

PITTSBURG THEATRE COMPANY



November 4-6, 18-20, 2022



The Addams Family is produced by special arrangement with TRW.



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PITTSBURG THEATRE COMPANY

Presents



Book by

Marshall Brickman & Rick Elice

Music and Lyrics by

Andrew Lippa

Directed by

**Dianna
Schepers**

Choreography by

**Shelly
McDowell**

Music Direction by

**Jennifer Krey
Carl Pantle**

The Addams Family is presented through special arrangement with TRW.

THANK YOU

*The Production Team wishes to thank the following
who helped to bring this production to life:*

The City of Pittsburg | Mt. Diablo Resource Recovery
Pittsburg Community Presbyterian Church | Church of the Good Shepherd
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Mike Morris | Sandy Wright | Wendy White | Patrick Fawson



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A Garaventa Company

Meet the Director



Dianna Schepers is thrilled to not only direct Addams Family but to be back in the California Theatre. She has directed numerous productions for PTC including *Dreamgirls*, *Sister Act and Spamalot*, and *Noises Off!* to name a few. She has also directed *Harvey* for Pinole Players. Dianna occasionally performs too, she was last scene onstage as Mrs. Hannigan in PTC's production of *Annie* and Georgette Howard in Pinole Community Players production of *It Shoulda Been You*.

Dianna is grateful to her family for their support and especially her husband. She hopes you enjoy the show.

MUSICAL NUMBERS

PLACE: The Addams Family Mansion, Central Park, NYC, NY.

ACT 1

Overture	
"When You're an Addams"	The Addams Family, Ancestors
"Fester's Manifesto"	Uncle Fester
"Wednesday's Growing Up"	Gomez
"Trapped"	Gomez
"Honor Roll"	Pugsley
"Pulled"	Wednesday, Pugsley
"One Normal Night"	Company
"But Love"	Uncle Fester, Ancestors
"Secrets"	Morticia, Alice, Ancestors
"What If"	Gomez, Pugsley
"Full Disclosure" Part 1	Company
"Waiting"	Alice
"Full Disclosure" Part 2	Company

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION

ACT 2

Entr'act	
"Just Around the Corner"	Morticia, Ancestors
"In the Arms"	Mal
"The Moon and Me"	Uncle Fester, Female Ancestors, Caveman
"Happy/Sad"	Gomez
"Crazier Than You"	Wednesday, Lucas, Mal, Alice
"Not Today"	Gomez
"Live Before We Die"	Gomez, Morticia
"Tango De Amo"	Gomez, Morticia, Dancers
"Move Toward the Darkness"	Company
Bows—"When You're An Addams" Reprise	Company

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PRODUCTION TEAM

Producer	GIOIA STARK
Director	DIANNA SCHEPERS
Choreographer	SHELLY MCDOWELL
Music Directors	JENNIFER KREY and CARL PANTLE
Assistant Director	KEVIN BURNS
Production Assistant	SARA LEYVA
Stage Manager	DESTY SHOWMAKER
Deck Chief	SHARA MAIN
Assistant Stage Manager	MAYA DURAN
Stage Crew	KATHRYN YOUNG, JOHN WILSON
Set Design	DIANNA SCHEPERS
Costume Design Principals.....	JANA MCDOWELL
Costume Design Ancestors	FLORENDA BUCHANAN
Wigs	DESIREE CAPOTE
Make-up Consultants	CLARISSE NICHOLE AND TINA SMITH
Properties	MARY RAE LEHMANN, CHARLOTTE NASH, CHERIE PERSING
Grandma's cart	KIMBERLEY E. JAMES
Lighting Design	MIKE MORRIS
Light Board Operator	ETHAN SHEA
Spotlight Operator	MARIA CONIGLIO
Sound Mixing	CHARLES PHALEN
Sound Playback	AVA DURAN
Set Construction	MICHAEL WILSON, DIANNA SCHEPERS, TONY GARDNER , KYLE JACQUES, ALEX PAZ, SAMANTHA HART, CHRISTINA FLINT, CAST, CREW and FAMILY MEMBERS
Specialty Painting (crypt, tombstones, bushes)	KIRK WALLER
(walls)	BETSY KOHLER, BARBARA KENNICK, CHRISTINA FLINT (Thing's tables, bed) BRIAN DOOLITTLE, LEILANI FORD
Videographer	MEL NASH
Photographer	SARA LEYVA
Marketing & Publicity	PHILLIP LEYVA, DIANNA SCHEPERS
Graphics/Program	DIANNA SCHEPERS, JOHN ARNOLD
Box Office	DIANNA SCHEPERS, ALICE LUSTRE
Hospitality	KATIE RAPOLIS, AMY MARK
Bar	GWENDOWLYN SAMPSON BROWN, CHRISTINA FLINT

