



PITTSBURG COMMUNITY THEATRE

Audition Information Sheet

“Noises Off”

Director	Joe Higgins	415-640-5079 actorjoe@aol.com
Production Supervisor	Dianna Schepers	925-439-7529 dschepers_pct@yahoo.com

Activity	Dates	Location
Performance Dates	Friday – February 15 & 22, 2019 @ 8 pm Saturday – February 16 & 23, 2019 @ 8 pm Saturday – February 23, 2019 @ 2 pm Sunday – February 17 & 24, 2019 @ 2pm	California Theatre 351 Railroad Ave Downtown Pittsburg
Rehearsal Dates	Generally Monday–Thursday @ 7 pm– 10:00 pm (or Tuesday – Friday) with some Sunday rehearsals to tighten things up if needed. First rehearsal – December 3, 2018 First organizational meeting includes: <ul style="list-style-type: none"> • Distribution of Rehearsal schedule • Distribution of Scripts • Collection of bios (75-100 words or less in 3rd person) Email in advance to dschepers_pct@yahoo.com. • Collection of membership fees if new to PCT¹ • Costume measurements • Production Team Introductions • Script read through Blocking – December 4-6 and 10-13, 2018 Holiday break – come back with lines memorized in January. Rehearsals resume – January 7 – February 7, 2019	Community Presbyterian Church 200 E. Leland Rd - Pittsburg
Tech Week	<ul style="list-style-type: none"> • Monday – February 11 @ 6:00 pm – 10/11 pm • Tuesday – February 12 @ 6:00 pm – 10/11 pm • Wed – February 13 @ 6:00 pm – 10/11 pm • Thursday – February 14 – Preview night – invited guests – 5:30 pm call time with a 7:30 pm curtain 	California Theatre 351 Railroad Ave Downtown Pittsburg
Set Building & Painting	<ul style="list-style-type: none"> • Workshop are typically every Saturday @ 9 am • Begins Saturday – October 20, 2018 – with potentially some build days over the Christmas Holiday. • Saturday – February 9 – Load-in – 9 am – 5 pm • Sunday – February 10 – Complete construction 11 am – 7 pm. 	Michael Wilson – Production Manager Jeremy Ward – Set Designer PCT Warehouse – 495 E 3 rd St Intersection Harbor St and E. 3 rd St.



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Costume & Props	<ul style="list-style-type: none">Workshops determined by Costume Manager & Props Manager	Costume Designer: TBA Props Manager: Gioia Stark
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Audition Results: Named characters are contacted directly. All others will be notified via email or an email with regrets.

¹**PCT Membership:** Actors have the option to join PCT. Membership fees are **\$10** for an individual or **\$20** for a family membership. This fee is due at the first rehearsal for new members. This is a one-time fee as long as you are active in PCT. To maintain an active membership, you need only help out with one production per season in some way. For returning members, as long as your membership is current, (you participated last season) this fee is not required. Membership allows you to special events that PCT holds and the ability to vote for PCT Board Members and By-Law changes.

²**Set / Prop / Costume Workshop Participation:** PCT is a *community theatre* and it takes everyone's help to make the magic happen. The cast is required to participate in set construction/painting, prop or costume workshops depending on individual skills (some prefer to build or paint, others are crafty, while others sew), publicity and other activities to promote the show. We require a minimum of **10 hours** from each cast member in addition to loading in and striking the set. To qualify for the second comp ticket these hours must be met prior to loading into the theatre. You or someone to represent can work these hours.

Costumes: Undergarments and personal items such as nylons, slips, tights etc. are the responsibility of the actor. We recommend that you wear appropriate undergarments for modesty if you are uncomfortable changing with others and for quick changes if necessary behind the set.

Tickets: Tickets can be purchased through the box office at the California Theatre or online. Each cast member receives one (1) complimentary ticket for the show just for being in the cast. A second comp ticket is earned through Workshop Participation. Comp tickets can be reserved via phone or in person and they must be reserved or picked up before opening night. The Box Office will be notified when you achieve the mandatory 10 hours of workshop time, at which time, your comp tickets will be released.



