



**Pittsburg Community Theatre**

Presents

**Lionel Bart's**

# Oliver!

**Book, Music and Lyrics by**

**Lionel Bart**

**Freely adapted from Dickens' "Oliver Twist"**

**El Campanil Theatre**

**May 5- 8, 2022**



# PRODUCER'S NOTE

*Oliver!* is one show that you wish you could rewrite and modernize in light of the MeToo Movement. It is disturbing how children and women were once treated. Stories like this should enlighten and remind us how things once were and how we hope not to repeat the past but aspire for more.

There is something magical that happens in community theatre; one moment you wonder if it is all going to come together and the next moment you are watching something amazing on stage. PCT is fortunate to have incredibly talented and gifted actors and creative production teams. "It takes a village" should be the theme for this gifted team who banded together to bring you this fantastic show. Thank you to these intrepid designers and to this troupe of actors who exceeded all expectations in the face of every challenge you could imagine—including COVID.

Enjoy the show!  
Dianna Schepers, Producer



PITTSBURG COMMUNITY THEATRE

*Showstoppers*  
Theatre Workshop

June 13 - July 10, 2022 (No class on July 4th)

Monday thru Friday | 8:30 am - 12:00 noon  
Pittsburg Presbyterian Church 200 E Leland, Pittsburg

Performances July 9 & 10

Good Shepherd Garden  
3200 Harbor St., Pittsburg



Seussical™  
JR.

**YOUTH** (first grade thru 8th grade)

Children learn:

- \* Audition skills
- \* Theatre basics & etiquette
- \* Music, dance, blocking & dialogue
- \* Prop making and set painting
- \* Costume design & creation
- \* Teamwork and self-confidence

**TUITION**

Single Child - \$375

Multiple Children (same household) - \$350 each

A limited number of full or partial scholarships may be available.

To register, visit [www.PCTCA.org>Showstoppers](http://www.PCTCA.org>Showstoppers)

Questions? Call 925-439-PLAY (7529)

Proof of COVID vaccination and masks required.



**PITTSBURG COMMUNITY THEATRE**

Presents

Lionel Bart's  
**Oliver!**



Book, Music & Lyrics by

**Lionel Bart**

CREATIVE TEAM

**LOGAN BURKHART  
JENNIFER JACKSON  
GREGG KLEIN  
SUZAN LORRAINE  
ANJEE NORGAARD  
DIANNA SCHEPERS**

*Oliver!* Is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
[www.MTIShows.com](http://www.MTIShows.com)

# THANK YOU

*The Director and Production Team wish to thank the following who helped to bring this production to life:*

**The Staff and Management of the El Campanil Theatre  
Pittsburg Community Presbyterian Church**

**The City of Pittsburg**

**Gregg Klein | Anjee Norgaard | Phillip Leyva**



## **Mt. Diablo Resource Recovery**

**reduce • reuse • recycle • respect • recover**

*A Garaventa Company*

 **LANZAFAME FURNITURE COMPANY**  
*Furnishing your home since 1915*



**Sleep well tonight...**

Enjoy the luxurious comfort of this bedroom set and get a good nights rest while the nights are short.

**711 RAILROAD AVE  
PITTSBURG, CALIFORNIA  
94565**

**PH. 925.432.4757**

# MUSICAL NUMBERS

## ACT 1

“Food Glorious Food”	Oliver and Workhouse Orphans
“Oliver!”	Mr. Bumble, Widow Corney and Orphans
“I Shall Scream!”	Mr. Bumble, Widow Corney and Orphans
“Boy for Sale”	Mr. Bumble
“That’s Your Funeral”	Mr. Sowerberry, Mrs. Sowerberry, Mr. Bumble
“Where is Love?”	Oliver
“Consider Yourself”	Dodger, Oliver and Company
“You’ve Got to Pick a Pocket or Two”	Fagin, Oliver and Gang
“It’s A Fine Life”	Nancy, Bet and Gang
“I’d Do Anything”	Nancy, Dodger, Oliver, Bet, Fagin and Gang
“Be Back Soon”	Fagin and Gang

---

*THERE WILL BE ONE  
FIFTEEN MINUTE INTERMISSION*

---

## ACT 2

“Oom-Pah-Pah”	Nancy and Company
“My Name”	Bill Sikes
“As Long As He Needs Me”	Nancy
“Where is Love” (Reprise)	Mrs. Bedwin
“Who Will Buy?”	Oliver and Company
“It’s A Fine Life” (Reprise)	Bill Sikes, Nancy, Fagin, and Gang
“Reviewing the Situation”	Fagin
“Oliver!” (Reprise)	Mr. Bumble, Widow Corney
“As Long As He Needs Me” (Reprise)	Nancy
Finale	Company



Pittsburg Community Theatre  
Proudly Announces

## Open Auditions

Saturday - 5/14/22 - 2 - 5 pm

Sunday - 5/15 - 5 - 7 pm

Callback - Sunday 5/22 - 2 pm

For more information and to sign up for an appointment, visit  
[PCTCA.org / Auditions](http://PCTCA.org/Auditions)



### PCT

### CORNER

## SAVE THE DATE

*Join the PCT Family to celebrate our past year and hear first-hand a super exciting... super secret-squirrel announcement.*

**SATURDAY, JUNE 4, 2022**  
**11 AM—2 PM**  
**Stoneman Trailhead**  
**Park**

*Pre-order a new PCT  
Polo or T-shirt in the  
lobby today or visit  
[PCTCA.org](http://PCTCA.org)*

## Dreamgirls



## UP NEXT

Saturday - June 11 & 18 @ 8 pm

Friday - June 10 @ 8 pm

Saturday - June 18 @ 2 pm

Sunday - June 12 & 19 @ 2 pm

EL CAMPANIL THEATER  
602 W. 2nd St. Antioch

Adults \$29 | Sr/Students \$24  
[www.pctca.org/tickets](http://www.pctca.org/tickets)

