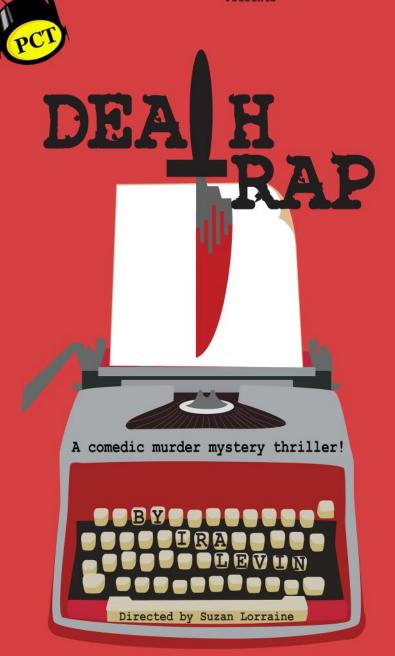
Pittsburg Community Theatre



NOVEMBER 13-21, 2021

Deathtrap is produced by special arrangements with Concord Theatricals.

DIRECTOR'S NOTE



Wanna be scared out of your wits? Wanna laugh at an unbelievably convoluted plot? Deathtrap is right up your alley!

I've had a fabulous time with this cast as they navigate the incredible spectrum of emotions and the envelope pushing physicality - and at every rehearsal, I've been amazed at this script. Thank you cast and thank you Ira Levin for the gasps, thrills and laughs that Pittsburg

Community Theatre brings to you, the audience.

As one reviewer said, "Suspend your disbelief and be delighted. Scream a little. It's good for you."

Suzan Lorraine Director

IN MEMORIAM

PCT recently lost a dear friend, Judy O'Connor. Many of her friends and family donated to PCT in her honor and we thank them for their generous consideration. In recognition of her ongoing support of PCT, the Board of Directors dedicates this season to her memory. Rest in peace, Judy.

Ric Eason Megan Giglini Scott Hobbs Alan Lewellyn Alice Lustre Jill Morgan



Cherie Persing Dianna Schepers Joan Silva Sayre Stevick Susan Stevick Brenda Wener

PCT is a 501 (c) (3) organization. Donations are tax deductible.



Written by

IRA LEVIN

Directed by

Suzan Lorraine

Produced by Dianna Schepers

Deathtrap is produced by special arrangements with Concord Theatricals.

THANK YOU

The Director and Production Team wish to thank the following who helped to bring this production to life:

Onstage Theatre / Campbell Theater

Diane McRice * Todd Drummond * Flo Buchanan

Chanticleers Theatre * Pinole Community Players

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SYNOPSIS OF SCENES

The action takes place in Sidney Bruhl's study, in the Bruhl home in Westport, Connecticut.

ACT 1

Scene 1: An afternoon in October

Scene 2: That evening

Scene 3: Two hours later

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION

ACT 2

Scene 1: Two weeks later, morning

Scene 2: A week later, night

Scene 3: A week later, afternoon



WARNING: THIS PRODUCTION UTILIZES GUNSHOTS.



The use of any recording devices, either audio or video, the taking of photographs, (with or without flash) is strictly prohibited.

Please turn off all electronic devices such as cellular phones, beepers, and watches.

PRODUCTION TEAM

PRODUCTION MANAGER	Dianna Schepers
DIRECTOR	Suzan Lorraine
STAGE MANAGER	Gwendolyn Sampson-Brown
SET DESIGN	Diane McRice
SOUND DESIGN	Dave Pursley and Suzan Lorraine
LIGHT DESIGN	Todd Drummond
COSTUMES	Flo Buchanan
PROPERTIES	Diane McRice and Suzan Lorraine
	Diana McRice, Wayne McRice Suzan Lorraine and Michael Wilson
LIGHT & SOUND TECHNICIAN	Sean Gendreau
VIDEOGRAPHER	Mel Nash
PHOTOGRAPHER	Sara Leyva
MARKETING & PUBLICITY	Phillip Leyva and Dianna Schepers
GRAPHICS / PROGRAM	John Arnold / Dianna Schepers



THE CAST

(in order of appearance)



Sydney Bruhl ...Jason Berner



Myra Bruhl ...Marsha Howard



Clifford Anderson ...Liam Cody



Helga ten Dorp ...Kimberley E. James



Porter Milgrim ... Wayne McRice



SUSTAINING



We've been waiting for the right moment to try something new. Our goal is to raise \$650 per month to cover rent and utilities for our warehouse. Through Patreon, we are offering a way for you to help PCT monthly and we have a way to thank you all at the same time. For those who have already contributed so generously, we thank you so much for your support and hope you consider one of these packages for your continued patronage.

