



PCT @ STEELTOWN

February 25 - March 6, 2022



The Hound of the Baskervilles

** A comedy spoof of a mystery classic"*



*Written by Steven Canny &
John Nicholson from
Sir Arthur Conan Doyle*

Directed by Dianna Schepers

*Performed at
Steeltown Coffee & Tea*





DIRECTOR'S NOTES

Welcome to Pittsburg Community Theatre production of *The Hound of the Baskervilles*. This show is hands down, one of my favorite shows. I love comedies and this one is off the hook. Steven Canny and Brian Nicholson wrote this epic three-man comedy in the truest tradition of British comedy. I am certain that Sir Author Conan Doyle would roll over in his grave laughing if he would see this adaptation of one of his most beloved novels. For those of you who have read Sherlock Holmes stories, be prepared for some twists and turns as we go to the Moor and Baskerville Hall.

When I first found out I would be directing this show, I immediately searched for a crew long before I even had a cast. In most plays the actors are key, and while that is certainly true in this play as you will see, the crew is equally critical to the success of this production. My sincerest thanks goes out to this outstanding crew. Having been in their shoes nine years ago when I stage managed this show, I knew first hand what was needed. I appreciate all their hard work coordinating quick set and costume changes and keeping up with sound and light cues. Hats off to you all!

Now, can you imagine playing two characters in one play? Well, if you think that is hard, try five to seven characters. When casting this show I made sure the actors knew what they were in for and the stamina required. It was so fun to watch them develop their multiple characters and suffice to say I laughed my arse off almost every rehearsal as they discovered something new or hit new beats in their timing. It was truly a delightful experience. Thank you Bill, Phil and Brian for your tireless work and fun-filled rehearsals.

I do hope you enjoy this performance as much as I enjoyed bringing it to the stage. Please tell your family and friends about this astHOUNDING show as "The Moor" the merrier! It is a "Howl" of a good time!

Sincerely
Dianna Schepers, Director

ABOUT THE DIRECTOR

Dianna is a PCT Board Member and has been involved with PCT ever since her children began performing with PCT back in 2009. She has directed numerous productions with PCT, beginning in 2012 with *M*A*S*H* and *South Pacific*, and has since directed shows including *Into the Woods*, *Next to Normal*, *Once Upon a Mattress*, *Noises Off*; and her favorites *SPAMALOT* and *Sister Act*. Her job on the board of directors includes publicity and graphics (and just about anything else that comes up). Dianna occasionally performs too and was last seen as on stage as Miss Hannigan in PCT's production of *Annie* and as Georgette Howard in *It Shoulda Been You* with Pinole Community Players. She is scheduled to direct PCT's upcoming production of *Dreamgirls* and will again hit the boards with Brentwood Repertory Company's production of *The Sound of Music* as the Reverend Mother in July 2022.



PITTSBURG COMMUNITY THEATRE

Presents



Written by

Steven Canny and Brian Nicholson

Directed by

Dianna Schepers

Produced by

Kevin Burns

The Hound of the Baskervilles is produced by special arrangement with Nick Hearn Books.

THANK YOU

The Director and Production Team wish to thank the following who helped to bring this production to life:

Adrian Badger and Steeltown Coffee & Tea
Chris Lanzafame and Lanzafame Furniture Company
The City of Pittsburg | Kirk Waller | LaTonya Watts
Roberta Tibbetts | Kevin Burns
and Suzan Lorraine for her insite in directing this production



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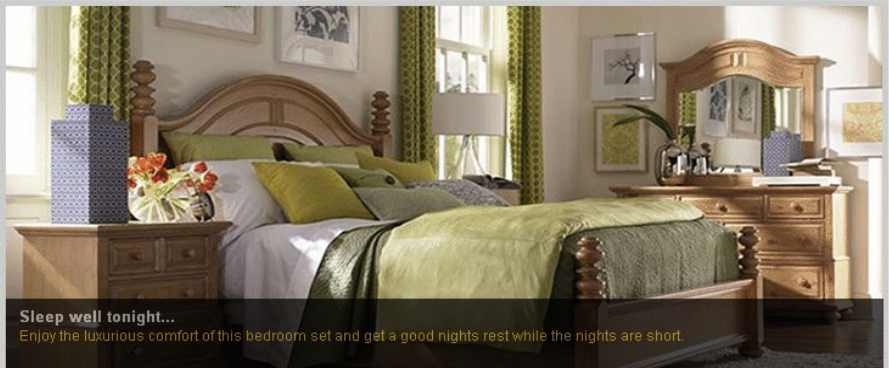
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SYNOPSIS OF SCENES