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WHO'S WHO



Casey Anderson (Ancestor) is thrilled to be working with PTC for the first time! She began pursuing her passion for theatre in 2017 and has consumed every available opportunity since. Performing all around the bay area, some of her favorite roles include Rosalind in *As You Like It* (Shakespeare Napa Valley) and Shelby Latcherie in *Steel Magnolias* (Bay Area Stage). Casey is grateful to be a part of this wonderful show. Thank you to my family and friends for your constant enthusiasm and support.



Bri Andrews (Ancestor) is a new to the Theater Community but loving every minute of it! Her first show being *Oliver!* with PTC this past spring. She is also a film actor, belonging to the SAG-AFTRA Union. Being introduced to the local theater community has been such a blessing, she now has her oldest son joining in! She would like to thank her husband for his love and support along with her two wonderful boys.

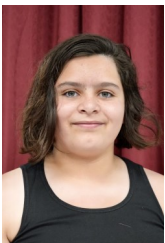


Sandy Betancourt (Ancestor) is brewing with excitement to be a part of this high-spirited cast for this amazing show. Sand has previously performed in *Sister Act* and *Annie* with PTC and *The Lion, The Witch, and the Wardrobe*, *The Spell of Sleeping Beauty*, and *Alice in Wonderland* with the *Wadd Hatters*. She has a passion for musical theater and would like to thank all who support her. Special thanks to PTC.



Kendra Borja (Ancestor) is so excited to join her daughters onstage again. They were last seen together in PTC's *Oliver!* In real life she is an elementary school teacher in Antioch.

Hanna Borja (Ancestor) is enjoying her newfound love of theatre. She was recently Jojo in *Seussical Jr.* and has also been seen in *Oliver!* and *Lion King Jr.* with PTC. She is a 3rd grader at Belshaw Elementary School and loves swimming and being crafty.



Emma Borja (Ancestor) is so excited to be in Adams Family. She was last seen onstage in *Seussical Jr.* as the Cat in the Hat. Other roles have been Charley in *Oliver!*, Zazu in *Lion King Jr.*, and Kate in *Annie*, all with PTC. She just started middle school at Park in Antioch and hopes you enjoy the show!



ADDAMS DRAMATURG

Normal for the Spider: Charles Addams' Family Values

As a boy, Charles Samuel Addams (1912-1988) enjoyed hanging out in graveyards, a biographical fact which seems almost too good to be true given the family he would create, and their preference for living next door to a cemetery. Said to have had a genuine lifelong appreciation for the grotesque, Charles Addams knew enough about publicity and fame to cultivate a public persona. His upbringing, however, was utterly normal. He once said: "It would be more interesting, perhaps, if I had a ghastly childhood—chained to an iron bed and thrown a can of Alpo every day. But I'm one of those strange people who actually had a happy childhood."

The Addams Family of TV, the movies, and Broadway began life as a series of cartoons Addams drew (mostly) for *The New Yorker*. Addams drew more than 1,300 drawings in his lifetime, many of which had nothing to do with the family that would eventually bear his name. In the cartoons, none of the characters are named. Morticia was obliquely referred to as a witch in one cartoon, though she perhaps more closely resembles a female vampire. Lurch was clearly modeled on the Frankenstein Monster. Gomez was what could only be described as homely, far from the dashing figure he would become on the big and little screens, and on the stage.

