



PITTSBURG COMMUNITY THEATRE

Dramatic Arts Scholarship Application

Name _____

Address _____

Phone # _____

Cell Ph # _____

School _____

Home Schooled Yes _____ No _____

Signature _____

Date _____

Submit application by January 7 of your Senior school year:

- Mail to:
Pittsburg Community Theatre
Scholarship Program
4103 San Juan Dr.
Pittsburg, CA 94565
- Email as an attachment to:
pct@pittsburgcommunitytheatre.org

Date received by PCT _____



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I. **ELIGIBILITY**

Candidate must:

- Have an active membership status with Pittsburg Community Theatre.
- Is familiar with all aspects of live theatre (ideally).
- Have completed a minimum commitment of four (4) hours in three (3) of the four (4) categories described in Section II unless otherwise specified.

This scholarship will be awarded upon proof of enrollment in an academic or theatrical post-secondary program.

II. **PARTICIPATION CATEGORIES**

Participation with PCT is verified through materials within PCT's archives, including: record forms, programs, audition forms, director's observations, etc.). Participation is not limited to bulleted descriptors.

A. PERFORMANCE / AUDITIONS

Candidate must have performed or auditioned for at least one production.

B. BACKSTAGE

Candidate could have contributed in one of the following areas:

- Director's Assistant
- Property Manager or assistant
- Stage Manager or Assistant
- Stage Crew

C. CREWS

Candidate could have served as an assistant or as the head of a department:

- Set Constructions (Fabrication, Design)
- Lights (Design, board, Spotlight)
- Sound (Design, microphones, board)
- Make-up (Design, Application, Instruction)
- Costumes (Design, construction, care)

D. HOUSE

Candidate could have helped in any areas of the "House":

- Greeter (Usher, Programs)
- Refreshments (set-up, sales, gala)
- House and Lobby (clean-up).



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III. PARTICIPATION RECORD

Enter all participation history for each category. You must have worked a minimum of three categories.

A. PERFORMANCE OR AUDITION HISTORY

- Name of Production _____
- Date (Mo/Year) _____
- Director _____
- Date _____
- Where you cast? If so, what was the name of the character you portrayed?

Note: Please list additional productions on a separate sheet of paper.

B. BACKSKTAGE

- Name of Production _____
- Date (Mo/Year) _____
- Person in Charge _____
- Duties Performed _____

Note: Please list additional productions on a separate sheet of.



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C. CREWS

- Name of Production _____
- Date (Mo/Year) _____
- Person in Charge _____
- Duties Performed _____

Note: Please list additional productions on a separate sheet of paper.

D. HOUSE

- Name of Production _____
- Date (Mo/Year) _____
- Person in Charge _____
- Duties Performed _____

Note: Please list additional productions on a separate sheet of paper.



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IV. **ESSAY**

- A. Please comment on your experience with Pittsburgh Community Theatre. What did you learn? What did you like the most and the least about your experience? How do you feel your experience with PCT will enhance your future endeavors in theatre and in life?



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B. Why do you want this scholarship?

C. Why do you feel qualified for this scholarship?