# CAST

**OLIVER TWIST** .....Nathan Penner

## **AT THE WORKHOUSE**

**Mr. Bumble, the Beadle**.....Keith Adair

**Widow Corney, the Matron**.....Anjee Norgaard

**Old Sally, a pauper**.....Jenna Dupree

## **AT THE UNDERTAKER'S**

**Mr. Sowerberry, the Undertaker**.....Kevin Coren

**Mrs. Sowerberry, his wife** .....Shiv Harris

**Charlotte, their daughter**.....Zoe Dehlinger

**Noah Claypole, their apprentice** .....Samuel Krey

## **AT THE THIEVES KITCHEN**

**Fagin** .....Gregory Brown

**The Artful Dodger** .....Luke Cannon

**Nancy** .....Shelly McDowell

**Bet** .....Josie Rapolas

**Bill Sikes** .....Liam Cody

## **AT MR. BROWNLOW'S**

**Mr. Brownlow** .....Michael Wilson

**Dr. Grimwig** .....Bear Hamilton

**Mrs. Bedwin** .....Katie Rapolas

## **LONDONERS**

**Bri Andrews, Kendra Borja, Kevin Burns, Desiree Capote (Strawberry Seller) Donela Dupree, Johnathan Dupree, Ashley Forney (Milk Seller), Doug Forney, Amy Mark (Rose Seller), David Newman, Levi Pedersen, Noelle Pedersen, Kaia Stimpson, Elijah Su, Jenna Dupree, Benny Williams (Grinder)**

## **WORKHOUSE AND FAGIN'S GANG**

**Oliver Asdourian, Emma Borja, Hannah Borja, Scarlett Cortez, Isabella De Castro, Zoe Dehlinger, Cara Flint, Augustina Gendreau, Andrea Guzman, Blessing Nderity, Maddie Newman, Ben Rapolas, Lucy Rapolas, Makayla Rhine, Benny Williams**



# PRODUCTION TEAM

PRODUCER .....	Dianna Schepers
PRODUCTION DESIGN.....	Suzan Lorraine
CONSULTANT .....	Anjee Norgaard
MUSIC DIRECTOR .....	G.A. Klein
CHOREOGRAPHY .....	Jennifer Jackson
ASST. DIRECTOR / STAGE MANAGER .....	Logan Burkhart
SET DESIGN .....	Jeremy Ward, Michael Wilson
COSTUMES .....	Jana McDowell
PROPERTIES .....	Kim James
LIGHTING DESIGN .....	Aiden Arreola
ASST LIGHTING DESIGN .....	Gabe Valliere
SOUND PLAYBACK .....	Kyle Jacques
DECK CHIEF .....	Shara Main
STAGE CREW .....	Alex Paz
SET CONSTRUCTION ....	Michael Wilson, Cast, Crew and Families
VIDEOGRAPHER .....	Mel Nash
PHOTOGRAPHER .....	Sara Leyva
YOUTH COORDINATOR .....	Flo Buchanan
MARKETING & PUBLICITY .....	Phillip Leyva, Dianna Schepers
GRAPHICS / PROGRAM .....	John Arnold / Dianna Schepers
UNDERSTUDY .....	Kevin Burns

**PARENTS:** *Some material may not be suitable for children. Parents are urged to give parental guidance. Specifically, show contains the manhandling of children and domestic violence. Scenes are well choreographed and completely safe.*



***The use of any recording devices, either audio or video, the taking of photographs, (with or without flash) is strictly prohibited.***

***Please turn off all electronic devices such as cellular phones, beepers, and watches.***





*Patreon Patrons donate a set amount on a monthly basis.  
These sustaining donations help us budget our monthly bills.*

*Please consider becoming a Patreon Patron and in return receive  
special gifts and offers throughout the year.  
Visit [www.PCTCA.org](http://www.PCTCA.org) for more information.*

## **Angel**

Sean Gendreau | Phillip Leyva

## **Star**

Robin Kala | Mary Burks

## **VIP**

Nelia Beaman

Sharon & Tony Paz

## **Backer's Club**

Marilyn Berg Cooper

Gwendolyn Sampson-Brown

## **SPONSORS**

Pittsburg Community Theatre wishes to thank all our sponsors for their generous support.

Garry Aguirre  
Orin & Frederica Allen  
Adrian Badger  
Savannah Bales  
Nelia Beaman  
Susan Berkitt  
Greg Brown  
Philippe Bureau  
Kevin & Janet Burns  
Randy & Doreen Cazes  
Teresa Celli  
Mark Charlton  
Robin Charlton  
Ladonna Clark  
Kristine Vonnegut Cortes  
Ann Custer  
Maya Duran  
Myrdell & Chuck Dybdal  
Suzanne Fujita  
Kathleen Gardner  
Gayle Lightfoot  
Kiwanis Club

Cheryl Golden  
Joseph Goralka  
Allan & Nancy Grissette  
Natalie Maria Hardt  
Diana Hill  
Judith Silva  
Dorothy Kearney  
Patricia Knox  
Leslie Lawlor  
Zelda LeFrak  
Lisa Leverton  
Karen Lewis  
Phillip & Sara Leyva  
Marie Sekella  
Nanette Mercurio  
Carole Minkin  
Tina Newman  
Nancy Parent  
In Memory of Mildred Pat-  
terson  
Barbara Riley

Donna Lee Roy  
Jackie Rush  
Jane Russell  
Clarisse Nicole Saam  
Stephanie Satterwhite  
Dianna Schepers  
Janet Schulze  
Josie & Mike Sobel  
Chris Soukoulis  
Tim Stone  
Amanda Bishop Szakats  
Karen Taylor  
Terry Tracy  
Vicki Victoria  
Jennifer Wallig  
Marijune Ward  
David & Marlene Ward  
Brenda Wener  
Eric Wilkins  
Lumpy's Diner  
PWCL

KEITH



BRI



OLIVER



EMMA



HANNAH



KENDRA



**Keith Adair (Mr. Bumble)** is happy to be appearing with PCT after performing in last summer's *Company*, the show that brought him out of retirement. He has performed with PCT in *Joseph* (title role), *Guys and Dolls* (Sky) and in *Forum* (Hero). In his "real" life he is a Financial Planner for Lenox Advisors and a busy Daddy to his two wonderful boys. Keith really enjoys performing with old friends while making new ones and thanks his parents for always being his number one fans.

