

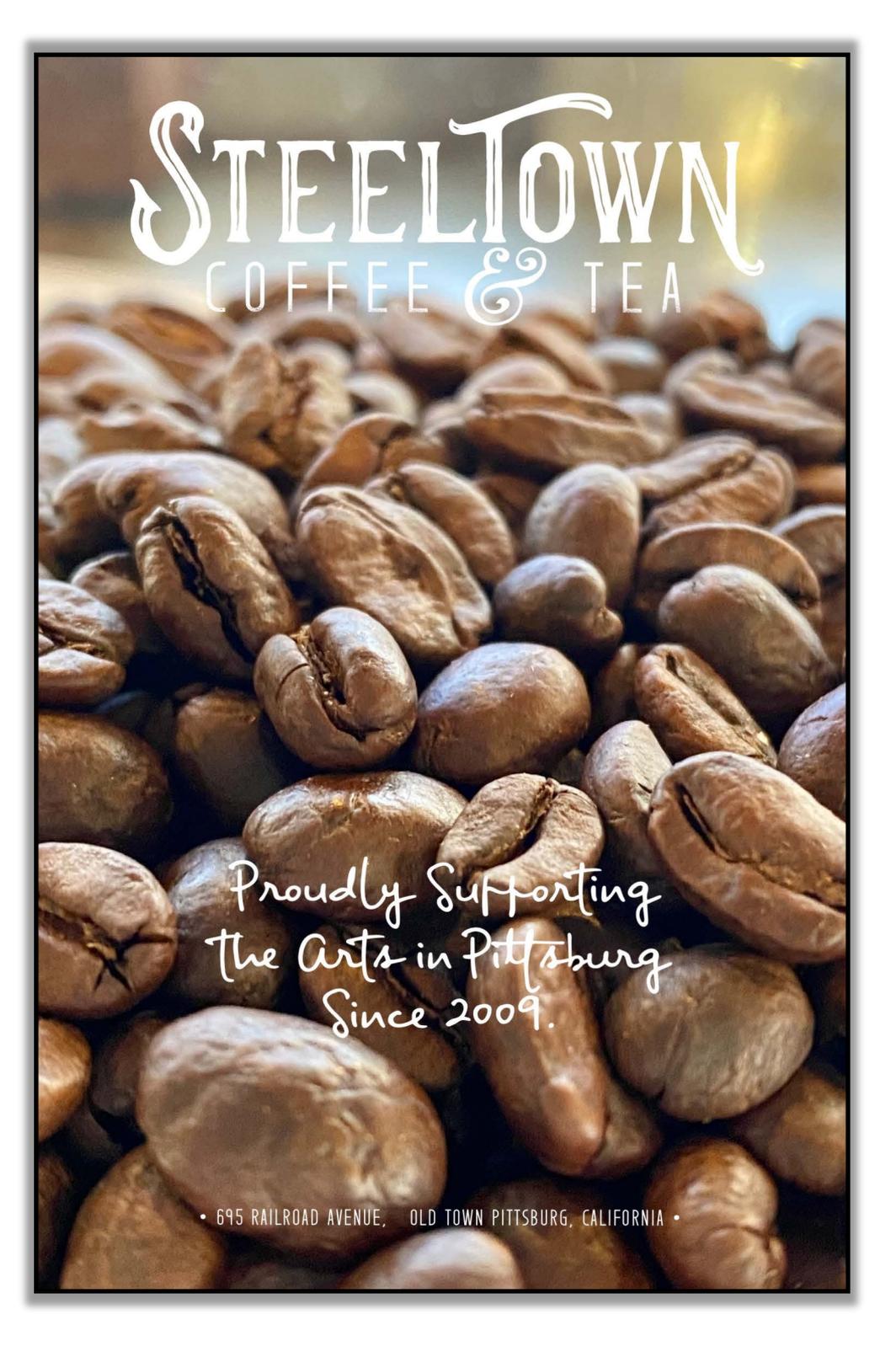


Presents



January 28–February 5, 2023 2022





STEELTOWN

COFFEE & TEA

*Proudly Supporting
The Arts in Pittsburg
Since 2009.*

• 695 RAILROAD AVENUE, OLD TOWN PITTSBURG, CALIFORNIA •



Presents



A comic drama by

BRUCE NORRIS

Directed by

GREGORY BROWN

Producer/Assistant Director

ALICE LUSTRE

Clybourne Park is presented by special arrangement with
Dramatist Play Service, Inc. New York.