The play is set in the days of Sherlock Holmes in various locations in London and Dartmoor, England.

ACT 1

Scene 1 – The Moor
Scene 2 – The Stage
Scene 3 – Baker Street
Scene 4 – The London Steam Room
Scene 5 – Street
Scene 6 – Street
Scene 7 – Baker Street
Scene 8 – The Train
Scene 9 – Country Station
Scene 10 – The Moor
Scene 11 – Outside Baskerville Hall
Scene 12 – Inside Baskerville Hall
Scene 13 – Sir Henry's Bedroom
Scene 14 – Bedroom the next Morning
Scene 15 – Dartmoor Cleft Tor
Scene 16 – The Moor
Scene 17 – Baskerville Hall
Scene 18 – The Landing
Scene 19 – The Moor
Scene 20 – The Stage

ACT 2

Scene 21 – The Stage
Scene 22 – Everywhere
Scene 23 – The Moor
Scene 24 - Baskerville Hall
Scene 25 – The Moor
Scene 26 – Sir Henry's Dream
Scene 27 – Baskerville Hall
Scene 28 – The Village
Scene 29 – Baskerville Hall
Scene 30 – The Snooker Room
Scene 31 – The Bathroom
Scene 32 – Baskerville Front Door
Scene 33 – Baskerville Hall
Scene 34 – Stapleton's Door
Scene 35 – The Moor
Scene 36 – The Grimpen Mire
Scene 37 – Baskerville Hall
Scene 38 – Baker Street

***THERE WILL BE ONE
FIFTEEN MINUTE INTERMISSION***



The use of any recording devices, either audio or video, the taking of photographs, (with or without flash) is strictly prohibited.

Please turn off all electronic devices such as cellular phones, beepers, and watches.



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THE CAST

SHERLOCK HOLMES, TRAIN GUARD, YOKEL #3, STAPLETON,
CECILE, BARRYMORE, MRS. BARRYMORE.....Phillip Leyva

SIR CHARLES BASKERVILLE, SIR HENRY, CABBIE, YOKEL #2,
WISE YOKEL.....Bill Chessman

DR. WATSON, YOKEL #1.....Brian Moore

STAGE CREW AND DRESSERS

Kevin Coren, Ava Duran, Maya Duran, Kyle Jacques,
Shara Main, Donna Morrison, Alex Paz Josie Rapolas



Oliver!

Sat. - April 30 & May 7, 2022 at 8 pm
Friday - May 6, 2022 at 8 pm
Saturday - May 7 at 2 pm
Sunday - May 1 & 8 at 2 pm

Adults \$29 | Sr/Stu \$24
www.pctca.org/tickets

El Campanil Theater
602 W. 2nd St., Antioch



Dreamgirls

EL CAMPANIL THEATER
602 W. 2nd St. Antioch
www.pctca.org/tickets

Saturday - June 11 & 18 @ 8 pm
Friday - June 10 @ 8 pm
Saturday - June 18 @ 2 pm
Sunday - June 12 & 19 @ 2 pm