**Bri Andrews (Ensemble)** is a Pittsburg native. Her first taste of theatre was Good Shepherd Church's *Passion Play*. Since then she has earned a Screen Actor's Guild Membership (SAG-AFTRA) but has never ventured into true theater. She volunteered to work spotlight for *Joseph and the Technicolor Dreamcoat* and was hooked! This is her stage debut. She would like to thank her husband for all his love and support.

**Oliver Asdourian (Youth Ensemble)** is so excited to be making his stage debut! He appeared as himself in 42nd Street Moon's *Don't Touch That Dial* last year. Oliver has been sitting through his mom's rehearsals since he was two and is ready to be the one performing. He's so happy that his first show is with PCT!

**Emma Borja (Youth Ensemble)** is excited to be in her third musical. She was just in *Annie* as Kate and was recently Zazu in *Lion King Jr.* Emma is a 5th grader at Belshaw Elementary in Antioch and enjoys playing Ball Wall at school and Minecraft at home. She thanks you for coming and hopes you enjoy the show!

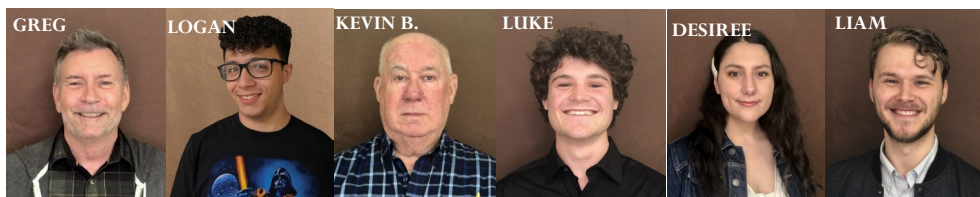
**Hannah Borja (Youth Ensemble)** is happy to be in her first mainstage production at PCT. She recently made her stage debut as a featured ensemble member in PCT's first summer workshop of *Lion King Jr.* Hannah is currently a 2nd grader at Belshaw Elementary and loves art projects, being crafty, and playing games.

**Kendra Borja (Ensemble)** is thrilled to return to the stage after an 11-year hiatus. She was last seen in PCT's production of *Steel Magnolias*. Kendra is most excited to share this experience with her two daughters, Emma and Hannah. She is currently a 1st grade teacher at Belshaw Elementary School in Antioch.



**Dianna Schepers (Producer)** is a PCT Board Member and has been involved with PCT ever since her children began performing with PCT back in 2009. She has directed numerous productions with PCT, beginning in 2012 with *M\*A\*S\*H* and *South Pacific*, and has since directed shows including *Into the Woods*, *Next to Normal*, *Once Upon a Mattress*, *Noises Off*; along with her favorites *Spamalot* and *Sister Act*. Her job on the board of directors includes publicity and graphics (and just about anything else that comes up). Her next production with PCT is directing *Dreamgirls* in June.

# WHO'S WHO



**Gregory Brown (Fagin)** was last seen on stage in PCT's 2019 production of *Sister Act* playing The Monsignor. He has performed in numerous productions in Pittsburg, Antioch, Lafayette, Walnut Creek, Concord, Martinez, and Berkeley, and he recently won an SF BroadwayWorld Award for Best Direction for the PCT@Steeltown production of *The Real Inspector Hound*. A member of PCT since its inception, Gregory is proud to honor the legacy of its founder, his mother, Betty Brown. He is on the PCT Board of Directors as the Historian and Dramaturg. He is also a member of the English department at Los Medanos College.

**Logan Burkhart (Asst. Director/Stage Manager)** is a recent graduate of SFSU with a bachelor's degree in Cinema Studies. He's was last seen performing with PCT as TJ in *Sister Act*, and is active with the Pinole Young Players. He is grateful for this opportunity with PCT and thanks everyone involved.

**Kevin Burns (Ensemble)** has been with PCT for 28 years. He was a member of the cast of PCT's 1998 production of *Oliver!* Some other favorites include *Spamalot* (King Arthur), *Noises Off* (Selsdon Mowbray), *Laughter on the 23rd Floor* (Max Prince), and *Annie* (Oliver Warbucks). He is a 10-time Shellie Award nominee and a 3-time Shellie winner. Kevin and his wife Janet live in Antioch, where they like to invite their two grandsons to visit and be spoiled with Legos, macaroni & cheese, and TV.

**Luke Cannon (Dodger)** is beyond excited to be returning to the stage. Luke's most notable performance was as Joseph in PCT's Shellie Award winning musical *Joseph and the Amazing Technicolor Dreamcoat*, and his Shellie nominated portrayal of the Artful Dodger with Brentwood Theatre Company's *Oliver!* Luke is involved in competitive swimming, speech and debate, and high school leadership at his church, where he plays in the worship band. Luke thanks his friends and family for their support. Message from the actor, "Man, I really hope I remember how to do this whole theatre thing..."