DIRECTOR'S NOTE



I am thrilled to direct this important, controversial, but above all, hilarious play. It asks important questions about relationships between the races, gentrification, political correctness, who gets to live where, and even who gets to tell what jokes. Sometimes, those questions are uncomfortable, but true growth only occurs outside of our comfort zones. And did I mention it's funny?

The play's lightning-paced dialogue and moments of overlapping conversations require talented actors who are really listening to each other, a feat much more difficult than it sounds. While you watch these talented actors work their magic, please remember how our production team (backstage crew, lights, sound, props, costumes) is crucial to the success of the show and know how hard they work. A special thanks to my Assistant Director and Producer Alice Lustre for her valuable collaboration, endless pep talks, and advice.

Meet the Director...



Gregory Brown was last seen on stage in Pittsburg Theatre Company's 2022 production of *Oliver!*, playing the role of Fagin. He has performed in numerous productions in Pittsburg, Antioch, Lafayette, Walnut Creek, Concord, Martinez, and Berkeley. He recently won the Broadway World SF award for Best Direction for PTC's production of *The Real Inspector Hound*. Gregory has been a member of Pittsburg Theatre Company since its inception (under the previous name Pittsburg Community Theatre) and is proud to honor the legacy of its founder, his mother, Betty Brown. Greg currently serves on the PTC Board of Directors as the Historian and Dramaturg. He is a member of the English department at Los Medanos College.

SETTING

406 Clybourne Street, near the northwest of central Chicago.

Act 1: September, 1959. Three o'clock, Saturday afternoon.

Act 2: September, 2009. Three o'clock, Saturday afternoon.

CAST

Russ/DanDAVID GHILARDI
Bev/KathyBRI ANDREWS
Francine/LenaSAFIRA MCGREW
Jim/Tom/KennethKYLE JACQUES
Albert/KevinJASON ANTHONY
Karl/SteveEDWARD NATTENBERG
Betsy/LindseyNATALIE TICHENOR



One Flock...One Family..Living & Sharing the Love of Christ



Prayer Park

Good Shepherd Catholic Parish, 3200 Harbor Street, Pittsburg, CA

- Birthday
- Wedding Receptions
- Memorial Services
- Anniversaries
- Baby Showers
- Fundraisers
- Receptions (Funeral)
- Party of any sorts

Contact Carmen

Monday - Thursday
9:00 a.m. to 4:00 p.m.

Phone (925) 432-6404
carmen@goodshepherdpittsburg.org

Steffen Travel

Tel: 925.890.0119

Email: wsteftravel@gmail.com

steffentravel.agentstudio.com/booking.html

“The world is a book and those who do not travel read only one page.”

St. Augustine

Contact Wayne to help add a chapter or two.
CA Seller of Travel 2090937-50



PRODUCTION TEAM

Producer / Assistant Director	ALICE LUSTRE
Director	GREGORY BROWN
Stage Manager	AVA DURAN
Deck Chief	MAYA DURAN
Stage Crew	AVA DURAN, WARREN EGRSHEIM, ROXI FECHTNER, JOHN WILSON
Set Design	MICHAEL WILSON
Costume Design	GWENDOLYN SAMPSON BROWN
Properties	MARY RAE LEHMANN
Lighting Design	MIKE MORRIS
Light Board Operator	SEAN GENDREAU
Sound Design.....	BEAR HAMILTON and GREGORY BROWN
Sound Mixing	CHARLES PHALEN
Sound Playback	AVA DURAN
Set Construction	MICHAEL WILSON, JOHN WILSON, PHILLIP LEYVA, CAST and CREW, STUDENTS WITH PEOPLE WHO CARE
Scenic Painting	KIRK WALLER
Videographer	MEL NASH
Photographer	SARA LEYVA
Marketing & Publicity	PHILLIP LEYVA & DIANNA SCHEPERS
Graphics/Programs	DIANNA SCHEPERS
Box Office.....	KEVIN BURNS, DIANNA SCHEPERS
Hospitality	KATIE RAPOLAS, AMY MARK
Bar	GWENDOLYN SAMPSON BROWN

THANK YOU

*The Production Team wishes to thank the following
who helped to bring this production to life:*

The City of Pittsburg | Mt. Diablo Resource Recovery
Pittsburg Community Presbyterian Church





“You Can’t Live in a Principle”: Race and Property in Clybourne Park

“In no other country in the world is the love of property keener or more alert than in the United States, and nowhere else does the majority display less inclination toward doctrines which in any way threaten the way property is owned.” ... Alexis De Tocqueville

Bruce Norris’ *Clybourne Park* is inspired by Lorraine Hansberry’s famous, and utterly groundbreaking, play *A Raisin in the Sun*. It is not, as is sometimes suggested, a true spinoff or continuation of Hansberry’s original 1959 blockbuster, though it does share one character, the unctuous Karl Lindner. Lindner, you may recall, is the white spokesman for his neighborhood who visits the Younger family, offering them more money than Mama Younger spent on the home she has purchased in all-white Clybourne Park in order to keep the family from moving into the neighborhood. Famously, the family refuses the money and moves into the new neighborhood, making them the first black family to do so.