It was the 1960s television show that introduced the characters most audiences know today as *The Addams Family*. Charles Addams was invited by the producers to finally give his characters names. Two that did not stick were "Repelli" instead of Gomez, and instead of Pugsley, Pubert, which producers thought sounded too close to "puberty" which was clearly the point. The show came with a catchy theme song that many adults over a certain age could probably still sing in its entirety today (complete with finger-snaps). It received generally favorable ratings and has since become a cult classic, but not everyone was amused. *The New Yorker* continued to publish Addams' cartoons, but boycotted any featuring the famous family. Apparently, the bastion of high culture felt the TV show was simply too lowbrow to be associated with. Addams reportedly snuck the characters into cartoons from time to time anyway. The show ran for two seasons, concurrent with *The Munsters* on a different network. Two monster-themed sitcoms were soon considered a glut, and both shows were cancelled in their second seasons. Addams, who died in 1988, would not live to see the next iteration of his characters' lives. If he had, he would finally have seen the name Pubert Addams come to life in a new character created for one of the successful Addams Family films.

Dramaturg Page

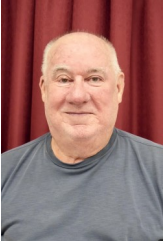
By Gregory Brown

The movies *The Addams Family* and *Addams Family Values* began an interesting and enduring trend of focusing the story on the character of Wednesday (helped by a hilariously deadpan performance from Christina Ricci) and this focus continued into the Broadway show. While paterfamilias Gomez clocks in a close second in the *Addams Family* musical, the show feels mostly about Wednesday, and also, perhaps, about the influence of women on men in general. It was a standing gag on the sitcom that John Astin's Gomez would become putty in the hands of Carolyn Jones' Morticia, particularly if she happened to utter a French phrase. In the musical, Pugsley is desperate for the attention of Wednesday (which comes in a typically grotesque form). Both Mal and Lucas Beineke must become "crazier" than their female partners; in other words, they must shed a square, stolid masculinity for something more emotionally dangerous if they want to keep the women they love. This Wednesday-centric approach to the Family's continued reinvention in pop culture is especially apparent in the current Netflix offering of Tim Burton's *Wednesday* series, which not only centers on her, but effectively removes her from her other family members by putting her in an Academy (though Thing features prominently).

It is difficult to imagine any other cartoon family or silly American sitcom having the kind of ride the Addamses have had. In the end, family is at the heart of their success. When Gomez sings "Happy/Sad" to Wednesday, we see a thread that runs through the films and also the TV show: this is a family after all, no matter the interests in grotesquerie and embracing the dark side. It's clear that this sentimentalizing of the family had little to do with its origins as a cartoon, and it seems probable that Charles Addams would not have been a fan of the softer sides of his family of ghoulish beings. Indeed, he dismissed the TV characters as "half as evil" as his cartoon creations. Addams once said, "What is normal for the spider is chaos for the fly," which sums up his vision of this family who no outsiders see as normal, but who nonetheless believe they are normal, and that everyone else are the freaks.



WHO'S WHO



Kevin Burns (Assistant Director/Understudy for Fester) has appeared in about 40 shows with Pittsburg Theatre Company. Recent favorites include *Annie*, *Laughter on the 23rd Floor*, *Spamalot*, and *Noises Off*. He recently performed with Ghostlight Theatre Company as Harry the Horse in *Guys and Dolls*. Kevin is a 10-time Shellie Award nominee and a 3-time Shellie winner. He and his wife Janet enjoy any chance they get to spoil their two smart, funny, and entertaining grandsons.



Luke Cannon (Lucas) is overjoyed to perform in another PTC production! His previous PCT performances include the Artful Dodger in *Oliver!* And Joseph in *Joseph and the Amazing Technicolor Dreamcoat*. After performing in theatre for almost ten years, Luke has found other ways to use his gift, including serving on the high school worship team at his church. Luke thanks his family for their endless support and dedicates his performance to Liam Cody. "Love you brother."



Desiree Capote (Ancestor / Stand-in for Wednesday) is excited to join the company of *The Addams Family!* She has performed with PTC in shows such as *Dreamgirls*, *Oliver!*, and *Sister Act*. She has also participated in productions such as *A Chorus Line* (PCP), and *Zombie Prom* (Deer Valley High School). When she is not on stage, she also likes to participate in the technical aspects of PTC, working in various roles backstage such as lights, sound, stage managing (assisting), and dressing.