**Desiree Capote (Strawberry Seller/Ensemble)** is thrilled to be a part of her second PCT production! Her first PCT production was *Sister Act*, which kick-started her love for PCT! She has also been in other productions, most recently in *A Chorus Line* (Maggie), *She Kills Monsters*, *Once Upon a Mattress*, *Museum*, *The Wiz*, and *Zombie Prom!* She would like to thank her family for supporting her on her performing arts journey and PCT for helping her learn more valuable skills in performing and in life in general.

**Liam Cody (Bill Sikes)** is ecstatic to be returning to PCT in the role of Bill Sikes! Favorite roles include Clifford Anderson in *Deathtrap*, Bobby Child in *Crazy for You* and J. Pierrepont Finch in *How to Succeed in Business Without Really Trying*. He would like to thank his wife Shelly, and the rest of his family for their love and support.



## FROM PAGE TO STAGE OLIVER'S PROGRESS

For a musical about child labor, domestic abuse, funerals, murder and criminality of all types, and lyrics referencing cockroaches, rats, public hangings, and the Plague, *Oliver!* is a surprisingly delightful evening in the theatre. If it sounds grim to you, just be glad it doesn't hew closer to its roots: Charles Dickens' second novel *Oliver Twist*, or the *Parish Boy's Progress*.

Though he wasn't the first English novelist, Dickens was inarguably the superstar practitioner of the form. *Oliver Twist* originally appeared as a serial in *Bentley's Miscellany*, a popular magazine of the time, and readers waited breathlessly for new installments of what was riveting, if gritty, subject matter. The ill-treatment of children in Victorian London was a subject which hit close to home for the author, as Dickens himself was sent at a young age to work in a shoe polish factory, working long hours for low pay.

Along with Oliver, the Artful Dodger, Nancy, and Bill Sikes, the novel's most memorable character is probably the elderly fence Fagin, who was, and remains, controversial as a clearly anti-Semitic creation. Much sanitized for the musical, the Fagin of the novel is carefully crafted to resemble Satan, actively plots to destroy Oliver with a character called Monks (completely discarded in the musical), and even lies to Sikes that Nancy has betrayed him, effectively sealing her fate.

So, who thought all of this would be enchanting subject matter for a musical? Lionel Bart wrote *Oliver!* in 1960 at 30 years old, and it made him a star, rubbing elbows with phenoms like John Lennon, and even leading to an alleged affair with a then unknown David Bowie. Andrew Lloyd Weber has called Bart the "Father of the modern British musical." Bart wrote the book, lyrics, and the music for the show, a feat which often involves several different writers. Though he would go on to write a number of hit songs for a variety of English singers (including the theme song for the Bond film "To Russia with Love") and another musical, *Fings Ain't Wot They Used T'Be*, nothing achieved the success of *Oliver!* which is still revived perennially in England, often to sold-out crowds. The 1968 film version won the Academy Award for Best Picture.

On the night of the Beatles' American premiere on *The Ed Sullivan Show* in 1964, watched by an estimated 73 million people, Georgia Brown as Nancy, and a young, pre-Monkees Davy Jones as The Artful Dodger, appeared on the same program, singing "I'd Do Anything" and "As Long as He Needs Me." This was certainly one of the first introductions to the show stateside, where it would continue its Broadway run for 774 performances. The vinyl record of the original Broadway cast found its way into many American homes (including mine; I still have it) reaching #20 on the Billboard chart for mono LPs in 1963.

This season's production marks PCT's third presentation of *Oliver!* in its forty-year history. Oliver—the character, the book, and the musical—continue to be popular because at the heart of his story is a search for love and family. Strip away the grislier elements of the tale, and we are left with Oliver's poignant demand to know where love resides.

While Fagin's Den of Thieves is no better a place for Oliver than the Workhouse he escapes from, we do get an extended, glorious glimpse into where Oliver will eventually land: Mayfair. In a giddy, hauntingly beautiful tribute to London life in all of its busy industry and joy, "Who Will Buy" shows us the London where Oliver is fated to find a family. Not his "real" parents, but those who will love him just as if he were their own. Progress indeed.

# By Gregory Brown

## GLOSSARY OF BRITISH TERMS AND SLANG IN OLIVER!

**GRUEL:** A thinner, watery version of porridge, usually oats or some other type of cereal.

**CADGE:** To obtain something for free by persuasion or imposition.

**PEASE PUDDING:** Literally a pudding made of boiled peas and spices.

**SAVELOYS:** sausages

**SIXPENCE:** a silver coin worth six pennies.

**SHILLING:** Twelve pence

**BOB:** another term for a shilling, a coin worth 12 pence

**TODDY:** A drink made with liquor, hot water and sugar.

**ARTFUL DODGER:** In Cockney rhyming slang, a two-word phrase stands in for a particular word which also rhymes with the second word of the phrase, such as “daisy roots” for “boots” or “trouble and strife” for “wife.” Artful Dodger is cockney rhyming slang for “lodger.”

**TOFF:** derogatory slang for a rich or upper-class person.

**BEAK/MAGISTRATE:** Beak is British slang for a magistrate, which is an officer of the law.

**“FLASH MATE”:** In British slang, flash means stylishly dressed. It is probable that the Dodger is being ironic when addressing Oliver as such.

**“NOT ARF”:** Meaning “Not half,” which is an abbreviation of “And that’s not the half of it.” Similar to saying “You bet,” or “You got that right.”