The premise of Norris’s 2010 comedy is to imagine what might happen to the neighborhood as the result of the Youngers’ arrival. His play begins in the same year as Hansberry’s, and just after the moment Lindner, and the Clybourne Park Improvement Association he represents, are rebuffed by the Youngers. Norris cleverly resolves a question raised by Hansberry’s play: in an historically all-white neighborhood, who decided to sell to the African-American Youngers, and why? His answer to that question is slowly revealed when we are introduced to Bev and Russ Stoller in Act 1.

Act 2 of *Clybourne Park* jumps forward fifty years to 2009, and takes place in the same house, now greatly changed. *Clybourne* highlights the volatile process of “white flight” from neighborhoods that have been “infiltrated” (as Lindner and his ilk clearly think of it) by people of color, and the racially charged subject of gentrification. Steve and wife Lindsey are a white couple who now want to move into the black neighborhood, switching roles with the Youngers in *Raisin*. The argument they have with Lena (named after her great-aunt and another character from *Raisin*) is the ongoing argument at the center of gentrification and its effects on typically underserved neighborhoods. Yes, it tends to lift property values, as the white couple and their lawyer, Kathy, eagerly point out. And yes, it tends to disproportionately displace persons of color, often times long-time residents of the neighborhood being gentrified, or as Lena calls it, “the long-range political initiative to change the face” of the neighborhood.

Dramaturg Page

By Gregory Brown

Clybourne Park, like its older sibling *Raisin*, is about race and its relationship to the ownership of property, and a fundamental question about where one is allowed to make one's home. The play is loaded with laughs, but they come as the result of things you quickly chide yourself for laughing at in the first place. (And that doesn't end with race; for example, there are several moments in the play where Norris skewers the way able-bodied people talk about people with disabilities).

Does *Clybourne Park* show us a way to fix the problem of rocky relations between the races in America? Certainly not. Art has a tendency to raise more questions than it can answer, and this show is no exception.

"You can't live in a principle; you have to live in a home" is a line that occurs in both acts, spanning fifty years. But Norris suggests we have no choice but to live in a principle, a foundational assumption that continues to decide who will live where, dictated by a combination of prevailing notions and fixed beliefs. In 1959, Hansberry wrote a mostly optimistic play suggesting property is power. Fifty years later, Norris's play is less certain.



The use of any recording devices, either audio or video, the taking of photographs, (with or without flash) is strictly prohibited.

Please turn off all electronic devices.

Pittsburg Women's Community League
"applauds" the work of

PITTSBURG THEATRE COMPANY!

*The League is currently
seeking members!*

*Want to find out more...?
Contact Mary Burks at
J00as02@comcast.net*



East County Shared Ministry

“*God is still speaking,*”

*Community Presbyterian Church of Pittsburg
& First Congregational Church of Antioch*

200 E. Leland Rd., Pittsburg
925-439-9361

<https://www.facebook.com/CPC.Pittsburg> * www.uccantioch.org

UCC & PC (USA)

An Open and Affirming Congregation

WHO'S WHO



Bri Andrews (Bev/Kathy) is new to the theater community scene and is loving every minute of it! Her first show was *Oliver!* with PTC this past spring, and *The Addams Family Musical* this past fall. She is also a film actor, belonging to the SAG-AFTRA Union. Being introduced to the local theater community has been such a blessing, she now has her oldest son joining in! She would like to thank her husband for his love and support along with her two wonderful boys.



Jason Anthony (Albert/Kevin) is excited to return to PTC for another wonderful show. His previous work includes *Fences* (Gabriel), *A Raisin in The Sun* (Walter Lee Younger), *Hand To God* (Jason, Tyrone, and Timothy). He is honored to play the role of Albert/Kevin. When he is not onstage, he enjoys spending time with family and friends, most importantly being a father to his beautiful girls. Thank you, PTC, for this amazing opportunity!