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Character Summary

Note: Characters are listed as they were cast in the Broadway production. Some characters might be cast slightly differently depending on audition turnout. Some notes are included where alternative casting might be done.

- **KING ARTHUR:** The King of England who sets out on a quest to form the Knights of the Roundtable and find the Holy Grail. Great Humor. Good singer.
- **SIR ROBIN:** A Knight of the Roundtable. Ironically called 'Sir Robin the Brave,' though he couldn't be more cowardly. Joins the Knights for the singing and dancing. Also plays:
 - **GUARD 1** (top of show in the tower)
 - **BROTHER MAYNARD**, a long-winded monk.
- **SIR LANCELOT:** A Knight of the Roundtable. He is fearless to a bloody fault but through a twist of fate, does discover his 'softer side.' This actor *MUST* be great with character voices and accents. He also plays:
 - **THE FRENCH TAUNTER**, an arrogant, condescending, over-the-top Frenchman.
 - **KNIGHT OF NI**, an absurd, cartoonish leader of a peculiar group of Knights.
 - **TIM THE ENCHANTER**, a ghostly being with a Scottish accent (potentially, this character might be an ENSEMBLE player).
- **PATSY:** King Arthur's horse and servant. Underappreciated but always longing for King Arthur's approval. Good, funny, physical mover with some tap dancing. Also plays:
 - **MAYOR**, a jolly red-faced man who advertises the merits of his home town and the drunken, useless
 - **GUARD 2** (this Guard will most likely played be an ENSEMBLE player).
 - **NOTE:** might be cast with a FEMALE actor.
- **SIR GALAHAD:** A Knight of the Roundtable. Begins as:
 - **Dennis**, a lower class 'mud gatherer' who becomes knighted and transforms into the dashing Sir Galahad. Strong bari-tenor singing required. Also plays:
 - **PRINCE HERBERT'S FATHER**, a wealthy, brutish Yorkshireman man at odds with his sensitive son (might be cast with a male ENSEMBLE player)
 - **THE BLACK KNIGHT** who is always ready to duel despite multiple injuries.
- **SIR BEDEVERE:** A Knight of the Roundtable. An inept scholar. Also plays:
 - **DENNIS GALAHAD'S MOTHER**, a shrill peasant woman
 - **CONCORDE**, Sir Lancelot's horse. No solo singing.
- **THE LADY OF THE LAKE:** (Role is pre-cast) A Diva. Strong, beautiful, possesses mystical powers. The leading lady of the show. Great singing voice is essential, as she sings effortlessly in many styles and vocal registers.
- **THE FOLLOWING ROLES ARE PLAYED BY THE SAME ACTOR:** Tenor singing required. Very good mover.
 - **HISTORIAN:** A tweedy academic (might be cast with a MALE or FEMALE ENSEMBLE player)
 - **NOT DEAD FRED:** A sickly little fellow who, despite others' beliefs, claims he is "not yet dead."
 - **FRENCH GUARD:** The condemnatory French sidekick to the French Taunter.
 - **MINSTREL:** In Sir Robin's band, principal singing minstrel.
 - **PRINCE HERBERT:** The hopeful and frilly prince who loves to sing and pines for his love atop a tower.



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- **SIR NOT APPEARING** may double as THE DANCING MONK or MALE ENSEMBLE (non-singing)
- **A MALE DANCER** appears as THE DANCING NUN
- **THE VOICE OF GOD** - pre-recorded
- **TWO FRENCH GUARDS** are two of the MALE ENSEMBLE (but could be FEMALE) (non-singing)
- **ROBIN'S MINSTRELS** are also ENSEMBLE: 2 MEN, 1 WOMAN (but could be any mix of people)
- **SIR BORS** is MALE ENSEMBLE (but could be FEMALE) (non-singing)
- **NI GUARDSMAN** are FEMALE ENSEMBLE (non-singing)
- **ENSEMBLE:** Six men and six women – Ensemble is very busy in this show – just sayin'