**“PLUMMY AND SLAM”:** clearly a password used by Nancy, it is thought to have been coined by Dickens for the novel.

**FLOUNCES:** a strip of decorative material attached to a garment

**FURBELOWS:** a gathered strip or pleated border of a skirt or petticoat

**TIMBUKTU:** A city in the West African nation of Mali, used in slang to mean any distant and inaccessible location

**BOW STREET RUNNERS:** London’s first professional police force

**JEMMY:** a short crowbar

**“BLOWED UPON”:** to be made the subject of a scandal or otherwise discredited

**CLARIDGE’S:** A luxury hotel in London, located in the upper class district of Mayfair

**WORKHOUSE:** A British institution where those unable to support themselves financially were housed. Noah uses the phrase to describe Oliver as an obvious insult.



*This musical has always had a special place in my heart. Here is a picture of me as The Artful Dodger from PCT's 1977 production of Oliver! along with my sister Kathleen as Bet.*





**Kevin Coren (Mr. Sowerberry/Ensemble)** was last seen with PCT in 2016. Kevin has performed with many companies. His absolute favorite role was Igor in *Young Frankenstein*. Other favorites include Motel (*Fiddler on the Roof*), Abe (*Beau Jest*), and Old Deuteronomy (*Cats*). When Kevin is not on stage, he enjoys time with his family. He also teaches 8th grade where he occasionally performs math songs for his students

**Scarlett Cortez (Youth Ensemble)** began performing when she was 7 years old. Her debut with PCT was this past fall, when she joined the award-winning ShowStoppers. She also enjoys other art forms like painting, filmmaking, and crafting things. She is excited to be part of *Oliver!* and is thankful to PCT and her family for this opportunity.

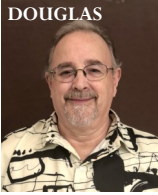
**Isabella De Castro (Youth Ensemble)** is excited to be performing in *Oliver!*. This is her second performance with PCT, with her first as Timon in PCT's summer production of *The Lion King Jr.* She is currently working with Gregg Klein to expand her vocal range and recently participated in Oakland School for the Arts Step it Up theater program. Isabella dances "en pointe" at Contra Costa Ballet School and has performed in their production of *The Nutcracker*. She is in 5th grade and attends Escuela Bilingue Internacional in Emeryville. She is bilingual (speaks Spanish fluently) and is learning Mandarin. Bella also enjoys traveling and spending time with her family and dogs.

**Zoe Dehlinger (Youth Ensemble)** has done many musicals with Bay Area Children's Theatre, but it is her first time doing a PCT musical and loves to perform on stage. Zoe's favorite past performances were Rooster in *Annie* and Scuttle in *The Little Mermaid Jr.* Zoe loves to perform ventriloquism, and hopes to make that a career someday.

**Donela Dupree (Ensemble)** is excited to be here at PCT! She is branching out into theatre from ballroom dancing after dancing with her father for 10 years. She has performed in ballroom formations and competed in the state of Massachusetts throughout her high school and college careers. She's happy to get out there and try something new after being cooped up in lockdown and would like to thank her husband and his family for encouraging her to try new things.

**Jonathan Dupree (Ensemble)** is excited to broaden his performing art experience at PCT. A former competitive figure skater and casual entertainer, he has joined the ensemble to shake out the cobwebs and reenergize his creative spark. He'd like to thank his mother and sister for dragging him along into their theatre performances and his wife of four years for putting up with his antics.

# WHO'S WHO



**Cara Flint (Youth Ensemble)** is excited to be in her first mainstage production at PCT having performed as Simba in the summer production of *The Lion King Jr.* She loves being on stage whether it be acting or playing her guitar. She can also be found in the dojang practicing Taekwondo. The first show was *The Jungle Book Jr.*, she also played the role of Edith in *Pirates of Penzance* and Prince Eric in *The Little Mermaid Jr.* She would like to thank her mom, dad and grandparents for supporting her and encouraging her to perform.

**Ashley Forney (Milk Seller / Ensemble)** is excited to be returning to the stage with PCT. Most recently, she was the Assistant Stage Manager for PCT's *Fences*. Her favorite role has been Tina/Ensemble in *Sister Act*. Other credits include *Hairspray* (Dynamite / Ensemble), *Ragtime* (Ensemble), and *Oliver!* (Strawberry Seller/Ensemble) with Tri-Valley Repertory Theatre, and Lucia di Lammermoor (Chorus) at Festival Opera. Ashley is a recent graduate at CSU East Bay's paralegal program.

**Douglas Forney (Ensemble)** Is excited to return to the stage after a 46 year absence. His last role was in *Dark of the Moon* (Mr. Jenkins/ensemble) He is starting his "second act" after retiring from a 24-year career with AT&T.

**Augustina Gendreau (Youth Ensemble)** is excited to be returning for her third production with PCT and to work with Mr. Gregg again. When not singing and dancing she enjoys Cub Scouts, Minecraft, and spending time with her family.

**Bear Hamilton (Dr. Grimwig/Ensemble)** is thrilled to participate in his second production with PCT, having designed sound for *A Raisin In The Sun*. Originally from Portland, Maine, Bear was a local radio personality and did theatrical engineering and performing for the Maine Masque and Portland Lyric Theaters. His profession led to Dallas, where he worked for Norcostco Theater Supply. He also acted, engineered or designed for Six Flags, Casa Manana, Dallas Children's, Rotunda and Runway theaters. Bear's credits also include directing and a side career in country music writing and entertaining. Now semi-retired, he lives in Pleasant Hill with his partner, Scott.

**Shiv Harris (Mrs. Sowerberry/Ensemble)** is making her PCT debut with *Oliver!* A classically trained opera singer, radio personality, and former major-ette dancer, she is delighted to be working with this wonderful cast and crew.