Brian Doolittle (Pugsley) is ecstatic to be back for their third show at PTC. Favorite roles include Billy Flynn (*Chicago*), Georg Nowack (*She Loves Me*), William Barfee (*The 25th Annual Putnam County Spelling Bee*), and Motel Kamzoil (*Fiddler on the Roof*). They've also been seen in *The Light in the Piazza*, *The Drowsy Chaperone*, *A Dead Man's Cellphone*, and *The Diary of Ann Frank*. A senior in high school at 16 years old, he plans to go to college and obtain a BFA in Muscial Theatre. Brian would like to thank his family, friends, and vocal teacher for their endless support. He hopes you enjoy the show!



Cara Flint (Ancestor) is very excited to be back on stage with PTC. She has previously appeared as Simba in *Lion King Jr.* and Horton the Elephant in *Seussical Jr.* But her favorite role was as one of Fagin's gang in *Oliver!*. She can also often be found in the dojong practicing Taekwondo. She would like to thank her mom, dad and grandparents for supporting her and encouraging her to perform.

WHO'S WHO



Leilani Ford (Wednesday) is over the moon to be joining the cast of Addams Family in her first show with PCT! Leilani has been participating in theatre since 5th grade. Previous roles include Veronica Sawyer (*Heathers*), Nautica (*Bring it On*), Maria (*West Side Story*) Diana (*A Chorus Line*), Chicago (*Master of Ceremony*), Little Inez (*Hairspray*) and Yente (*Fiddler on the Roof*). She is a 2022 Liberty High School graduate, and she will be attending a 4-year university in the Fall of 2023 to major in Musical Theatre and Music Therapy. She enjoys hanging out

with her friends, dancing hula, reading, and studying music. Leilani would like to thank Steve Kinsella, Lisa Kennealy, Nuhad Levasseur, Nicole & Kyle Roman, Barbara Schneider and Laura Carreon for their artistic guidance and training through the years.



Tony Gardner (Fester) is ecstatic to make his PCT debut in a role everyone he knows simply shook their heads in agreement that I was made for the part. He is still pondering what that really means. Tony has a B.A. in Theatre Education from California Lutheran University and is the theatre teacher at College Park High School in Pleasant Hill for the past 7 years. He has performed, directed, and/or designed in over 50 productions and even toured professionally with Missoula Children's Theatre as Gepetto in *Pinocchio*. Some of his favorite roles are

Charlie Brown in *You're a Good Man Charlie Brown*, the Duke in *Big River*, the King in *The King and I*, Willie Conklin in *Ragtime*, and Chip Tolentino in *Spelling Bee*. He would like to thank his loving wife and eldest daughter for taking on our 2 energetic younger children so that he can "get back out there" and show that those who teach can also do, since it's been a bit that he was on the stage rather than producing it. But what can I say, it's love!



Angela Hart (Ancestor) is excited to be making her theatrical debut with PTC. Angela is sixteen and lives with her parents and sister in Pittsburg. She is the proud caretaker of Tarzan, her Very Large Cat. Angela is currently exploring the art of taxidermy, but maintains that Tarzan is not in imminent danger. She blames her aunt, Amy, for bringing her into this fabulous mess called theatre, and is exuberantly looking forward to participating in future shows. She is grateful to PTC for giving her a chance!



Jennifer Jackson – (Cowgirl/Understudy for Grandma) is thrilled to be back on the stage here at PTC. She recently was found behind the scenes putting the dancers through their paces as choreographer in *Oliver!* Jennifer was last seen on the PTC stage as Lily St Regis in *Annie*. Her other stage credits include *A Chorus Line*(VAL), *The Rocky Horror Show* (Columbia), *Chicago*(June), *Xanadu*(Euterpe), and *She Loves Me*(Ensemble). She studied dance at UC Irvine and earned a Bachelor of Arts in Dance Choreography / Teaching. Jennifer

thanks you for coming to see the show and hopes you find joy in the theater!

