

<u>CHARACTER</u>	<u>PLAYING AGE</u>	<u>VOICE TYPE</u>	<u>CHARACTER DESCRIPTION</u>	<u>DANCE ABILITY</u>
Dorothy Gale	15-18 Year Old Female (Audition Age 15-25)	(Mezzo/Mix) Log-G to E. Very strong singer with full sound	A young and sprightly girl, Dorothy lives with her aunt and uncle on the bleak Kansas prairie. She is energetic and delights in her dog Toto. After a whirling cyclone lands her house in Oz, she embarks on a journey to the Emerald City to ask the Wizard of Oz how to return to Kansas. Along the way, she encounters a Scarecrow, a Tin-Man, and a Cowardly Lion, among others. Dorothy must be very likeable, a strong willed young lady who is also very caring.	Little Dance for Dorothy but needs to be comfortable and natural onstage.
Hunk / The Scarecrow	Adult Male, possibility of gender-blind casting (Audition Age 18+)	Strong Baritone up to F# (opt. Ab) with excellent musical timing.	Rescued by Dorothy from his dull life in a farmer's field, the Scarecrow's greatest wish is to procure brains for himself from the Wizard of Oz. Despite his perceived lack of brains, however, the Scarecrow is exceedingly intelligent and resourceful this is important and must come across in characterization. He is also very lovable and friendly, he is funny. He is energetic and must be very flexible, body language and movement must depict a man without bones. He also plays Hunk in the first scene and for this we must see some hints of the character he is going to become in Oz.	Major dancing part, needs to be very natural mover, agile and light on feet.
Hickory / Tin-Man	Adult Male, possibility of gender-blind casting (Audition Age 18+)	Strong Baritone/Tenor to G.	Rescued by Dorothy after rusting in the forest, the Tin Woodman desires a heart from the Wizard of Oz. He used to be a real man but due to the Wicked Witch of the East's evil spell he became a man of tin without a heart. Despite his belief that he lacks emotion, he proves himself a most tender and emotional companion again this is important as the moral tells us at the end the three friends had what they sought all along. So the Tinman must be very loveable and caring. He is made of Tin so his movement is very rigid and requires an actor to embrace this body language and movement. He also plays Hickory in the first scene and we should see signs of the Tinman's caring ways in Hickory too.	Light Choreography required, the characterization will restrict movement.
Zeke / Cowardly Lion	Adult Male, (Audition Age 25+)	Excellent musical comic timing required. Vocal range: Strong baritone to F.	The Lion encounters Dorothy, Toto, the Scarecrow, and the Tin Man in the forest. He claims to be a coward and wishes for the Wizard of Oz to give him courage. However, he proves himself courageous in many situations throughout the journey. The Cowardly Lion is the main comedy character in the show and as such must be a strong comedy performer with exceptional comedy timing, he must be very loveable. Characterization and body language is very important to portray this larger than life character, an actor must be agile and able to move animal like. He also plays Zeke and in this portrays the character of the Lion.	Light Choreography required.
Glinda the Good Witch / Aunt Em	Adult Female, (Audition Age 35+)	Experienced Mezzo/Soprano (G to middle C) Strong singer.	Glinda is the only "good witch" in Oz of any consequence. She knows the power of the Ruby Slippers but withholds this knowledge from Dorothy, in order to facilitate her psychological and emotional maturity. Glinda is a very pretty and over smiley fairy / good witch. She is exceptionally friendly and a mother or queen figure to the Munchkins. She speaks well and portrays a stance and presence of royalty. She also plays Aunt Em and it is important to see a link between the two roles.	Some Dance Required
Miss Gulch/ Wicked Witch	Adult Female, (Audition Age 25+)		The Witch's role is made much more prominent than in the original novel as she seeks revenge against Dorothy for killing her sister. This is a super and challenging part for a female actress. One of the greatest if not the greatest baddie of all time. A serious villain. She has no nice qualities and is evil through and through. She must be strong, with a good speaking voice. Characterization and body language huge here. She also plays Miss Gulch and it is important that we see a link between the two roles.	Non-dancing role
Professor Marvel / Wizard of Oz	Adult Male (Audition Age 30+)		The fortune teller who Dorothy meets when she runs away, he encourages her to return home. He is also the Wizard who helps her to return to Kansas from Oz. Strong cameo acting role. An older man would be preferred here. He is very likeable but a bit of a rogue as well, a strong commanding presence is needed in both parts.	Non-dancing role
Uncle Henry / Oz Guard	Adult Male (Audition Age 35+)	Baritone (Bb to Be). Strong comic vocalist / big presence.	Dorothy's Uncle. He is an honest hardworking man who owns a small farm. He is kind and also cares a great deal about Dorothy. Very likeable old man. He is soft and caring and knows the ways of the world. Quirky comic type character who is the first person to meet Dorothy and her companions when they reach the Emerald City. Good cameo role, strong comedy acting required.	
Junior Ensemble (Munchkins / Flying Monkeys)	Audition Age: 6-15 years old.		Gymnastic Ability desired for Flying Monkeys Speaking / Solo Lines for some Munchkins	Good dance ability, comfortable and natural on stage
Adult Ensemble	Audition Age: 16+		Ensemble Characters include Ozians, Winkies, Crows, Trees, Jitterbugs with featured speaking/vocal/dancing roles available.	Good dance ability, comfortable and natural on stage