PRODUCTION TEAM

PRODUCERKevin Burns
DIRECTORDianna Schepers
STAGE MANAGERShara Main
SET DESIGNDianna Schepers
COSTUMESRoberta Tibbetts
PROPERTIESKim James
LIGHTING DESIGN/TECH Sean Gendreau
LIGHTING CONSULTANTAiden Arreola
SOUND DESIGN.....Bear Hamilton, Dianna Schepers
SOUND TECH.....Ronn Ton
STAGE CREWKevin Coren, Ava Duran,
Kyle Jacques, Alex Paz, Josie Rapolas
DRESSERS.....Maya Duran, Donna Morrison
SET CONSTRUCTIONCast / Crew, Kirk Waller,
Michele Rhine, Makayla Rhine
SET PAINTING.....Kirk Waller
VIDEOGRAPHERDianna Schepers
PHOTOGRAPHERSara Leyva
HOSPITALITY.....Amy Mark, Katie Rapolas
HOUSE STAFF.....Florenda Buchanan, Ashley Forney,
Alice Lustre, Michael Wilson, Theresa Wilson
MARKETING & PUBLICITYPhillip Leyva
and Dianna Schepers



Dreamgirls

AUDITIONS
Rescheduled for
March 19, 2022

www.PCTCA.org/Auditions
for times/location and audition
requirements
along with a signup link.



WHO'S WHO IN THE CAST



BILL CHESSMAN (SIR HENRY) is an actor and award-winning playwright. Since 1990, he has performed all around the San Francisco Bay, both sides of Interstate 80, both sides of North America and both sides of the Atlantic Ocean to say nothing of Kansas City and West Plains, Missouri. He especially enjoys performing in plays like *Sherlock Holmes* and *the Hound of the Baskervilles* where he gets to play multiple roles. Since 1999, his plays (for stage and radio) have been performed in the same assortment of places plus Minnesota and Illinois. Four of his radio plays can still be found on the Internet and a fifth will be available starting in May as part of the on-line Atlanta Fringe Audio festival. He supports his performing and playwriting by writing computer programs.



PHILLIP LEYVA (SHERLOCK HOLMES) is a Bay Area actor and educator originally from the San Joaquin Valley. He is honored to rejoin Pittsburg Community Theatre for his fourth production with the company. Phillip most recently appeared on stage with PCT as David in *Company*. His other favorite roles include Georg Nowack in *She Loves Me* (Pinole Players), Dr. Lyman Sanderson in *Harvey* (Pinole Players), Yonkers in *Gypsy* (Bay Area Musicals), and Macbeth in *Macbeth* (Berkeley Shakespeare Company). He holds a B.A. in English from UC Berkeley and an M.A. in Teaching from Saint Mary's College of California.



BRIAN MOORE (DR. WATSON) After two years of working from home and being the father of (now toddler) twins, Brian is just happy to be out of the house. He has been a Holmes fan since he was a child and is ecstatic to return to the stage to play John Watson. Brian would like to thank his amazing wife for being, well, amazing and allowing him to indulge in his passion for performing.

WHO'S WHO IN THE CREW

AIDEN ARREOLA (LIGHTING CONSULTANT) Reyes is a theatre technician and designer. Aiden graduated Diablo Valley College with an AA in Technical Theatre and Theatre Arts. He has previously worked with PCT and is excited to be back! He is happy to assist and be able to work on lighting for this show. He would like to thank PCT for the opportunity and is looking forward to the upcoming productions!

KEVIN COREN (CREW) has performed with several East Bay community theatres over the last decade. His absolute favorite role was Igor in *Young Frankenstein*. Other favorite roles include Motel (*Fiddler on the Roof*), Abe (*Beau Jest*), and Old Deuteronomy (*Cats*). Although Kevin has helped out backstage before, this is the first time he is really part of the crew. He is excited about being part of this crew and is sure you will thoroughly enjoy this performance.

AVA DURAN (CREW) is a long time PCT member both onstage and backstage. She was previously part of the crews of *Inspector Hound* and *Company*, as well as the cast of *Annie*. She was also a junior mentor in PCT's Showstoppers and *The Lion King Jr.* She is a senior at the Contra Costa School of Performing Arts. In her free time she likes to write and draw. She hopes you enjoy the show!

MAYA DURAN (DRESSER) is excited to be a part of PCT's *Hound of the Baskervilles*. She has been a crew member in several past productions and enjoys working backstage with her daughter. Maya loves going to live shows and boyband concerts so she is excited to be a part of live theater again. Maya would like to thank her daughter, Ava, for making her a #PCTStageMom and for bringing theater into her life.