**Jennifer Jackson (Choreographer)** was last seen on the PCT stage as Lily St. Regis in *Annie* and is thrilled to be back as choreographer. Jennifer studied dance at UC Irvine and earned a Bachelor of Arts in Dance Choreography / Teaching. She also holds AA degrees in S.T.E.M and Biological Sciences. Her other stage credits include: Val in *A Chorus Line*, Columbia in *The Rocky Horror Show*, June in *Chicago*, Euterpe in *Xanadu*, and ensemble in *She Loves Me* and co-directed. Jennifer would like to thank her family and friends for their love and encouragement to follow her dreams.

**G.A. Klein (Musical Director)** *OLIVER!* is Gregg's latest effort as Musical Director for PCT. He has also musically/vocally directed/co-directed *Hairspray*, *Next to Normal* and *Sister Act*. Mr. Klein is a member of the Board of Directors of Pinole Community Players where he is a staff member of the Pinole Teen/College Musicals Summer Theater Workshop. He is very excited to bring this wonderful show to the Pittsburg audience.

**Samuel Krey (Noah/Ensemble)** is excited for his first show with PCT. Samuel is 14 and is a freshman at Liberty High School in Brentwood. Samuel has been performing since the 3rd grade and has been seen onstage in productions with Liberty High School and Excelsior Middle School in Byron. His most favorite roles include Baby John (*West Side Story*), Les (*Newsies*), and Young Simba in *Disney's The Lion King, Jr.* In his free time, Samuel enjoys drawing, playing video games, riding dirt bikes, and spending time with friends and family.

**SUZAN LORRAINE** (Production Design) has been involved in community theatre in the Bay Area for over 25 years – acting, teching, stage managing, directing and producing at Oakland Civic Theatre, Masquers Playhouse, Actors Ensemble, Chanticleers, Marin Fringe, Pittsburg Community Theatre, OrSVP, and live radio drama with Four Eyed Jacks Productions, as well as a stint at the Edinburgh Fringe Festival in Scotland. Special shout out to her actor/playwright husband, Bill Chessman – She says that having Bill as a life-partner makes this so much more fun!

**Amy Mark (Rose Seller/Ensemble)** is excited to return to PCT for the third time. Apparently, she has caught the theater bug. Amy was last seen in *Sister Act* and as Mrs. Drudge in PCT's inaugural black box theatre production of *The Real Inspector Hound*. Amy is incredibly grateful to the production team for their encouragement and support.

**Shelly McDowell (Nancy)** is excited to return to PCT after playing Amy in *Company*, choreographing *Sister Act*, and playing Mrs. Potiphar/Tango Dancer in *Joseph*. Previous musicals include *A Chorus Line*, *Annie*, *Secret Garden*, *How to Succeed*, *Seven Brides for Seven Brothers*, *The Fantasticks*, *Hello Dolly*, to name a few. Shelly choreographs and teaches dance for several local theater companies. She graduated from UC Irvine with a BA in Drama and was recently honored with two Shellie Awards for Outstanding Choreography (*Annie*) and Special Contribution to the Performing Arts. She is thrilled to be sharing this experience with her husband, Liam Cody (Bill Sikes), and her mom, Jana McDowell (Costumer), and thanks them for their love and support. Oom-pah-pah!

# WHO'S WHO

BLESSING



DAVID



MADDIE



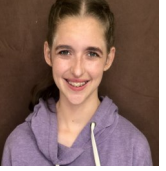
ANJEE



LEVI



NOELLE



**Blessing Nderity (Youth Ensemble)** is so excited to be making her stage debut doing what she loves most, singing. She loves art and music so much and “hopes it won’t be my last one.” She is 9 years old and attends St. Peter Martyr. Blessing thanks her family for their support and hopes you enjoy the show!

**David Newman (Long Song Seller/Ensemble)** is excited to be returning to the PCT stage after performing in *Annie* with his youngest daughter (Juliet) in 2019. Now he has the chance to perform with his other daughter (Maddie) which makes this dad very happy. Thanks to PCT for giving him this chance and to his family for their love and support. Please sir, I want some more...

**Maddie Newman (Youth Ensemble)** is also known as ‘Turtle’, has done theatre since she was 7 and still enjoys it. Notable places she has performed include Kids N’ Dance in Oakland, Castro Valley Dramatic Arts Academy, and Woodminster Summer Musicals. As you may have guessed, she also likes turtles, and has two at home named Mr. Turtle and Teeny Tiny Timmy.

**Anjee Norgaard (Widow Corney/Ensemble)** is so thrilled to be back onstage with PCT after performing in last summer’s *Company*. She worked as choreographer for *Annie* and *Spamalot* and was one of the directors of the youth program’s *Lion King Jr.* last July. Anjee is also a director and choreographer for Pinole Community Players where she just finished *A Chorus Line*. When not at the theater, she can be found teaching at her dance studio or working with the Pinole Young Actors and Teen Company. Anjee sends thanks to her friends and family and much love to her Bumble.

**Levi Pedersen (Ensemble)** is a seventh-grade homeschooler with Visions in Education. He has been doing theater for about three years now and can be seen in various local productions. This is his first show with PCT and he is excited to be joining this amazing theater company. He likes playing basketball, racing marbles, and hanging out with his friends. He thanks his parents for driving him to all his rehearsals and would like to thank you for coming. Enjoy the show!

**Noelle Pedersen (Ensemble)** is a freshman who attends Freedom High School. She has been doing theatre for four years, but this is her first show with PCT. Outside of theatre, Noelle enjoys writing, playing guitar, and hanging out with friends. She would like to thank her birds, her friends, and her family for always supporting her.



**Nathan Penner (Oliver)** is 13 years old and very excited to make his PCT debut in the role of *Oliver!* This is his fourth show since debuting in *Elf Jr.* last year. Nate is a 7th grader at Adams Middle school, where he plays the trombone and participates in choir and drama. He also enjoys being behind the camera creating video content of his dog, Rex. He is grateful for all his friends and family who came to support him and thanks his music and drama teachers for inspiring him to find his voice on stage.