David Ghilardi (Russ/Dan) was recently seen as Monsieur Bouc in *Murder on the Orient Express*, Donny in *Rocket Man* and Brannigan in *Guys and Dolls*. His latest book: *The One You Feed* is available at Davidghilardi.com/Amazon. See his film credits on IMDB. *Much Love to Jazz*. (Show 181).



Kyle Jacques (Jim/Tom/Kenneth) continues his 8th season with PTC (pandemic notwithstanding) averaging at least one role within the last five seasons, though he has been involved in the East Bay theatre community in general for longer. Recent credits include ensemble and understudy for Mal in *The Addams Family Musical*, ensemble in *Dreamgirls*, and crew for *Oliver!*, as well as performing in the Brothers' Chorus in the 2020 Shellie Award-winning *Joseph and the Amazing Technicolor Dreamcoat*. He is a

firm proponent of the arts and their positive effects on society and has long supported its inclusion into national STEM programs.

SPONSORS

Our sincere gratitude to the following generous sponsors for our current season (donations received June 2022 - present).

Jillian Anderson
Wendy & Andy Anderson
Pam Ayala
Sandra Bentancourt
Shannon Brink
Kevin Burns
Kathy Canata
Heather Cannon
Randy & Doreen Cazes
David Chavez
Linda Coleman
Sheilah Cunningham
Myrdell & Chuck Dybdal
Jennifer Finetti
Harry & Sue Fujita
Allan & Nancy Grissette
Stacy Hart
Bridget Homer
Suzanne Houston
Martha Hsu
Sargent Kay
Barbara Kennick
Betsy Kohler
Zelda LeFrak

Lumpy's Diner
Alice Lustre
Amy Mark
Veronica Mayweather-Kimball
Linda Mitchell
Martie Muldoon
Nancy Nelson
Nancy Parent
Janee Pedersen
Katie Rapolas
Lourdes Rosado-Ford
Suzanne Russo
Paul Scheeper
Sheryl Scheeper
Dianna Schepers
Jamie Scurran Alfano
Charlene Spinner
Teri Stevenson
Curtis Stuteville
Susan Stuteville
Gregory Suzuki
Stephanie Suzuki
Vanessa Taub-Flores
CeCelia Wavrick
In Memory of
Mildred Patterson

TREDSHED
TIRE PROS
& AUTO SERVICE

Tred Shed Tire Pros
50 Bliss Avenue
Pittsburg, CA 94565

925-526-6004

M-F: 7:30 am - 5:30 pm

Sat: 8:00 am - 3:00 pm

www.tredshed.com

WHO'S WHO



ALICE LUSTRE (PRODUCER/ASST. DIRECTOR) is very excited to be a part of this wonderful show. After several shows spent in the booth as stage manager, she is looking forward to being a bit more involved in the creative side helping Gregory Brown as the assistant director and producer. In addition to being a stage manager for a number of prior productions, Alice is also a board member of the Pittsburg Theatre Company. She hopes you enjoy the show.



SAFIRA MCGREW (FRANCINE/LENA) is relatively new to theatre, yet she is no stranger to performing. She is a former band and choir kid and has sung in countless gospel events across the nation. Her first acting role was last June as Mama Euralie in *Once on this Island*, and her run as Nurse Perkins in *Dracula* ended in November 2022. She thanks her loved ones for their support and her castmates for making this such a wonderful experience.



EDWARD NATTENBERG (KARL/STEVE) has a BFA in Theatre from NYU's Tisch School of the Arts and an MFA in Theatre from ACT in San Francisco. While he has appeared on stage in New York, Los Angeles, and various venues around the Bay Area, Mr. Nattenberg has more recently focused his attention on directing theatre projects throughout the East Bay and San Francisco. This is Mr. Nattenberg's first collaboration with Pittsburg Theatre Company, and he is entirely grateful for the opportunity to work with such an array of talented artists--he

looks forward to future projects with this incredible company. Special acknowledgement to CN for all she is and does.



NATALIE TICHENOR (BETSY/LINDSEY) teaches 6th and 7th grade in Richmond as an Education Specialist and was last seen as Germaine in the play *Picasso at the Lapin Agile*. Her past favorite shows include: *Romeo and Juliet* (Juliet), *A Chorus Line* (Judy Turner), *The Crucible* (Mercy Lewis), *Dracula* (Vixen), and *12 Angry Jurors* (Juror #8). As someone who studies political science, she is excited to be a part of a production that discusses gentrification and the long history of racial injustice in the housing market. As always, thank you to her family,

Jamari, and of course, her very important cat, Eurydice, for all their love and support.