SEAN GENDREAU (LIGHTS) is back for his third production with PCT. He is always busy. He's a husband, father, and avid bird watcher. Sean is also a Scout and a 4-H leader in his "spare" time.

BEAR HAMILTON (SOUND DESIGN) this production of marks Bear's second sound design for PCT, having designed for the 2020 production of *Raisin In The Sun*. Originally from Portland, Maine, he performed and designed for the Maine Masque and Portland Lyric Theaters. In 1989, Bear moved to Dallas, where he acted, designed sound, lighting and directed for multiple companies and Six Flags. Bear is a member of the SF Gay Men's Chorus and lives in Pleasant Hill with his life Partner, Scott. Bear wishes to thank Dianna for a rich, fun design experience!

KYLE JACQUES (CREW) is marking his fourth official appearance onstage which includes a role in the Brother's Chorus in PCT's 2019's Shelly Award-winning *Joseph and his Amazing Technicolor Dreamcoat*. His training through Diablo Valley College is mostly informal and more on the technical side. He believes that the arts are the highest sign of a healthy society.

WHO'S WHO IN THE CREW

KIM JAMES (PROPERTIES DESIGN) is usually backstage, but recently moved under the lights. She was last seen in PCT's production of *Deathtrap!* as Helga ten Dorp. Kim thoroughly enjoyed making and finding the props for *Hound of the Baskervilles* and will be doing the same Oliver! Theater has been a love of Kim's for many years and hopes you enjoy the show and will make theater with PCT a regular part of your life.

SHARA MAIN (STAGE MANAGER) is thrilled to be back with PCT. When she's not working with PCT she can be found doing productions with Ghostlight Theater Ensemble in Brentwood where she is GM.

DONNA MORRISON (DRESSER) is happy to be out and about and doing something. Donna was last seen around PCT during *Into the Woods* with her daughter who was Little Red and is happy to lend a hand now.

ALEXANDER PAZ (CREW) is a recent addition to PCT's tech crew. Having gone to high school in Arlington, VA on the east coast, Alex spent his time working in the theater department of his school with focus on the technical side building and repairing sets for shows such as *Pippin*, *Almost Maine*, and *Mamma Mia*. Alex moved to Pittsburg two years ago, and after attending Humboldt State, is now excited to continue his work in backstage theater.

JOSIE RAPOLAS (CREW) made her stage debut with PCT when she was just 6 years old, and has enjoyed performing in over 20 shows over the past seven years! When she is not on stage, she likes to be involved behind the scenes. From spotlight to props, she is happy to do whatever is needed. Josie is having a great time as part of the stage crew for *The Hound of Baskervilles* and hopes you enjoy this hilarious show! Be sure to catch her as Charlotte in PCT's *Oliver!* performing this spring at the El Campanil theatre.

ROBERTA TIBBETTS (COSTUME DESIGN) noted that *The Hound of the Baskervilles* has been a very challenging project. However, it is just the kind of project Roberta enjoys doing. She finds it very reminiscent of her work on Greater Tuna for PCT a few years ago. Roberta graduated from UC Berkeley where she worked in their costume shop and interned at Berkeley Rep. Thanks to Maya for her enthusiastic assistance.

RONN TON (SOUND) first appeared on stage with PCT in *The Wizard of Oz*. Soon after he worked backstage designing properties for *Narnia* in 1995. Ronn's first-time doing lighting design and running lights was for the production of *Shadowlands*. Soon after that, he began mixing microphones for a full scale musical, *A Funny Thing Happened on the Way to the Forum*. The rest is history as he has been doing this now for 33 years and have participated in all these capacities many times over. If you want to learn the basics of how theater is done, join us, and we will teach you.



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OLIVER!

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SIDE BY SIDE BY SONDHEIM

Pinole Community Players | Community Playhouse | June 10—19, 2022

DREAMGIRLS

PCT @ El Campanil Theatre | June 11—19, 2022

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Registration at first meeting Monday, June 20

SOUND OF MUSIC

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THE PAJAMA GAME

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