**Ben Rapolas (Youth Ensemble)** joined the PCT family in *Disney's Lion King Jr.* and continued on with PCT's award-winning Show Stoppers. He is excited (and a little nervous) for his first full-production stage debut in PCT's production of *Oliver!* This 2nd grader is a little sweetheart who unintentionally charms everyone he meets. He is also thankful his mom is in the show in case he randomly needs a snack. Keep an eye out for this cutie!

**Josie Rapolas (Bet/Ensemble)** made her stage debut with PCT in 2014, when she was just 6 years old! You may have seen her as Annie, Young Fiona, Rafiki, a flying monkey, or in tie-dye singing to Joseph and his Dream Coat! Josie also enjoys working backstage. She has just been accepted into Clayton Valley's Medical Academy and also their Show Choir for this coming Fall. Josie is excited to share the stage with her mom and little brother & sister and hopes you enjoy the show!

**Katie Rapolas (Mrs. Bedwin/Ensemble)** started out as a stage mom, happily working behind the scenes. Somehow she ended up ON stage. How'd that happen?? You may have spotted her in *Joseph and the Amazing Technicolor Dream Coat*, *Sister Act* (hey Sisters!) or in PCT's production of *Annie*. In addition to working at her church, being an in-home care provider, and baking treats for PCT show concessions, she is a wife and a mama of four magical children—three of which are on the stage with her in *Oliver!* And yes, she is tired.

**Lucy Rapolas (Youth Ensemble)** was in her mom's tummy when her family became involved with the PCT. This kindergartener has literally spent her years hearing all the songs rehearsed from all the shows and has run around the theatre many times as mom and dad practiced on stage. She couldn't wait to be up there too. Lucy made her debut in *Disney's Lion King Jr.* this past summer and with ShowStoppers last fall and is excited to make her big-stage debut!

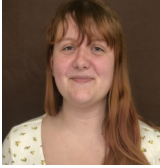
**Makayla Rhine (Youth Ensemble)** is excited to join the cast of *Oliver!* This is her third performance with PCT. Her most recent roles were Raynell in *Fences*, and Young Simba in *Lion King Jr.* Makayla is a natural born performer, with experience in competitive dance prior to discovering her passion for theater. She receives vocal coaching from Gregg Klein and will be attending Contra Costa Performing Arts in Fall 2022. She aspires to pursue a career with Disney in the future. Makayla is a two-time spelling bee runner-up and balances her time between church and academics. In her spare time, she enjoys traveling with her mom and spending time with friends.

# WHO'S WHO

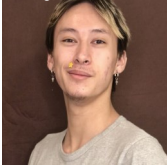
ANDREA



KAIA



ELIJAH



JENNA



BENNY



MICHAEL



**Andrea Sophia (Youth Ensemble)** is extremely excited and grateful for the opportunity to participate in her second musical. Her first theatre production was *Annie* and she was hooked ever since! She has had a love for dancing, singing, and acting since the age of two. Andrea used to dance and sing in front of the television in her grandmother's living room. She has been taking dance lessons and performing in recitals since 2017 and vocal lessons since early 2019. In her spare time, Andrea likes to read, travel, and spend time with her friends, family, and three dogs.

**Kaia Stimpson (Ensemble)** is so excited to do her first PCT show! Most recently, Kaia played Micki Costa in PCPs *A Chorus Line*. One of her favorite roles was Ronnette in *Little Shop of Horrors*. She is currently studying at DVC. Enjoy the show!

**Elijah Su (Ensemble)** is excited to take part in his third PCT show, having previously appeared in *Sister Act* and *Annie*. His most recent on-stage experience was Greg in *A Chorus Line* and a member of the ridiculously talented ensemble of *She Loves Me* both with Pinole Players. He is very excited to be working with old and new friends in *Oliver!*

**Jenna White (Ensemble)** is excited to be back on the PCT stage. Previously a competitive ice skater, Jenna decided to branch out into theater and has been hooked ever since. Credits include Ensemble/Dancer in *Annie* here at PCT, and *Bye Bye Birdie*, *Into the Woods* (Milky White), *Pippin*, *The Wedding Singer*, *Disney's Beauty and the Beast* (Enchantress), and Lois in *A Chorus Line*. Jenna would like to thank her family for their love and support.

**Benny Williams (Knife Grinder/Ensemble)** is excited to be in his third PCT production following performances in *Annie* and *Joseph and the Amazing Technicolor Dreamcoat*. He enjoys studying acting and music and is an eight grader at Martinez Junior High School. Benny thanks you for coming and hopes you enjoy the show!

**Michael Wilson (Mr. Brownlow)** has been active in local theatre since 2012 as an actor, director, stage crew, set builder, scenic designer and technical director. He has performed with The Vagabond Players, Clayton Theatre Company, Pittsburg Shakespeare in the Park, Old Town Players Improv and Ghostlight Theatre Ensemble. He also designs and builds sets for Clayton Theatre Company. Michael is a U. S. Navy veteran and has retired from a 35-year career in building and automation management. In addition to the theatre he enjoys gardening, reading and being with his wife, Teresa. They have lived in Pittsburg and have three adult children and a playful cat.





**Help PCT reach our goal  
to meet our monthly bills.  
Become a sustaining**

**PATREON Member today.**

*You set the amount you wish to donate and  
receive special perks for your support.*

*Visit [www.PCTCA.org](http://www.PCTCA.org) for more  
information and link to sign up.*



**Here's the  
deal.  
You switch.  
You save.**

**Jeff Chaput, Agent**  
Insurance Lic#: 0M02831  
130 E Leland Rd Ste B  
Pittsburg, CA 94565  
Bus: 925-526-4218

The right insurance at  
the right price is available  
now. On average, you'll  
save \$587\*! All you need  
to do is make the switch.  
It's easy. Just call me  
today.

