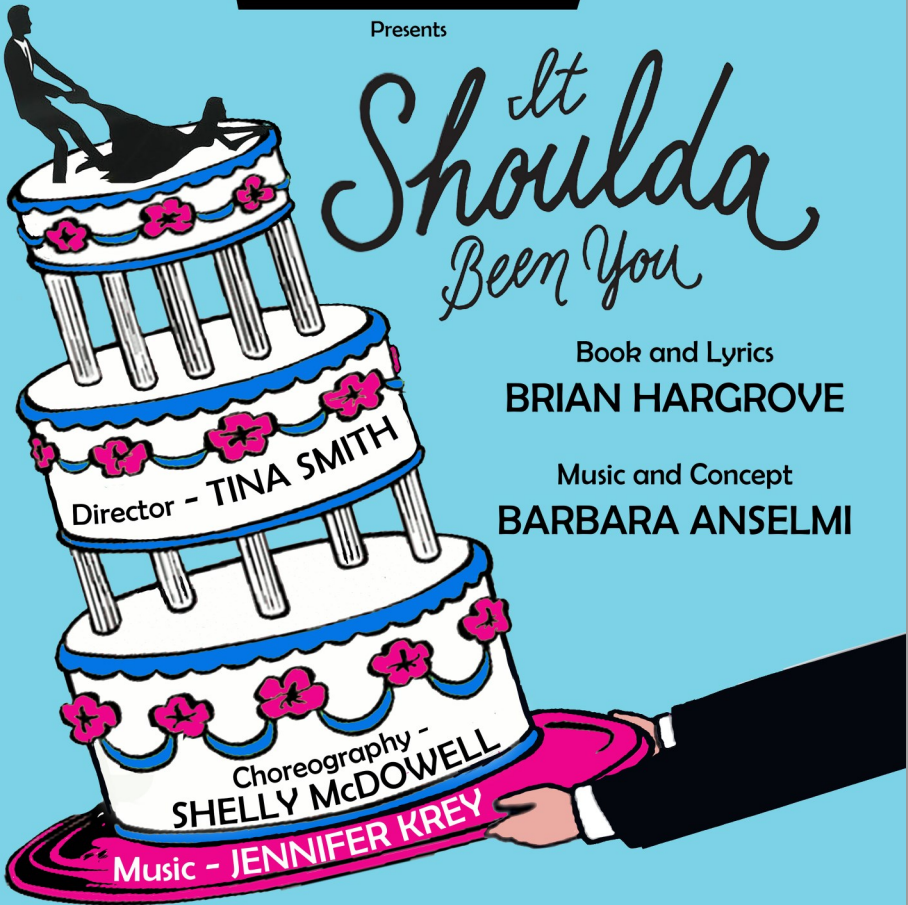
It Shoulda Been You

Book and Lyrics

BRIAN HARGROVE

Music and Concept

BARBARA ANSELM



JUNE 17 - 25, 2023

PTCCA.ORG

925-439-(PLAY) 7529



SCAN ME



351 Railroad Ave., Pittsburg, CA

It Shoulda Been You is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com



Brings you...

Disney
**THE LITTLE
MERMAID**

A yellow five-pointed star with a black outline, containing the letters "JR" in a stylized font.

Summer Youth Workshop

June 12 thru July 7

Performances July 8 & 9, 2023

Meets Monday thru Friday, 8:30 am - 12:30 pm.

No rehearsal on July 4 and location to be announced.

Acting workshop designed for youth ages 6-14.

4 wks - \$375/child or \$350/child for multiple children

Audition skills | Theatre basics & etiquette | Music, dance, blocking & dialogue

Costume & Prop making/set painting | Teamwork and self-confidence

Technical Workshop designed for teens ages 15+

4 wks - \$275

Group leadership and organization | Production skills

Basic light and sound operation | Assists with all acting

workshops/production needs and performance

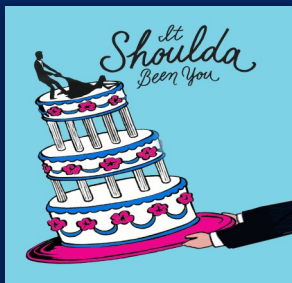
opportunities.

Register Today

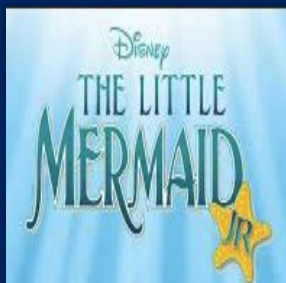
www.PTCCA.org/workshop

or call 925-439-7529

UPCOMING PRODUCTIONS



IT SHOULDA BEEN YOU
June 17-25, 2023
PTC



THE LITTLE MERMAID JR
July 8 & 9, 2023
PTC

SCARECROW FOR HIRE
June 9—25, 2023
Pinole Community Players

THE DRWOSY CHAPARONE
August 4, 5, & 6 and 11, 12, & 13
Ghostlight Theatre Ensemble

Pittsburg Theatre Company
Performance Location
The California Theatre
www.ptcca.org
925-439-PLAY (7529)