WHO'S WHO



Kyle Jacques (Ancestor/Understudy for Mal) is marking his 8th season with PTC (Pandemic notwithstanding) averaging at least 1 role within the last 5, though he has been involved in the East Bay theatre community in general for longer. Recent credits include ensemble in *Dreamgirls* and crew for *Oliver!*, as well as performing in the Brothers' Chorus in the 2020 Shellie Award-winning *Joseph* and his Amazing Technicolor Dreamcoat. He is a firm proponent of the arts and their positive effects on society and has long supported its inclusion into national STEM programs.



Kimberley E. James (Grandma) - is delighted to be returning to the stage with PTC. She was most recently seen as Helga ten Dorp in PTC's production of *Deathtrap*. Kim has also been found backstage having recently Stage Managed *Dreamgirls* and Properties Managed *Oliver!* Some of her favorite shows outside of PTC have been *NARNIA*, *All I Really Need to Know I Learned in Kindergarten* and *The Spitfire Grill*. Kim sings regularly with the Cantare Chorale, rings hand bells with *Harmonikos* and *Tapestry* and runs the drama ministry at St. Andrew's Presbyterian Church.

Kim enjoys sewing, leatherworking, crochet, writing Urban fantasy and practicing Tai Chi Chuan. Kim is especially pleased to be doing *Addams Family* with her son, Thomas, and her daughter-in-law, Sarah. Kim is thankful for all the blessings in her life and for her family, who have always supported her, no matter what crazy endeavor she may set her mind to.



Thomas James (Lurch) is happy to be returning for his third show with PTC. He previously performed in *Joseph* and the Amazing Technicolor Dreamcoat and *Sister Act*. When not on stage, Thomas is kept very busy with his two year old son, Cody. Raising a two year old and being a first time parent along with his wife, Sarah, in the midst of a pandemic proved challenging for Thomas, however, Cody brought lots of joy into his world.



Sarah James (Ancestor) is pleased to be making her debut with PTC. Sarah has been involved in the theater world since she was 11 years old and received her AA degree in Technical Teater at Diablo Valley College. One of her favorite moments was being Stage Manager for Crosslight Theater's production of *Seussical*. Sarah is happy and thankful to be returning to the stage after a long hiatus to become a first time mom. She hopes to teach her son Cody the amazing things that theater has to offer.

WHO'S WHO



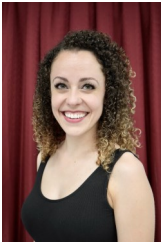
Barbara Osborne Kennick (Ancestor) is thrilled to be appearing in her third PTC show along with her sister, Betsy Osborne Kohler. She would like to thank her family for their steady support – Jim, her spouse and her kids – Kelsy, Jim and Savannah! She hopes everyone enjoys the show. It has been a blast for Barbara to be “attached at the hip” with her sister!



Phillip Leyva (Gomez) is honored to return to Pittsburg Theatre Company where he most recently performed as Sherlock Holmes in *The Hound of the Baskervilles*. Some of Phillip's favorite roles include Georg Nowack in *She Loves Me* (Pinole Players), Macbeth in *Macbeth* (Berkeley Shakespeare Company), Yonkers in *Gypsy* (Bay Area Musicals), and David in *Company* (Pittsburg Theatre Company). He holds a BA in English from UC Berkeley and an MA in teaching from Saint Mary's College of California. Phillip is a founding member of Berkeley Shakespeare Company and teaches acting to incarcerated veterans through Marin Shakespeare Company's Shakespeare for Social Justice program.



Amy Mark (Ancestor) is thrilled to be returning to the stage after her most recent performances with PTC's productions of *The Real Inspector Hound* and *Oliver!*. In her "adult" life, Amy is a Family Liaison/Interpreter-Translator for a local school district, and the Children's Pastor at her church. She enjoys dabbling in various art forms. Next to hanging out with her nieces, spending time with her rescue pup, Phoenix, is the greatest joy in Amy's life. She might be a little obsessed, but she doesn't really care. She's thankful for the home she's found with PTC.