\*Average annual per household savings  
based on a 2020 national survey by  
State Farm® of new policyholders  
who reported savings by switching to  
State Farm.

State Farm Mutual Automobile  
Insurance Company  
State Farm Indemnity Company  
Bloomington, IL

State Farm County Mutual Insurance  
Company of Texas  
Richardson, TX

20013068

**Like a good neighbor,  
State Farm is there.®**



**TREDSHED  
TIRE PROS  
& AUTO SERVICE**

**Tred Shed Tire Pros**  
50 Bliss Avenue  
Pittsburg, CA 94565

**925-526-6004**

**M-F: 7:30 am - 5:30 pm**

**Sat: 8:00 am - 3:00 pm**

**www.tredshed.com**

**Pittsburg Women's Community League  
"applauds" the work of  
Pittsburg Community Theatre!**

*The League is currently  
seeking members!*

*Want to find out more...?  
Contact Mary Burks at  
[J00as02@comcast.net](mailto:J00as02@comcast.net)*



One Flock...One Family...Living & Sharing the Love of Christ



# *Prayer Park*

*Good Shepherd Catholic Parish, 3200 Harbor Street, Pittsburg, CA*

- Birthday
- Wedding Receptions
- Memorial Services
- Anniversaries
- Baby Showers
- Fundraisers
- Receptions (Funeral)
- Party of any sorts

## *Contact Carmen*

Monday - Thursday  
9:00 a.m. to 4:00 p.m.

Phone (925) 432-6404  
carmen@goodshepherdpittsburg.org

East County Shared Ministry

*God is still speaking,*

*Community Presbyterian Church of Pittsburg  
& First Congregational Church of Antioch*

200 E. Leland Rd., Pittsburg  
925-439-9361

<https://www.facebook.com/CPC.Pittsburg> \* [www.uccantioch.org](http://www.uccantioch.org)

UCC & PC (USA)

*An Open and Affirming Congregation*



**PAPER  
TIGER  
READY  
PRINT**



Offering

LARGE FORMAT

# SIGNS AND BANNERS

We can provide virtually any product or service imaginable to communicate with your clients, employees, stockholders or vendors.

100% Satisfaction Guarantee.

**925.432.3145**

print@readyprint.com

182 E. Leland Road

Pittsburg, CA 94565

[www.readyprint.com](http://www.readyprint.com)

PRINTING | BUSINESS CARDS  
POST CARDS  
BROCHURES  
FLYERS | INCR. FORMS  
**SIGNS**  
**BANNERS**  
CAR MAGNETS | VEHICLE GRAPHICS



## SIGNS

- Acrylic Signs
- Aluminum Signs
- Banners
- Car Magnets
- Clear Static Cling
- Clear Window Decal
- Coroplast Signs
- Floor Decals
- Foam Board
- Glossy Print
- Matte Print
- Perforated Window Film
- Poster
- PVC/Sentra Signs
- RTA Vinyl
- Vehicle Decal
- Window Decal
- Yard Signs

## PRINTING

- Announcements
- Annual Reports
- Binders & Index Tabs
- Booklets
- Brochures
- Business Cards
- Business Forms
- Calendars
- Catalogs
- Checks
- Color Copies
- Continuous Forms
- Coupons
- Copies
- **DIRECT MAIL PRINTING**
- Envelopes
- Flyers
- Full-Color Printing
- Labels
- Letterhead
- Manuals
- Newsletters
- Notepads
- Plastic Cards
- Postcards
- Presentation Materials
- Programs
- Raffle Tickets/Books

## SERVICES

- Coil Binding
- Comb Binding
- Cutting
- Design Services
- Die Cutting
- **DIRECT MAIL MARKETING**
- Embossing
- Enlargements & Reductions
- Foil Stamping
- Folding
- Lamination
- Large-Format Printing
- Logo Design
- **MAILING LISTS**
- **MAILING SERVICES**
- Numbering
- Offset Printing
- Online Ordering
- Perfect Binding
- Perforation
- Pickup and Delivery
- Plotting
- Saddle Stitching
- Scoring





# STEELTOWN

COFFEE & TEA

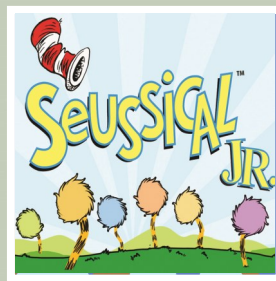
*Proudly Supporting  
the Arts in Pittsburg  
Since 2009.*

• 695 RAILROAD AVENUE, OLD TOWN PITTSBURG, CALIFORNIA •

# COMING SOON IN '22



**JUNE**



**JULY**

*Please support our local theatre companies.*

## **DREAMGIRLS**

PCT @ El Campanil Theatre | June 11—19, 2022

## **SEUSSICAL JR.**

PCT's Showstoppers Youth—Registration Now Open | July 9-10, 2022

## **YOU'RE A GOOD MAN, CHARLIE BROWN**

Clayton Theatre Company Summer Stage Camp | July 11—22, 2022

## **SHREK**

PCP Teen, College Musical Company June 20—July 31, 2022  
Registration at first meeting Monday, June 20

## **SOUND OF MUSIC**

Brentwood Repertory Company | Deer Valley High School and  
Leshner Center | July 8—17, 2022

## **THE WIZARD OF OZ**

Ghostlight Performing Arts Youth Academy | July 23, 2022

## **GUYS AND DOLLS**

Ghostlight Theatre Ensemble | July 29—August 7, 2022

## **SIDE BY SIDE BY SONDHEIM**

Pinole Community Players | Community Playhouse | August 19—28, 2022