**PAPER
TIGER
READY
PRINT**



Offering

LARGE FORMAT

SIGNS AND BANNERS

We can provide virtually any product or service imaginable to communicate with your clients, employees, stockholders or vendors.

100% Satisfaction Guarantee.

925.432.3145

print@readyprint.com

182 E. Leland Road
Pittsburg, CA 94565

www.readyprint.com

PRINTING & BUSINESS CARDS
POST CARDS
BROCHURES
FLYERS | MENU FORMS
SIGNS
BANNERS
CAR MAGNETS | VEHICLE GRAPHICS



SIGNS

- Acrylic Signs
- Aluminum Signs
- Banners
- Car Magnets
- Clear Static Cling
- Clear Window Decal
- Coroplast Signs
- Floor Decals
- Foam Board
- Glossy Print
- Matte Print
- Perforated Window Film
- Poster
- PVC/Sentra Signs
- RTA Vinyl
- Vehicle Decal
- Window Decal
- Yard Signs

PRINTING

- Announcements
- Annual Reports
- Binders & Index Tabs
- Booklets
- Brochures
- Business Cards
- Business Forms
- Calendars
- Catalogs
- Checks
- Color Copies
- Continuous Forms
- Coupons
- Copies
- **DIRECT MAIL PRINTING**
- Envelopes
- Flyers
- Full-Color Printing
- Labels
- Letterhead
- Manuals
- Newsletters
- Notepads
- Plastic Cards
- Postcards
- Presentation Materials
- Programs
- Raffle Tickets/Books

SERVICES

- Coil Binding
- Comb Binding
- Cutting
- Design Services
- Die Cutting
- **DIRECT MAIL MARKETING**
- Embossing
- Enlargements & Reductions
- Foil Stamping
- Folding
- Lamination
- Large-Format Printing
- Logo Design
- **MAILING LISTS**
- **MAILING SERVICES**
- Numbering
- Offset Printing
- Online Ordering
- Perfect Binding
- Perforation
- Pickup and Delivery
- Plotting
- Saddle Stitching
- Scoring



PATREONS

***Patreon Patrons donate a set amount on a monthly basis.
These sustaining donations help us budget our monthly bills.***

***Please consider becoming a Patreon Patron and in return receive
special gifts and offers throughout the year.***

Angel

Sean Gendreau | Phillip Leyva

VIP

**Nelia Beaman
Sharon & Tony Paz**

Star

Robin Kala | Mary Burks

Backer's Club

**Marilyn Berg Cooper
Gwendolyn Sampson Brown**



Become a sustaining


PATREON *Member today.*

***You set the monthly amount you can
share and receive special perks for
your support.***

**Visit www.PCTCA.org for more
information and link to sign up.**



**Here's the deal.
You switch.
You save.**

Jeff Chaput, Agent
Insurance Lic#: 0M02831
130 E Leland Rd Ste B
Pittsburg, CA 94565
Bus: 925-526-4218

The right insurance at the right price is available now. On average, you'll save \$587*! All you need to do is make the switch. It's easy. Just call me today.

**Like a good neighbor,
State Farm is there.®**

*Average annual per household savings based on a 2020 national survey by State Farm® of new policyholders who reported savings by switching to State Farm.

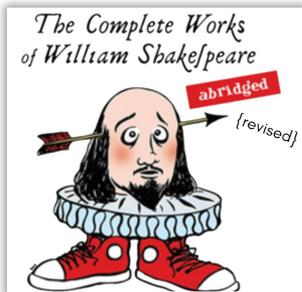
State Farm Mutual Automobile Insurance Company
State Farm Indemnity Company
Bloomington, IL

State Farm County Mutual Insurance Company of Texas
Richardson, TX

2001308



UPCOMING PRODUCTIONS

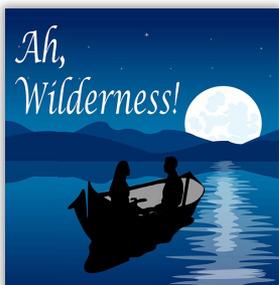


THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)

Pittsburg: February 24, 25, 26, 2023
Ghostlight Theatre Ensemble / PTC
Performance location
Steeltown Coffee & Tea

LITTLE SHOP OF HORRORS
March 3 - 19, 2023
Pinole Community Players

THE MOUSETRAP
March 17 - April 1, 2023
Clayton Theatre Company



AH, WILDERNESS!
April 21-30, 2023
PTC



IT SHOULD A BEEN YOU
June 17-25, 2023
PTC

Pittsburg Theatre Company
Performance Location
The California Theatre
Www.PTCCA.org
925-439-PLAY (7529)