Shelly McDowell (Morticia, Choreographer) is excited to be returning to PTC after playing Nancy in *Oliver!*, Amy in *Company*, choreographing *Sister Act*, and playing Mrs. Potiphar/Tango Dancer in *Joseph*. Previous musicals include *Sound of Music* (Maria), *A Chorus Line* (Cassie), *Annie* (Grace), *Secret Garden* (Martha), *How to Succeed* (Rosemary), *Seven Brides for Seven Brothers* (Milly), *The Fantasticks* (Luisa), *Hello Dolly* (Irene), *The 25th Annual Putnam County Spelling Bee* (Marcy), and *Music Man* (Marian). When not performing,

Shelly spends her free time choreographing and teaching dance for several local theater companies. She graduated from UC Irvine with a BA in Drama and was recently honored with two Shellie Awards in one evening for Outstanding Choreography (*Annie*) and Special Contribution to the Performing Arts. She wants to thank her husband, Liam Cody, and her mom, Jana McDowell, and for all their love and support.

WHO'S WHO



David Newman (Ancestor) is excited to be returning to PTC after his 2019 debut in *Annie* with daughter Juliet and his 2022 return in *Oliver!* with daughter Madeleine. He is happy to grace the stage once again with daughter Juliet in this production. He is very thankful to PTC for giving him this chance to fulfill a boyhood dream. Having this much fun should be illegal. It's called LIVE THEATRE folks, and there's no other medium quite like it! David would also like to thank his wife Tina for her support and encouragement.



Juliet Newman (Ancestor) is excited to be returning to PTC after her 2019 debut in *Annie*, and to be sharing the stage again with her dad David. Favorite past roles include Ngana in *South Pacific* (Woodminster Summer Musicals), Woodstock in *You're A Good Man Charlie Brown* (Danville Village Theatre), and Belle in *Beauty & The Beast* (Kids N Dance Theater). When not on stage she enjoys drawing, playing piano, baking, and playing with her dog Bae. Thanks to her family and friends for their support.



Brianna Peacock Ancestor is a recent graduate from UC San Diego. She was last seen in *Night of Tens* with Company 157 and *Sister Act* with PTC. Brianna is excited to be back performing with all her friends in PTC. She would like to thank her family, friends, and pets for always supporting her.



Nate Penner (Ancestor) is an 8th grader at Adam's Middle School. He enjoys theater and is thrilled to be returning in his 2nd production with PCT. Some of his favorite rolls have been *Oliver* with PCT, *Tin Man* in the *Wizard of Oz* Youth Edition and *Bullfrog* in *Honk Jr.* Nathan would like to thank his family and friends and everyone in this program for all the work they do to make these shows possible. Enjoy the show!



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WHO'S WHO



Ben Rapolas (Cousin ITT, Ancestor) joined the Pittsburgh Theatre Company a year ago, in Disney's Lion King Jr. He then continued on with PTC's award-winning Show Stoppers this summer as a Wickersham Brother in Suessical. His first big-stage debut was in PTC's production of Oliver! This 3rd grader is a little sweetheart who unintentionally charms everyone he meets and is breaking out of his shyness. He also enjoys a good snack.



Josie Rapolas (Ancestor) made her stage debut in 2014, when she was just 6 years old! After performing in over 20 something shows, some of her favorite roles include a palm tree (Guys and Dolls), Mayzie La Bird (Seussical), Bet (Oliver!), Annie (Annie), Young Fiona (Shrek), Rafiki (The Lion King), Marie (Arisocats), and singing with Joseph and his Dream Coat! Josie also enjoys working backstage. Whether it be props, costumes, set changes, lights, or interning with the award-winning PTC's Show Stoppers, she's your gal!



Lucy Rapolas (Addams Twin, Ancestor) was in her mom's tummy when her family became involved with the Pittsburgh Theatre Company. She was honored to be able to perform in Disney's Lion King Jr. last summer at just 6 years old. Lucy has the acting bug, enjoying her ensemble role in Oliver! and as Vlad Vladikoff in PTC's recent production of Seussical. Although she loves to be cute & girly, she is very excited to be creepy for her part in Addams!



Katie Rapolas (Ancestor) started out as a stage mom, happily working behind the scenes 8 years ago, but somewhere along the way she ended up on stage. Being a wife and mom of 4 magical children, her favorite shows are the ones where she was on stage with her family- Joseph and the Amazing Technicolor Dreamcoat, Sister Act, Annie, Oliver! and Guys & Dolls. She is so excited to be in PTC's The Addam's Family, not only with 3/4 of her amazing kids, but also reuniting with some of her Sister Act sisters and misters!