You can select a support level you are comfortable with each month or enter a custom amount if you prefer. As a special bonus, anyone who establishes and funds a sustaining pledge by December 2 receive a special offer - one complimentatry ticket to *Hound of the Baskervilles*, the hilarious 3-character comedy show, in February at Steeltown Coffee & Tea.

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PATRONAGE



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Visit www.patreon.com/pctca and select a desired patron level or create a custom pledge. After you submit your pledge, Patreon does all the work of processing your pledge on the first of each month and after three consecutive payments, your gift(s) are shipped to you directly. Each month you can expect a communication with upcoming show schedules, what's new with PCT, and other specials or information.

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- . Exclusive Hoodie Stay warm with PCT with this exclusive hoodie



WHO'S WHO

JASON BERNER (SYDNEY BRUHL) is thrilled to return so quickly having just performed in PCT's production of *The Real Inspector Hound.* Jason has appeared at numerous venues across the Bay Area, including Altarena Playhouse, Contra Costa Civic Theatre, Pinole Community Players, Chanticleers, Vallejo Shakespeare in the Park, and others. Jason is a proud staff member at Contra Costa College (Go Comets!). Follow Jason on Facebook, Twitter, or Instagram, especially if you want to see lots of pictures of a chubby cat.

LIAM CODY (CLIFFORD ANDERSON) is excited to be performing in Pittsburg Community Theatre's production of *Deathrap*! Favorite roles include Bobby in *Crazy for You* and Finch in *to Succeed in Business Without Really Trying*". He would like to thank his wife Shelly and his family for their constant support and encouragement. Enjoy the show!

MARSHA HOWARD (MYRA BRUHL) is thrilled to be on a stage again – period; full stop. Performing with this stellar cast is just icing on the cake. She has performed around the East Bay over the last 21 years, most recently with Encore Players and OSVP, both outdoors so not technically on a stage, and less recently with Livermore Valley Opera, Chanticleers Theatre, Asbury Players, and Las Positas College. Her all-time favorite role is Fräulein Schneider (*Cabaret*). Other favorites are Barbara (*Social Security*), Carol (*The Last Romance*), Edith (Never Too Late), and Virginia (*Three Viewings*).

KIMBERLEY E. JAMES (HELGA TEN DORP) is delighted to be returning to the stage with PCT. She was last seen in PCT's production of *Sister Act* and can also be found behind the scenes doing props for *The Real Inspector Hound* and the upcoming production of *Oliver!* She has directed a variety of shows with her favorites being NARNIA, *All I Really Need to Know I Learned in Kindergarten* and *The Spitfire Grill*. She would like to dedicate this show to the memory of her parents, John and Patti, who passed away this last year.

WAYNE MCRICE (PORTER MILGRIM) is very happy to work with this cast and crew. He's especially pleased to work with Suzan again. A great time was had presenting *Laughter On The 23rd Floor* with PCT. His last opportunity to get on stage was about two years ago, here at the Campbell, in *Camping With Henry & Tom*. Nice to be back. Thanks to everyone in the cast and on the crew for all the hard work!

SPONSORS

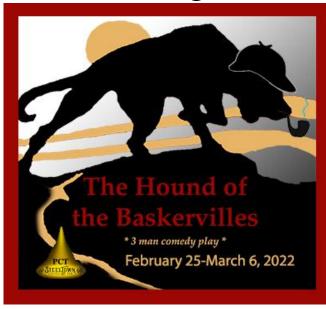
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Pittsburg Women's Community League "applauds" the work of Pittburg Community Theatre!

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The League is currently seeking members!

Want to find out more...? Contact Mary Burks at J00as02@comcast.net



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June

Please support our local theatre companies.

Nutcracker Black Diamond Ballet - Dec 10-12, 2021

Showstoppers Youth Showcase PCT - Free Event - Dec 15, 2021

Sounds of the Season Pinole Community Players - Dec 17-19, 2021

> **Fences** PCT - February 5-13, 2022

Hound of the Baskervilles PCT - February 25-March 6, 2022

David Ive's All in the Timing Masquers Playhouse February 25-March 6, 2022