Carmen Romero (Ancestor) is making her stage debut and is very excited. She is a Pittsburgh native and attended Pittsburgh High School. She now works in Oakland as a bartender. She is thrilled to be part of this lovely community and meet new people. Carmen wants to thank Melissa Marie for encouraging her to step out of the box and embrace her creative side.

WHO'S WHO



Andrea Sophia (Ancestor) is extremely excited and grateful for the opportunity to participate in her third professional play. Her first theatre production was *Annie* and she was hooked ever since! She has had a love for dancing, singing, and acting since the age of two. Andrea used to dance and sing in front of the television in her grandmother's living room. She has been taking dance lessons and performing in recitals since 2017 and vocal lessons since early 2019. In her spare time, Andrea likes to read, travel, and spend time with her friends, family, and three dogs.



Jennifer Stark (Alice Bieneke) CT's Board of Directors for several years as both Secretary and Board President. Since then, she has performed and produced with many companies in the Bay Area. Favorite credits include: *Rosie* (*Mamma Mia*, PCRT), *Mdme Thenardier* (*Les Miserables*, TVRT), *Dottie Ottley* (*Noises Off*, PCRT), *Dianna Goodman* (*Next to Normal*, PAS), *Marion* (*The Adventures of Priscilla, Queen of the Desert*, CCMT), and *Miss Hannigan* (*Annie*, *Lucky Penny*) to name a few. Jennifer is currently board secretary for Stage 1 Theatre and is an active member of Fantasy Forum Actor's Ensemble. Jennifer is excited to be a part of this production with her fiancé, Mark and they are both so thrilled to be in front of audiences again!



Kaia Stimpson (Ancestor/Stand-in for Pugsley) is thrilled to be a part of *Addams Family!* Kaia was recently seen playing *Mikey* in PCP's production of *A Chorus Line*, and various ensemble members in PTC's *Oliver!* and *Dreamgirls*. Kaia would like to thank her family for their continued love and support. Enjoy the show!

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WHO'S WHO



Elijah Su (Ancestor/Stand-in for Lucas) is about to graduate from Los Medanos Community College. He is thrilled to be united with old and new friends in an exciting production. He hopes that you enjoy the show!



Stefanie Suzuiki (Ancestor/Stand-in for Morticia) is so excited to be returning to the stage with Pittsburg Theatre Company! She was last seen with PTC in MTI's All Together Now and Company. Past shows include A Chorus Line (PCP), She Loves Me (PCP), and Flower Drum Song (Wodminster). She'd like to thank her family and friends for their unending support, and thank you for supporting local theatre!



Tevin Whack (Ancestor) – loves musical theatre. A graduate from PHS, he appeared in Random Acts of Theatre and Pippin, later studying drama at LMC> While living in SoCal, Teven appeared in Peter Pan and Westside Story. He was a part of the dance ministry at his church and also starred in The Invisible, a play about an autistic boy. He danced with LTW in Antioch, and has performed on various stages, including Great America and Disneyland. He has had roles in all of CTC's productions, and aspires to star on Broadway. Tevin is a very determined young man who does not let autism stop him from pursuing his goals.



Jenna White (Ancestor) 1920's Flapper or Pirate is excited to be back on the PTC stage for her third show. Previously a competitive ice skater, Jenna decided to branch out into theater and has been hooked ever since. Credits include Ensemble/Dancer in Oliver! and Annie here at PTC, and Into The Woods (Milky White), Pippin, The Wedding Singer, Disney's Beauty and the Beast (Enchantress), and Lois in A Chorus Line. Jenna would like to thank her family for their love and support.



Sam Krey (Ancestor) s excited for his first show with PCT. Sam is 14 and is a sophomore at Liberty High School in Brentwood. Samuel has been performing since the 3rd grade and has been seen onstage in productions with Liberty High School and Excelsior Middle School in Byron. His most favorite roles include Baby John (*West Side Story*), Les (*Newsies*), and Young Simba in *Disney's The Lion King, Jr.* In his free time, Samuel enjoys drawing, playing vid-eo games, riding dirt bikes, and spending time with friends and family.



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